

Cardinal Heights Upper Middle School Wind Symphony

Percussion Auditions – Spring 2018

Please prepare the following:

1. Concert G, C, F, Bb, Eb, Ab, Db, Gb (play the scale up but not down) one octave
2. Snare Drum Etude (*or snare solo from solo/ensemble) – *Please observe tempo & expression markings*
3. Mallet Etude (*or mallet solo from solo/ensemble) – *Please observe tempo & expression markings*
4. Timpani Etude (*or timpani solo from solo/ensemble) – *Please observe tempo & expression markings*
5. Sight Reading – snare drum and mallet sight-reading exercises (provided at audition)

*A solo from solo/ensemble may be substituted for any of the audition etudes. Example: snare solo in place of snare drum etude, mallet solo in place of mallet etude, or timpani solo in place of timpani etude.

Snare Drum Etude - tempo 120

What are we listening or looking for in the snare etude?

- Is the posture and grip correct?
- Is the sticking correct?
- Tone of the drum & even tone in right hand strokes and left hand strokes
- Accurate rhythms
- Steady and accurate tempo
- Phrasing

The musical score for the Snare Drum Etude is written on five staves. The first staff begins with a 2/4 time signature and a 4-measure rest, followed by a series of eighth-note patterns. The first staff is marked *ff* and the second *pp*. The second staff continues with eighth-note patterns, marked *ff*, *p*, and *cresc.*. The third staff features a mix of eighth and sixteenth notes, marked *mf*. The fourth staff includes accents (>) over some notes and is marked *p*. The fifth staff consists of eighth-note patterns, marked *mf* and *f*.

Timpani Etude – Tempo 108

What are we listening or looking for in the timpani etude?

- Is the posture and grip correct?
- Is the sticking correct?
- Tone of the drum & even tone in right hand strokes and left hand strokes
- Accurate rhythms
- Steady and accurate tempo
- Phrasing

Mallet Etude – Tempo 84

What are we listening or looking for in the mallet etude?

- Is the posture and grip correct?
- Is the sticking correct?
- Tone of bar (where on the bar is the tone coming from and does the stroke produce a good tone)
- Accurate rhythms
- Steady and accurate tempo
- Phrasing