Patrick Marsh Middle School
Winter Band Concert

Sixth Grade Bands
Seventh Grade Bands

*Special Guest Soloists:
Jamie Kember, Trombone
Dr. Jerry Young, Tuba

*Thursday, December 1, 2016
6:30 PM – 6th Grade Bands
7:30 PM – 7th Grade Bands
Third Hour Band

**Jester Dance - Mekel Rogers**

Jesters were professional entertainers employed by European monarchs during the Medieval and Renaissance periods. These entertainers were skilled in music, juggling, dancing, buffoonery, and the telling of jokes or riddles. Jesters often wore brightly colored costumes with floppy pointed hats with jingle bells and noisemakers attached. The composition *Jester Dance* seeks to capture the playful and mischievous personality of the royal fool. The main theme is very loosely based on a 16\(^{th}\) century Renaissance dance tune called *The Buffoons*.

**Uptown Strut - Robert Sheldon**

*Uptown Strut* is a light-hearted stroll through the big city. An air of calm, cool confidence sets the mood as we dress to impress and hit the streets. Brief musical “conversations” are interjected as we meet others on our walk around town in this piece.

Sixth Hour Band

**Enchantment - Brian Balmages**

Enchantment is a piece that seeks to portray magical moments ranging from the most simple to the most powerful. It has an air of mystery and uncertainty that slowly transforms into feelings of power and confidence. The intensity should increase throughout the entire work before it suddenly diminishes.

**Shark Attack - Les Taylor**

When Les Taylor composed this piece, he used the range of a minor 6th or less for each wind instrument and utilizes the first six notes most students learn to play. At measure 13, the tempo change should be abrupt, moving from slow and mysterious to a fast rock beat. Dynamics include piano, mezzo forte, forte, and a two-measure crescendo. There are three places where the winds are asked to play any pitch for four counts. This is a good opportunity to introduce our students to dissonant harmony.

Seventh Hour Band

**Earth Shock - Mekel Rogers**

Earth Shock is a modal work for beginning bands that use a variety of rhythmic patterns and percussion colors to create a driving sense of intensity. The tomtom part adds greatly to the overall impact of the piece.

**Mission Control - Mike Hannickel**

Names like Mercury, Gemini, Soyuz, Apollo, Sylut, Eagle, Skylab, Space Shuttle, and Mir have kindled the imaginations of millions. In 1961, humankind began talking the first tentative steps into space. Space travel - *humans actually going into space and returning safely home* - brought all those “what-ifs” and science-fiction stories of the preceding century a “giant leap” closer to reality. Things that were almost unimaginable a few decades earlier became true.
**Second Hour Band**

**Serengeti Dreams - Robert W. Smith**

*Serengeti Dreams* was composed by Robert W. Smith. The *Serengeti* ecosystem is a geographical region located in north-western Tanzania. It spans some 12,000 sq mi. The Serengeti hosts the largest migration in the world. The region contains several national parks and game reserves. Serengeti is derived from the Maasai language meaning "Endless Plains".

**A Childhood Hymn - David Holsinger**

*A Childhood Hymn* (1991) is an arrangement of the classical children's hymn "Jesus Loves Me." Holsinger does a masterful job of creating shifting textures through varying instrument combinations.

**Paso Flamenco - Victor Lopez**

*Paso Flamenco* is a blend of the paso doble and flamenco dance styles. Paso doble is a representation of a "Bullfight", where traditionally the male dance takes on the role of the matador (bullfighter) and the partner takes on the role of this cape. The name "paso doble" in Spanish means "two step". The "two step" refers to the marching nature of the steps, and the dance is recognizable by its dramatic poses.

**Fifth Hour Band**

**Danse Antiqua - Chris Sharp**

Frank Erickson was a renowned composer of band music whose focus was on younger bands. Mr. Erickson used many compositional techniques to give depth to his music while keeping it basic in its technical demands. He was also adept at writing idiomatically for the instruments, anticipating and accommodating the usual pitfalls common to younger players. Danse Antiqua is a tribute to Mr. Erickson and the body of work he has provided. It mimics the form and harmonic style of some of his early works, giving it the feel of a Renaissance dance.

**Asian Folk Rhapsody - Richard Saucedo**

This is a suite of three traditional Asian melodies: *The Bamboo Flute* is a Chinese Folk Song that describes making a flute for a child so they can play "beautiful melodies", *Sakura* or "cherry blossom" is the national flower of Japan, and *Korean Folk Song* or "Arirang" is a Korean folk song, often considered as the unofficial national anthem of Korea.

**The Blue Orchid - William Owens**

*The Blue Orchid* is a work based on the wonderfully torrid Latin American ballroom dance. With its rich melodic flow and warm harmonies, it ends as mysteriously as it begins. Enjoy this fiery tango with our guest soloist.

**Combined Seventh Grade Bands**

**Pinnacle - Rob Grice**

*Pinnacle* can refer to point, summit or climax. This work demonstrates this concept through its melodic, harmonic and rhythmic devices. The 7th Grade Band has learned that energy and precision are important in expressing music. Working together to match articulations, dynamics and tone can create excitement. Of course, you must also consider (as what one 7th grader stated)... “Mr. Gleason this piece Rocks!”. 

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*Mr. Chris Gleason*

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*7:30 PM*
Guest Soloists

Jamie Kember, Trombone

Jamie Kember balances his passion for music as performer, educator, and advocate. While studying in Boston, he performed on trombone regularly with such diverse groups as New England Conservatory’s Jazz Composer’s Orchestra under the direction of Bob Brookmeyer, Boston Civic Symphony, Callithumpian Consort, and Harvard’s Early Music Society. In the Madison area, Jamie can be heard performing with many ensembles including Grupo Candela, Wisconsin Chamber Orchestra, Immigré, and a group he helps lead, The Big Payback. The Big Payback gives Kember a compositional outlet, receiving a Madison Area Music Association Award for Best Jazz Song with his composition “Overture,” as well as a way to share his talents on stages and in schools across the Midwest.

As a music educator, Kember has previously taught for UW’s PEOPLE Program and Summer Music Clinic, Wisconsin Youth Symphony Orchestras, and in 2007 was Associate Professor of Trombone at the Festival de Música de Santa Catarina, Brasil. Jamie currently teaches music theory and the history of pop/rock music at Madison College where he directs the Big Band and Jazz Combo. Jamie is active as a teaching artist for the Greater Madison Jazz Consortium and Overture Center for the Arts bringing music into the Madison Metropolitan School District with residencies lasting 6-10 weeks. Through his private trombone studio, since 2005 Jamie has helped guide some of the areas finest young trombonists into professional careers in music.

Jamie advocates for music education on a statewide level working at the Wisconsin Center for Music Education. At the Center he promotes fundraising efforts and provides support for great Wisconsin School Music Association programs like Solo & Ensemble Festivals and the State Honors Project. Jamie got his first taste of music advocacy working with NPR’s nationally syndicated radio show “From The Top.” Jamie holds a B.M. in Trombone Performance with a Music-in-Education Concentration from New England Conservatory of Music and a M.M. in Trombone Performance along with a certification in k-12 instrumental music education from the University of Wisconsin- Madison, where he currently serves on the School of Music Alumni Association Board. Jamie also volunteers his time serving on the Executive Board for Make Music Madison.

Dr. Jerry Young, Tuba

Dr. Jerry Young is Professor Emeritus of music at the University of Wisconsin-Eau Claire where he was a member of the music faculty from 1983 – 2016. During his tenure at UWEC, he taught applied tuba and euphonium, BASSically BRASS (the euphonium/tuba ensemble), advanced courses in music education, a colloquium in the university honors program called "Songs and Symphonies," and supervised student teachers. In addition to his work at UWEC, Dr. Young also taught in the public schools of Arkansas, at the University of Illinois, Central Missouri State University, and the Interlochen Arts Camp. He has appeared as soloist, clinician, lecturer, and adjudicator across the U.S., Europe, and Japan. He is past-president of the International Tuba/Euphonium Association (ITEA), the world-wide association for professional, recreational, and student low brass musicians. He served as editor-in-chief of the ITEA Journal from 1985-88 and 1998-2002.

In 2010 he was a recipient of the initial ITEA Clifford Bevan Award for Meritorious Work in Low Brass Scholarship for life-long accomplishment in scholarly research. Young has served as a member of the Board of Directors for the Falcone International Euphonium and Tuba Festival for nearly thirty years. His numerous publications include an edition of Arban’s Complete Method (revised for tuba) and editions of both of Kopprasch’s étude books for horn (also revised for tuba), as well as an Arban primer for recreational and young musicians (all published by Encore Music Publishing). His edition of the Clarke Technical Studies for Trombone, Euphonium and Tuba is published by Really Good Music. Young was also an Associate Editor of “The Tuba Source Book,” published by Indiana University Press. Dr. Young received the “Distinguished Alumnus” award from the University of Arkansas Department of Music in 1999 and is a Fellow of the Fulbright Academy of the University of Arkansas. In 2016 he received the Orpheus Award from Phi Mu Alpha Sinfonia
6th Grade Band: Third Hour Musicians

**Flute**
- Addison Boott
- Emily Briggs
- Jayla Green
- Esperellda McGee

**Clarinet**
- Sofia Clark
- Nicole Everson
- Riley Gust
- Caley Meece
- Samuel Ramker
- Madeline Savard
- Audrey Sessums
- Markavian Thomas
- Jada Thompson
- Aidan Tucker

**Clarinet Cont.**
- Nayshawn Washington
- Shermiah West
- Patrick Wingard

**Trumpet**
- Diego Arriola
- John Banks-George
- Harrison Buenger
- Jaxon Depew
- James Durbin
- Luis Gamillo-Galzada
- Adrien Kreitlow
- Noah Norman
- Nicholas Parks
- Zoria Phipps
- Tyler Rauls

**Trumpet Cont.**
- Jackson Rodrigues
- Ethan Roussel

**Trombone**
- Milaa Bevans
- Jacob Eiden
- Hannah Emad
- Luke Gainey
- Carly Gross
- Bianca Lenzner
- Caleb Parker
- Eden Peterson
- Nolan Sauey
- Lilyan Sophie
- Daniel Wendt
- Shawna Wilson

**Tuba**
- Nathan Bailey
- Jillian Bohannan
- Jake Thering
- Cora Vigil

**Percussion**
- Mason Borgardt
- Samuel Ortner
- Kazzie Saron
- Simeon Stelter
- Margaret Underwood

6th Grade Band: Sixth Hour Musicians

**Flute**
- Lilian Crawley
- Trudense DePagter
- Landry Jenkins
- Shavonna Winzer

**Clarinet**
- Antonique Auston
- Joseph Boyce
- Morgan Bradley
- Ellen Hebgen
- Valerie Her
- Michael Ivy
- Brandon Jones

**Clarinet Cont.**
- Andrea Rodriguez
- Fabrizzio Roman
- Alexis Schroeder
- Carley Smith
- Jayde Templin
- Alana Wedekind
- Eden Womble
- John Woznicki

**Trumpet**
- Greyson Ashby
- Logan Culbertson
- Andy Gamillo

**Trumpet Cont.**
- Brady Houtakker
- Kyle Lyons
- Irvin Munoz Herrera
- Evan Richmond
- Cyril Saade
- Drew Stockland

**Trombone**
- Luke Alt
- Eshaan Naidu
- Caden Schwartz
- Kolton Walters

**Tuba**
- Lita Elswick
- Ciarrra Kelley
- McClain Orcutt

**Percussion**
- Mason Borgardt
- Samuel Ortner
- Kazzie Saron
- Simeon Stelter
- Margaret Underwood

To play a wrong note is insignificant. To play without passion is inexcusable.
~ Ludwig van Beethoven
6th Grade Band: Seventh Hour Musicians

**Flute**
Lailah Baker  
DaShawn Brown  
Brianna Larson  
Daryl McCurty  
Leah Pink  

**Clarinet**
Lyric Eveans  
Roman Forsythe  
Cornelio Gray  
Ellie Hinkle  
Braydon Johl-Bayliss  
Ethan Moehr  
Ally Perrich  

**Clarinet cont.**
Reagan Schwartzer  
Furious Smith  
Claudia Solorio  
Dillon Stewart  
Trinity Thao  
Emma Vaubel  
Vanessa Veith  
Ethan Yang  
Hope Zuleger  

**Euphonium**
Christopher Fallis  

**Trumpet**
Mackenzie Bahr  
Logan Cunningham  
Nia Davis  
Alexander Huston  
Jonia Johnson  
Ryan Madden  
Allison McDonough  
Eric Pederson  
Allison Pink  
Trevor Schulz  

**Trombone**
Donzeek Horton  
Lauren Johnson  
Janna Otteson  
Reignah Reed  
Nolan Rossing  
Talib Simmons  

**Tuba**
Sidnee Draper  
Ayden Fiscus  
Victorion Mielke  

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7th Grade Band: Second Hour Musicians

**Flute**
Elijah Bontrager  
Morgan Cross  
Abigail Krejcha  
Jade Lee  
Caitlyn Murphree  
Grace Ruggles  
Nina Suzuki  
Madelynn Vant Hoff  

**Bassoon**
Evan Parpovich  
Ally Wayland  

**Bass Clarinet**
Jada Callaway  

**Clarinet**
Ashton Albrecht  
Jackson Boott  
Angelina Martinez  
Tehya Massey  
Mason Rix  
Harper Stolte  

**Alto Saxophone**
Will Galow  
Trey Lee  
Rachel Zych  

**Tenor Saxophone**
Nate Hahn  

**Baritone Saxophone**
Cole Ledrowski  

**Trumpet**
Joy Amessoudji  
Jordan Draws  
Blaine Egli  
Nova Geidl  
Tyler Hogg  
Carissa Murphree  
Alexandra Stein  
Garrik Stroud  
Victoria Zagal-Pfefferie  

**Trombone**
Spencer Callaway  
Katherine Lick  
Grace Vang  

**Horn**
Addison Feldman  
Katie Milleville  

**Euphonium**
Jackson Bohannan  

**Tuba**
Kiarra Evans  
Lauretta Loesch  
Charles Schauer  

**Percussion**
Andon Brock  
Ethan Hack  
Tyler Lehr  
Dashle Maughan  

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“Music expresses that which cannot be said and on which it is impossible to be silent.” - Victor Hugo
### 7th Grade Band: Fifth Hour Musicians

**Flute**  
Abigail Blatter  
Addison Boot  
Peyton Cunningham  
Elodie Godard  
Landry Jenkins  
Alex Lunney  
Jordan Raduechel  

**Clarinet cont.**  
Ethan Moehr  
Jaime Nava  
Alana Wedekind  
Ethan Yang  
Zoe Zadra  
Hannah Zander  

**Bass Clarinet**  
Kenneth Iggulden  

**Oboe**  
Tula Pappathopoulos  

**Bassoon**  
Connor Savor  

**Clarinet**  
Ashley Betts  
Ella Bublitz  
Percillia Dahn  
Roman Forsythe  

**Trumpet**  
Dayota Ayres  
Evan Buckingham  
Jaxon Depew  
Andrew Dohm  
Evan Dollak  
Aleah Frank  
Casey Ianne  
Nathan Shrum  

**Trombone**  
Gabriel Grimes  
Owen Hamen  
William Jovel  
Nolan Rossing  
D'Janaya Singer  
Evan Stanfield  

**Tuba**  
Miles Gleason  
Adam Hoffman  
Teagan Rodgers  

**Alto Saxophone**  
Moussa Diallo  
Mateo Molina  
Caskey Schroeder  

**Horn**  
Destiny DePagter  
Skye Farr  
Andrew Nolan  
Melaya Saunders  
Alyssa Schwartz  
Sophia Vernig  

**Percussion**  
Olivia Flood  
Lizzi Waldner  
Embree Way  
Morgan Ziegler  

**Tenor Saxophone**  
Giovanni Coronado-Esbona  
Dylan Hull  

**Euphonium**  
Alec Boswell  

**Baritone Saxophone**  
Mara Shepard  

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“Jazz music is America’s past and its potential, summed up and sanctified and accessible to anybody who learns to listen to, feel, and understand it. The music can connect us to our earlier selves and to our better selves-to-come. It can remind us of where we fit on the timeline of human achievement, an ultimate value of art.”  

- Wynton Marsalis
## Visiting Clinicians & Artists

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Dr. Jerry Young</td>
<td>Tuba Professor Emeritus, UW Madison</td>
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<tr>
<td>Dr. John Stevens</td>
<td>Tuba Professor, Composer Emeritus, UW Eau Claire</td>
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<tr>
<td>Ronald Carter</td>
<td>Jazz Educator Emeritus, UW Eau Claire</td>
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<tr>
<td>Dr. Philip Ostrander</td>
<td>Trombone, Jazz, Band Educator, UW Eau Claire</td>
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<tr>
<td>Dr. Matt Buchman</td>
<td>Jazz Educator, University of Wisc. Stevens Point</td>
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<tr>
<td>Jeff Wohlbach</td>
<td>Trumpet Educator, Dickinson College, Pennsylvania</td>
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<tr>
<td>Dennis Glocke</td>
<td>Director of Bands, Penn State University</td>
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<tr>
<td>Lauren Hayes</td>
<td>Harpist, Bassoonist, Urban Youth Harp Ensemble</td>
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<tr>
<td>Jamie Kember</td>
<td>Trombonist, Educator, UW Madison, WI</td>
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<tr>
<td>Pierre LaPlante</td>
<td>Composer, Oregon, WI</td>
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<tr>
<td>Richard Saucedo</td>
<td>Composer, Indianapolis, IN</td>
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<tr>
<td>Dr. Glenn Hayes</td>
<td>Director of Bands, UW Whitewater</td>
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<tr>
<td>Dr. John Stewart</td>
<td>Director of Bands, UW Eau Claire</td>
</tr>
<tr>
<td>Dr. Scott Teeple</td>
<td>Director of Bands, UW-Madison</td>
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<tr>
<td>Dr. John Climer</td>
<td>Director of Bands, UW-Milwaukee</td>
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## The Mission Statement...

“Moving beyond the notes to cultivate a lifelong passion and drive for creativity, curiosity, and community through a vision of students as accomplished learners and evolving musicians in pursuit of artistry”

...guides the Sun Prairie Band Program. With support from the Sun Prairie Education Foundation and Sun Prairie Band Booster organizations the Patrick Marsh Bands have created a series of visiting clinicians, conductors, composers, and artists to collaborate with students. These collaborators have played an important role in supporting the growth of students. These visitors and musical mentors have introduced students to new approaches, perspectives, and philosophies about music, creativity, and self-expression. The students and staff of Patrick Marsh Middle School would like to express their gratitude to the many musical mentors that have supported and encouraged our growth.

## ComMission Possible

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Year</th>
<th>Premiere Date</th>
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<tbody>
<tr>
<td>Blue and Green Music</td>
<td>Samuel R. Hazo</td>
<td>2009</td>
<td>May, 2009</td>
</tr>
<tr>
<td>Sun Cycles</td>
<td>Brian Balmages</td>
<td>2011</td>
<td>May, 2011</td>
</tr>
<tr>
<td>One Giant Leap</td>
<td>Erik Morales</td>
<td>2014</td>
<td>May, 2014</td>
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<tr>
<td>Lightning Field</td>
<td>John Mackey</td>
<td>2015</td>
<td>May, 2015</td>
</tr>
<tr>
<td>Rock Music</td>
<td>Alex Shapiro</td>
<td>2016</td>
<td>May, 2016</td>
</tr>
</tbody>
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### Coming in 2017...

- **Title TBD**
  - **By Brian Balmages**
  - **Premiere Date**: May, 2017

### Coming in 2018...

- **Title TBD**
  - **By Andrew Boysen Jr. & Erik Evensen**
  - **Premiere Date**: May, 2018
EPOCH Sound
Pep Band Night

We are going to have a Band Party in conjunction with a music event! Epoch Sound, the high energy high school pep band that performs at the HS football and basketball games, has invited interested middle school 6th, 7th, 8th and 9th grade band students to join them for a performance at the HS Basketball game on **Thursday, Jan. 26**. We have created parts so that all middle school band students, regardless of their performance level or the instrument they play, can participate. Note- the pep band will only play pre-game.

**Thursday, Jan. 26**
2:50 pm – Interested 6th and 7th students meet in the band room
3:00 pm – Rehearsal
4:00 pm - Watch Drum Corps International, Sound of Sun Prairie, and Badger Band.
4:45 PM – Pizza in the band room (bring own drink ).
5:30 PM – Load Bus going to the HS (one way…must find a ride home after perform).
6:00 PM - MS musicians meet in the band room of SPHS to rehearse w/ Epoch Sound.
6:45 PM - Set-up in Fieldhouse of SPHS
7:00 PM – Pregame music will begin.
7:30 PM – Game Begins - students file out, put instruments away and are excused.

Students can stay for the remainder of the game, however they will not be supervised by Mr.Gleason or Mrs. Haraldson. **Again, transportation home from the HS is the responsibility of the student’s family.** Student’s will need to take their instruments home from the HS as well and return them on Monday.

How do you participate??
1) Sign-up on the Epoch Sound Sign-up Sheet at table.
2) Pay tonight or return $5.00 for pizza & bus (cash please)
3) Music to be handed out in January.
Parent Band

As a part of our learning process in band, the students of the 6th and 7th grade level bands will be teaching a parent or guardian to play their instrument. They will explain how to begin on their instrument, they will teach you the first 5-7 notes on their instrument, and they will coach you through a piece of beginning band music. The "final exam" will be a performance at our Early Spring Band Concert, **Tuesday, February 21**!

We are planning to have one short rehearsal on **Monday, February 13** from 7:00-7:30 PM in the Patrick Marsh Band Room. Please consider this enriching opportunity to help your child learn and learn for yourself some of the same things your son or daughter does every day.

**How do you sign-up?** Sign-up at one of the tables tonight or email Mrs. Haraldson and let her know. Parent Band Music will be available at the concert or will be sent home with your child.

Mrs. Haraldson  834-7627  smharal@sunprairiesschools.org

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**Registration Is Coming!**

Believe it or not, registration for next year’s classes is quickly approaching for all students! 7th Grade students will get an opportunity to meet the CHUMS Band Directors - Mr. Mesner and Mr. Melrose. There are also other upcoming opportunities such as Jazzfest, Band-O-Rama, Epoch Sound Pep Band, and marching band that will allow the students to see and hear the current CHUMS and SPHS bands. We would like to encourage all of our band students to continue in band next year. Scheduling can sometimes be confusing - please contact us so we can help!
Holiday Wish List....

It is that time of year when we get many emails and phone calls about what musical gifts we would recommend for your children this holiday season. First, getting them a gift that will help them with their musical studies is a great way to show that you want them to succeed. Moreover, it usually is a gift that they will use for many months and years! Here are some great gift ideas with this in mind:

1) **Metronome/Tuner** - all wind players could benefit from having one!! We recommend the Sabine MT9000Tuner/Metronome Combo- approx. $30 at Ward Brodt OR if you have an IPAD or ITOUCH buy them a metronome and tuner application! Our favorites are “Pro Metronome” and “TE Tuner” (Tonal Energy Tuner)

2) **Music Stand** – useful for ALL musicians. Cost of a wire stand from Ward Brodt is approx. $13

3) **Subscription to Smart Music** - online music program that helps kids practice and much more. Just go to [http://www.smartmusic.com/](http://www.smartmusic.com/)

4) **A year of private lessons** with a professional on their instrument - ask Mr. Gleason about the Band Lesson Academy right here at PMMS!

5) **Upgrade clarinet mouthpiece and/or ligature.** Models we recommend are Clarinet Rovner Ligature RO1R (approx. $20.00) and the Clarinet 5 RV-13Mouthpiece (approx. $90.00) at Ward Brodt. Upgrade alto and tenor sax ligatures. Models we recommend are Alto Sax Rovner Ligature ($20) and Tenor Sax Rovner Ligature ($20).

6) **An instrument stand.** Yup, it will give them a safe place to put their instrument when they take a break….plus it makes it visible (meaning it will get played more!!) See prices at Ward Brodt.

7) **New reeds for woodwind players** are also a wise purchase! See attached order on website for specifics.

8) **New instrument** - be aware of purchasing an instrument from Craigslist or Ebay! There is A LOT of junk out there. Ward Brodt has great new “step-up instruments” and quality used instruments. Call Rob Smith at 661-8633.
Sun Prairie Band Boosters

FRIDAY FISH FRY

& Silent Auction

to benefit Band Program Scholarship Fund

Friday, January 27, 2017

5pm - 8pm @ The Round Table

This year the Sun Prairie Knights of Columbus has offered community groups a chance to participate in their newly expanded Fish Fry fundraisers. You may remember the Pancake Breakfast from last year - this will be similar, but different day and different food!

How can you support this event?

EAT - come join us for a meal and invite your family, neighbors, & friends.

DONATE - consider donating items for our Silent Auction during this event

BAKE - we will be soliciting baked goods for a dessert sale during the dinner

VOLUNTEER - we will need 25 volunteers in two shifts: 4 - 7pm & 6:30 - 9:30pm

*Students will not be allowed to volunteer for this event

MORE INFO TO COME regarding how to buy tickets, donate items, bake items, or volunteer.

In the meantime, any questions? Please contact:

SPBB Fish Fry Coordinator - Steve DeWitt: sdewitt4@charter.net

The Round Table

1611 North Bristol Street • Sun Prairie
2016-2017 Patrick Marsh Band Events

[Events with 6th Grade Band Members marked with an *]

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<th>Event Description</th>
<th>Location</th>
<th>Time</th>
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<td>*Thursday, December 1</td>
<td>6 &amp; 7 Winter Band Concert</td>
<td>PMMS</td>
<td>6:30 PM (6th) &amp; 7:30 PM (7th)</td>
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<tr>
<td>Friday, December 9</td>
<td>Holiday Music in the Hallways</td>
<td>PMMS Hallways</td>
<td>7:15 AM</td>
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<tr>
<td>*Thursday, January 12</td>
<td>6th Solo Night</td>
<td>PMMS</td>
<td>5-8 PM</td>
</tr>
<tr>
<td>Tuesday, January 17</td>
<td>7th Solo &amp; Ensemble Night &amp; Step-Up Instrument Appt.</td>
<td>PMMS</td>
<td>5-8 PM</td>
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<tr>
<td>*Thursday, January 26</td>
<td>Epoch Sound Pep Band Night</td>
<td>SPHS Fieldhouse</td>
<td>3:8:00 PM</td>
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<tr>
<td>Friday, January 27</td>
<td>Fish Fry &amp; Silent Auction</td>
<td>The Round Table</td>
<td>5:8:00 PM</td>
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<td>Saturday, February 11</td>
<td>WSMA District Solo/Ens.</td>
<td>PMMS</td>
<td>All Day</td>
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<tr>
<td>Tuesday, February 14</td>
<td>WSMA Piano Solo Night</td>
<td>SPHS</td>
<td>4-8 PM</td>
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<tr>
<td>*Friday, February 17</td>
<td>Middle School Jazz Fest</td>
<td>CHUMS</td>
<td>3-8 PM</td>
</tr>
<tr>
<td>*Tuesday, February 21</td>
<td>6 &amp; 7 Early Spring Band Concert</td>
<td>PMMS</td>
<td>6:30 PM (6th) &amp; 7:30 PM (7th)</td>
</tr>
<tr>
<td>Tuesday, February 28</td>
<td>7th Band Clinic at UWW</td>
<td>UWW</td>
<td>All Day</td>
</tr>
<tr>
<td>Tuesday, March 7</td>
<td>7th Band Clinic w/ Dr. Peter Haberman</td>
<td>PMMS</td>
<td>6:7:30 PM</td>
</tr>
<tr>
<td>*Saturday, March 11</td>
<td>Swing Into Spring Extravaganza (Jazz)</td>
<td>PVMS</td>
<td>7:00 – 10:30 PM</td>
</tr>
<tr>
<td>Friday, March 31</td>
<td>WSMA ML Honor Auditions</td>
<td>PMMS</td>
<td>4-9 PM</td>
</tr>
<tr>
<td>*Monday, April 3</td>
<td>6-12 Band O Rama Band Concert</td>
<td>SPHS Fieldhouse</td>
<td>7 PM</td>
</tr>
<tr>
<td>Wednesday, April 5</td>
<td>7th Band/Jazz Elementary School Tour</td>
<td>ES/NS/Bird</td>
<td>All Day</td>
</tr>
<tr>
<td>Thursday, April 27</td>
<td>5th Grade Percussion Workshop</td>
<td>PMMS</td>
<td>2:30-3:30 PM</td>
</tr>
<tr>
<td>Monday, May 1</td>
<td>5th Grade Percussion Workshop</td>
<td>PVMS</td>
<td>3:30-4:30 PM</td>
</tr>
<tr>
<td>Tuesday, May 2</td>
<td>5th Grade Percussion Auditions</td>
<td>PMMS/PVMS</td>
<td>3:4:30 PM</td>
</tr>
<tr>
<td>Thursday, May 4</td>
<td>5th Grade Class Visit</td>
<td>PMMS</td>
<td>AM</td>
</tr>
<tr>
<td>Monday, May 8</td>
<td>5th Grade Orientation Mtg</td>
<td>PMMS</td>
<td>6:00-7:00 PM</td>
</tr>
<tr>
<td>Monday, May 8</td>
<td>7th Dress Rehearsal</td>
<td>SPHS PAC</td>
<td>7:00-8:30 PM</td>
</tr>
<tr>
<td>*Tuesday, May 9</td>
<td>6 &amp; 7 Band Concert w/ Composer Brian Balmages! HS PAC</td>
<td>SPHS</td>
<td>7:00 PM</td>
</tr>
<tr>
<td>Tuesday, May 16</td>
<td>5th Grade Instr. Fittings</td>
<td>PVMS</td>
<td>3-8 PM</td>
</tr>
<tr>
<td>Wednesday, May 17</td>
<td>5th Grade Instr. Fittings</td>
<td>PVMS</td>
<td>3-8 PM</td>
</tr>
<tr>
<td>*Saturday, May 20</td>
<td>Marching w/ SOSP (all bands)</td>
<td>SPHS</td>
<td>9AM-Noon</td>
</tr>
<tr>
<td>Wed-Fri, May 24-26</td>
<td>10th Annual Band Fest at Kalahari</td>
<td>WI Dells</td>
<td>All Day</td>
</tr>
<tr>
<td>*Monday, May 29</td>
<td>Memorial Day Parade (7th Band – optional for 6th) Main St.</td>
<td>SPHS</td>
<td>9-11 AM</td>
</tr>
<tr>
<td>Thursday, June 9</td>
<td>Talent Show</td>
<td>PMMS</td>
<td>7:40 am &amp; 10 am</td>
</tr>
</tbody>
</table>

Solo Nights & WSMA Festival

Our 2nd quarter project for 6th and 7th graders is to learn and perform a solo. 6th graders are required to perform at the 6th grade solo night (Jan 12) but may also choose to perform at the WSMA Festival (Feb 11). The 7th graders have the option of performing at the 7th solo night (Jan 17) and/or the WSMA Festival. **All families need to register their child for one or more of these events using the online registration sent out in the weekly “This Week in Band Newsletter” by Dec 9th. If you DO NOT get this newsletter, please check you spam folder or email Mr. Gleason to be added: epgleas@sunprairieschools.org**

Direct Link To Register: [https://goo.gl/forms/R1qccWFHna5RsXo82](https://goo.gl/forms/R1qccWFHna5RsXo82)
Patrick Marsh Middle School will be hosting the Solo/Ensemble Festival on Feb. 11th, 2017. This is a great opportunity for our students and we can't do it without your help. Below is a list of jobs and shifts available for that day. If you can help in any way, please complete and return this form as soon as possible. **We will have enough people there to cover your volunteer assignment so that you may hear your child’s performance.**

Please return this form to your child’s music teacher or fill out our online form by visiting [http://goo.gl/FrEmnM](http://goo.gl/FrEmnM) or by using the QR code:

Questions? Contact Cortney Hammer at 834-7629 or cchamme@sunprairieschools.org

<table>
<thead>
<tr>
<th>YOUR NAME: ___________________________</th>
<th>PHONE: ___________________________</th>
</tr>
</thead>
<tbody>
<tr>
<td>YOUR CHILD’S NAME: _____________________</td>
<td>EMAIL: ____________________________</td>
</tr>
<tr>
<td>CHILD’S INSTRUMENT/VOICE: _______________</td>
<td>SCHOOL: __________________________</td>
</tr>
</tbody>
</table>

Please check all of the jobs you would be willing to work; you may select multiple opportunities!

### Concessions
- Chair or CoChair (1-2) (7:30 -noon)
- 7:30-10:30 (2)
- 10:30-1:30 (2)
- 1:30-4:00 (2)

### Door Monitor
- 7:45-12:00 (28)
- 12:30-4:00 (28)

### Runners
- 8:00-12:00 (2)
- 12:00-4:00 (2)

### Adjudicator Lunch
- 11:00-1:30 (3)

### Tabulate Results
- 8:00 –4:00 (3)

### Clean up
- 3:30-4:30 (3)

### Donate Food
- I will donate the following food item:

### Information Table
- 7:30-10:30
- 10:30-1:30
- 1:30-4:00

### I’m Flexible!
- Put me wherever you need me!
- AM shift
- PM shift

### Kitchen Concession Stand
- Cookies (2 doz. Wrapped in two’s) (10)
- Single Serving Chip Bags (Box of 20) (8)
- Hot Dogs (2 Packages) (9)
- Yogurts (Dozen) (3)
- Soda 12-pack of cans - select from:
  - Sprite (2)
  - Rootbeer (4)
  - Mountain Dew (6)
  - Diet Coke (4)

### Fruit
- Apples, bananas (3)
- Brownies (Pan – Wrap each brownie) (5)
- Celery and Carrots Sticks in snack baggies (2)
- Hot Dog Buns (2 Packages) (9)
- Granola Bars (box) (10)

### Beverages
- Pepsi (2)
- Diet Pepsi (2)
- Orange (2)
- Bottled Water (6 – 24 packs)

### Extras - you will be contacted and assigned 1 item (mayo, ketchup, mustard, milk, coffee, juice, etc...)

### Adjudicator Lunch
- Shredded chicken in a crock pot (4)
- Salad any recipe (enough to feed 8 people) (8)
- Shredded beef *not hamburger* in a crock pot (4)
- Dessert any recipe (pan) (7)
- Hamburger Buns (2 packages) (10)
VOLUNTEER POSITION DESCRIPTIONS

** All positions will allow you to hear your child’s performance!!

**Concession Chairperson**
- Arrive at 7:30 to help set up and prepare for the day.
- Post price lists
- Organize other volunteers for work shifts.

**Concession Worker**
- Select a 3 hour (or longer) shift. Sell food, clean tables, etc.

**Door Monitor (2 at each performance site – one inside room, one outside room)**
- Select a morning or afternoon shift. (4 hour shift)
- Check off performers’ names as they arrive.
- Keep hallways quiet.
- Ask performer for judge’s copy of music and give to judge.
- Get water and snacks for adjudicator.

**Adjudicator Lunch**
- Adjudicator lunch will take place between 11am and 1 pm in the FACE Room.
- Help set up, serve and clean up.

**Tabulate Results – this is vitally important to a smoothly run festival**
- Three parents to help tabulate (add) results & enter them into a computer/post them.

**Runners**
- Two parent “runners” to walk to each site and collect completed results and bring them to the office for tabulation.
- Be available to cover another parent’s post while he/she hears their child’s performance.

**Clean up**
- We need help moving chairs and stands back after the festival is completed.

**If you are unable to volunteer these positions during the festival, then please consider making a FOOD donation for the snack bar or the Judge’s lunch.**

If you have any questions about volunteering contact:

Cortney Hammer
608-834-7629 or cchamme@sunprairieschools.org

Prior to the festival your assignment and time will be confirmed by phone or email.
Thank You

Board of Education
Tom Weber, President
Dr. Steve Schroeder, Vice Pres.
Carol Albright, Clerk
David Hoekstra, Treasurer
Caren Diedrich
Marilyn Ruffin, Deputy Clerk
Marta Hansen

PMMS Music Staff
Erin Barnard, Orchestras
Chris Gleason, Bands
Sharon Haraldson, Bands
Courtney Netzel, Choirs

District Administration
Dr. Brad Saron, Superintendent
Stephanie Leonard-Witte,
Asst. Superintendent – Teaching,
Learning & Equity
Clark Luessman
Interim-Executive Director of
Operations
Phil Frei
Director of Business and Finance

PMMS Administration
Corey Shefchik, Interim Principal
Randall Enders, Interim Asst.
Principal

District Band Staff
Chris Gleason, Patrick Marsh
Sharon Haraldson, Patrick Marsh
Ian Melrose, Cardinal Heights
Joe Mesner, Cardinal Heights
Matt Quaglieri, Prairie View
Dave Rush, Sun Prairie HS
Ann Sederquist, Prairie View
Steve Sveum, Sun Prairie HS

Mr. Gleason, and Mrs. Haraldson would like to also thank the following people:

⇒ The great staff and administration at Patrick Marsh whose continued flexibility helps these students grow as much as possible.

⇒ Victoria Rockman, Jacob Sveum, Ken Paris, Mark Davison, Pedro Garcia, Paul Dietrich, Gary Lensmeyer, Tsai-Ying Li, Margaret Davison and Steve Carmichael who teach in our Band Lesson Academy and/or Friday Morning Ensembles. Thank you for working with our students!

⇒ The Patrick Marsh Band Families and friends! You support your students and our program in countless ways. Your willingness to help out in any way and your dedication to your student's musical growth is greatly appreciated. We could not do it without you!

⇒ Thank you Bill Bollech, Mark Davison and the many parents helping us out tonight.

⇒ Thank you Dr. Jerry Young and Jamie Kember for soloing with the bands tonight!

⇒ Thanks go to these great students who continue to work hard and strive to be the very best that they can be. We are excited about the remainder of the year!

Concert “To Do” List:
You can take care of all these things at the tables in the back tonight!!

☐ Chromebooks are available to register for Solo Nights and WSMA Festival.

☐ Sign up to volunteer for WSMA Solo Ensemble

☐ Sign up your child for EPOCH Sound Pep Band (Jan 26) - $5

☐ Sign up for Parent Band! (Feb 21)