Patrick Marsh Middle School
Winter Band Concert

Sixth Grade Bands
Seventh Grade Bands

* Special Guest Soloists: 
  Paul Dietrich, Trumpet 
  Pedro Garcia, Clarinet 

* Thursday, December 3, 2015
  6:30 PM – 6th Grade Bands
  7:30 PM – 7th Grade Bands
Program

Sixth Grade Bands
Mrs. Sharon Haraldson

Third Hour Day 2
Starlight..........................................................John O'Reilly
Clash Of Warriors............................................Rob Grice
Starsplitter.....................................................Brian Balmages

Third Hour Day 1
Festivo De Noel..............................................Mike Hannickel
Firestorm.......................................................Rob Grice
UpTown Strut..................................................Robert Sheldon

Seventh Hour Day 1
Easy Street March.............................................Rob Grice
Beethoven’s Ninth............................................Arr. Paul Lavendar
Jester Dance...................................................Mekel Rogers

A Reminder to Our Concert Audience
Thank you for joining us for this performance. Audience members play an important part in honoring the efforts of student musicians by providing a listening environment in which all can appreciate the performance. Please refrain from talking or making noise during the performance. Kindly turn off all cellular phones, watch alarms, and other electronic devices. While a performance is in progress, please remain seated (the exception being to remove a restless child). If it becomes necessary to leave the cafetorium, please do so between musical selections. Keep in mind that some musical works have several parts or movements and it is customary for the audience to applaud only after all movements have been performed.

Thank you for your assistance in creating a pleasurable concert experience and enjoy the efforts of the fine student musicians on stage.
Program

Seventh Grade Bands
Mr. Chris Gleason

Fifth Hour

Portrait of a Clown.................................................................Frank Ticheli
Dixieland U.S.A.................................................................Andy Clark
**Guest Soloist – Paul Dietrich, Trumpet**
Salvation is Created.........................................................Pavel Chesnokov arr. Brown

Second Hour

Soldiers’ Procession and Sword Dance.........................Bob Margolis (After Susato)
The Bonsai Tree.................................................................Julie Giroux
Arabian Dances.................................................................Roland Barrett
  **Guest Soloist – Pedro Garcia, Clarinet**
Guest Soloists

Pedro Garcia, Clarinet

Pedro Garcia is from Frisco, TX, recently graduated from UW-Madison with his Masters in Clarinet Performance. While at the University, Pedro performed with both the Wind Ensemble and Symphony Orchestra as a principal player in both groups, along with numerous small ensembles. Originally from Frisco, TX, Pedro has created private studios back home as well as in the Madison area, teaching students of all skill levels and ages. His teachers include Dr. James Gillespie, Dr. Kimberly Cole-Luevano, and Dr. Linda Bartley.

Paul Dietrich, Trumpet

Paul Dietrich is a Midwestern-based trumpet player, composer, arranger, and educator. He is the leader of the Paul Dietrich Quintet, a jazz group that draws on influences from modern and classic jazz, Western classical music, folk, progressive rock and other diverse genres. Their first album, *We Always Get There*, was released in 2014 to critical acclaim on Chicago's Blujazz record label. Equally comfortable as a performer and composer, Paul earned his Bachelor's degree in Trumpet with an emphasis in Jazz from Lawrence University in 2010 and a Master's of Music in Jazz Studies from DePaul University in 2012. He is an active performer throughout Chicago and Wisconsin, and is an active member of several of Madison's best jazz groups.
# Third Hour Day 2 Musicians

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<th>Flute</th>
<th>Clarinet Cont.</th>
<th>Trumpet</th>
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<tr>
<td>Elijah Bontrager</td>
<td>Cole Ledrowski</td>
<td>Joy Amessoudji</td>
<td>Jackson Bohannan</td>
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<td>Peyton Cunningham</td>
<td>Jamie Nava</td>
<td>Evan Buckingham</td>
<td>Olivia Herold</td>
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<td>Elodie Godard</td>
<td>Alyssa Olivas</td>
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<td>Alexander Lunney</td>
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<td>Addison Feldman</td>
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<td>Evan Parpovich</td>
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<td>Connor Savor</td>
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<td>Will Tenpas</td>
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<td>Noah Wilk</td>
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<td>Hannah Zander</td>
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<th>Clarinet</th>
<th>Trombone</th>
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<td>Matthew Anderson</td>
<td>Spencer Callaway</td>
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<td>Julia Dana</td>
<td>Adam Hoffman</td>
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<td>Moussa Diallo</td>
<td>William Jovel</td>
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<td>Nate Hahn</td>
<td>Katie Milleville</td>
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<td>Jesse Hames</td>
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<td>Caine Hoffman</td>
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<td>Jordan Johnson</td>
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# Third Hour Day 2 Program Notes

**Starlight** .................................................................**John O’Reilly**

John O’Reilly is one of the most-performed composers of band music today. Mr. O’Reilly graduated from the Crane School of Music and State University of New York at Potsdam. In addition, he is the recipient of a Master of Arts in Composition and Theory degree from Columbia University. His years of teaching experience at elementary through college levels has provided him with insights and sensitivities to the needs of both students and educators. He has made a major impact on contemporary instrumental music education.

**Clash of Warriors** ............................................................**Rob Grice**

Rob Grice’s background as an educator include teaching instrumental music at the elementary, secondary and college levels as well as teaching orchestration, music appreciation, private piano and various educational workshops as an adjunct professor at the college level. Mr. Grice has served as a guest conductor, clinician and adjudicator throughout the United States. His compositions have gained much popularity among music educators and students alike and have been selected for numerous state, national and international contest music lists.

**Starsplitter** .................................................................**Brian Balmages**

As its name implies, *Starsplitter Fanfare* is a spirited and powerful work that is inspired by the phenomenon know as a supernova. These stellar explosions can be extremely bright and can actually cause a burst of radiation that outshines an entire galaxy for a few weeks or months before fading. In addition, they can radiate as much energy as the sun would over its entire lifespan. It is is estimated that these supernovae occur approximately once every 50 years in a galaxy the size of the Milky Way. In addition to the amazing explosion, the resulting shock waves can trigger the formations of new stars.
Third Hour Day 1 Musicians

Flute
Morgan Cross
Abigail Krejcha
Jade Lee
Scout Luecht
Caityln Murphree
Grace Ruggles
Nathan Young

Alto Saxophone
Trey Lee

Clarinet
Ashton Albrecht
Jacob Baldwin
Jackson Boot
Ella Bublitz
Jada Callaway
Gio Coronado-Esbona
Jordan DeMay
Malaki Dohm
Kaylee Fox
Dylan Hull
Santana James
Molly Landsness
Isabella Moore
Mason Rlx
Caskey Schroeder
Allyson Wayland

Trumpet
Andrew Dohm
Jordan Draws
Aleah Frank
Nova Geidl
Casey Ianne
Jackson Koppen
Andrew Nolan
Sophia Vernig

Euphonium
Alec Boswell
Jalani Sanders

Tuba
Kiarra Evans
Teagan Rodgers

Percussion
Jack Oettinger
Elizabeth Waldner

Third Hour Day 1 Program Notes

Festivo De Noel ................................................................. Mike Hannickel
Festivo De Noel is a light original band piece of music for the holiday season. These young players get a chance to learn how to balance within the ensemble. The melody should be heard at all times. “The B.L.O.B. “ or the “The Basic Law of Balance” has been discussed and practiced since it is one of our fundamental skills that is developed in band.

Firestorm ................................................................. Rob Grice
This is a piece that is forceful in nature to create the similarities of a firestorm. A firestorm is an intense and destructive fire in which strong currents of air are drawn into a blaze, making it burn more fiercely. The fire creates very high temperatures in which the central column of rising heated air induces strong inward winds which supply oxygen to the fire. These fires are very violent.

Uptown Strut ................................................................. Robert Sheldon
Uptown Strut is a light-hearted stroll through the big city. An air of calm, cool confidence sets the mood as we dress to impress and hit the streets. Brief musical “conversations” are interjected as we meet others on our walk around town in this tuneful piece. Robert Sheldon is one of the most performed composers in wind band music.

To play a wrong note is insignificant. To play without passion is inexcusable.
~ Ludwig van Beethoven
### Seventh Hour Day 1 Musicians

#### Flute
- Abigail Blatter
- Jordan Raduechel
- Madelynn Vant Hoff
- Nina Suzuki

#### Clarinet
- Ashley Betts
- Gunnar Brady
- Kenneth Iggulden
- Cristopher Koppen
- Tehya Massey
- Mateo Molina

#### Clarinet cont.
- Keegan Rahaman
- Ayanna Rice
- Dawson Robl
- Harper Stolte
- Aidian Thao
- Gabriel Young
- Zoe Zadra

#### Trumpet
- Dakota Ayers
- Destiny DePagter
- Evan Dollak
- Skye Farr
- K'Shawn Gibbs
- Tyler Hogg
- Carissa Murphree
- Melaya Saunders
- Nathan Shrum
- Alexandra Stein
- Victoria
- Zagal-Pfefferle

#### Trombone
- Cameron Day
- Will Galow
- Gabriel Grimes
- Brianna Minervini

#### Tuba
- Lucas Oliver

#### Percussion
- Andon Brock
- Olivia Flood
- Ethan Hack
- Tyler Lehr

### Seventh Hour Day 1 Program Notes

#### Easy Street March
This beginning march is written in 2/4 time, which means there are only two beats in a measure, you tap your foot two times per measure, and the conductor only conducts a two beat pattern. The musical vocabulary used in this piece of music are forte, allegro, staccato, tie, mezzo forte, and accents. Students are also counting multiple rests at times.

#### Beethoven's Ninth
The Symphony No. 9 in D Minor, Op. 125, sometimes known as “the Choral”, is the final complete symphony of Ludwig van Beethoven (1770-1827). Completed in 1824, the symphony is one of the best-known works of classical music. Among critics, it is almost universally thought to be among Beethoven’s greatest works, and is considered by some to be the greatest piece of music ever written. Throughout the piece, the melody is repeated by different sections of the band. Legato tonguing, passing melody from section to section and balancing the ensemble are musical concepts these beginning band students have been working toward.

#### Jester Dance
Jesters were professional entertainers employed by European monarchs during the Medieval and Renaissance periods. These entertainers were skilled in music, juggling, dancing, buffoonery, and the telling of jokes or riddles. Jesters often wore brightly colored costumes with floppy pointed hats with jingle bells and noisemakers attached. The composition Jester Dance seeks to capture the playful and mischievous personality of the royal fool. The main theme is very loosely based on 16th century Renaissance dance tune called *The Buffoons*.

"Ah, music," he said, wiping his eyes. "A magic beyond all we do here!"
- Dumbledore

J.K. Rowling, *Harry Potter and the Sorcerer’s Stone*
## Visiting Clinicians & Artists

<table>
<thead>
<tr>
<th>Name</th>
<th>Title &amp; Institution</th>
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<tbody>
<tr>
<td>Dr. Jerry Young</td>
<td>Tuba Professor, University of Wisconsin – Eau Claire</td>
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<tr>
<td>Dr. John Stevens</td>
<td>Composer, University of Wisconsin – Madison</td>
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<tr>
<td>Ronald Carter</td>
<td>Jazz Educator, University of Northern Illinois</td>
</tr>
<tr>
<td>Dr. Philip Ostrander</td>
<td>Trombone, Jazz, Band Educator, University of Wisconsin – Eau Claire</td>
</tr>
<tr>
<td>Dr. Matt Buchman</td>
<td>Jazz Educator, University of Wisconsin - Stevens Point</td>
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<tr>
<td>Jeff Wohlbach</td>
<td>Trumpeter Educator, Dickinson College – Pennsylvania</td>
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<tr>
<td>Dennis Glocke</td>
<td>Director of Bands, Penn State University</td>
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<tr>
<td>Lauren Hayes</td>
<td>Harpist, Bassoonist, Royal Academy of Music</td>
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<tr>
<td>Jamie Kember</td>
<td>Trombonist, educator, Madison, WI</td>
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<tr>
<td>Pierre LaPlante</td>
<td>Composer, Pecatonica, WI</td>
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<tr>
<td>Richard Saucedo</td>
<td>Composer, Indianapolis, IN</td>
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<tr>
<td>Dr. Glenn Hayes</td>
<td>Director of Bands, UW-Whitewater</td>
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<tr>
<td>Dr. John Stewart</td>
<td>Director of Bands, UW-Eau Claire</td>
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<tr>
<td>Dr. Scott Teeple</td>
<td>Director of Bands, UW-Madison</td>
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<tr>
<td>Dr. John Climer</td>
<td>Director of Bands, UW-Milwaukee</td>
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## The Mission Statement...

“Moving beyond the notes to cultivate a lifelong passion and drive for creativity, curiosity, and community through a vision of students as accomplished learners and evolving musicians in pursuit of artistry”

...guides the Sun Prairie Band Program. With support from the Sun Prairie Education Foundation and Sun Prairie Band Booster organizations the Patrick Marsh Bands have created a series of visiting clinicians, conductors, composers, and artists to collaborate with students. These collaborators have played an important role in supporting the growth of students. These visitors and musical mentors have introduced students to new approaches, perspectives, and philosophies about music, creativity, and self-expression. The students and staff of Patrick Marsh Middle School would like to express their gratitude to the many musical mentors that have supported and encouraged our growth.

## ComMission Possible

- **Blue and Green Music**
  By Samuel R. Hazo
  World Premiere October 2009

- **Sun Cycles**
  By Brian Balmages
  World Premiere May 2011

- **Particles**
  By Michael Sweeney
  World Premiere May 2012

- **One Giant Leap**
  By Erik Morales
  World Premiere May 2014

- **Lightning Field**
  By John Mackey
  World premiere May, 2015

- **Rock Music**
  By Alex Shapiro
  World premiere schedule for May, 2016

- **Coming in 2017...**
  Title TBD
  By Brian Balmages
  World premiere schedule for May, 2017

- **Coming in 2018...**
  Title TBD
  By Andrew Boysen Jr. & Erik Evensen
  World premiere schedule for May, 2018
Fifth Hour Seventh Grade Band Musicians

Flute
Tristen Harris
Kylie Madden
Fiona St. John
Ciel Williams
Madyson Woldt

Clarinet
Graeson Smith
Sydney Tjugum
Jackie Weigen
Anthony Welch
Sydney Wilson

Clarinet cont.
Tristen Harris
Kylie Madden
Fiona St. John
Ciel Williams
Madyson Woldt

Trumpet
Jada Davis
Ella Luxford
Austin Nelson
Grace Porter
Devin Ruplinger
Tanner Scherer
Janelle Schulz

Trombone
Noah Frei
Jake Hintz
Hailey Potts
Ryan Riverst
Andrew Vant Hoff
Zach Walters
Nathan Weitzman

Oboe
Sierra Ek

Bass Clarinet
Danielle Wilken

Clarinet
Mackenzie Bennesh
Taylor Collatz
Emma Gibson
Ryan Hebgen
Alexandra Seery

Alto Saxophone
Jaxon Ashby
Megan Rosseter
Austin Wells

Baritone Saxophone
Samantha Sippel

Bassoon
Hannah Schultz

Tenor Saxophone
Isaiah Mielke

Euphonium
Jackson Karls

Tuba
Isaac Budde
Talia Tuttle
Josh Yohn

Bass Clarinet
Danielle Wilken

Portrait of a Clown is a classic for middle school bands. Frank Ticheli creates a wonderful depiction of a clown through a variety of compositional techniques. His melody is playful yet complex weaving in and out of itself and through many sections of the band. Ticheli pushes the ensemble to become more independent while keeping a sense of balance as the story unfolds.

Salvation is Created is a choral work composed by Pavel Chesnokov in 1912. It was one of the very last sacred works he composed before he was forced to turn to secular arts by the oppressive Soviet Union. Although he never heard his own composition performed, his children had the opportunity years following his death. Salvation is Created was originally published in 1913 by J. Fischer and Bro. but its popularity drove editors to produce many different versions in both Russian and English. Through this work we are learning about EMPATHY. Our goal as a band is to be more empathetic to others.

Dixieland U.S.A. offers students a glimpse into this early jazz form. Dixieland music or riverboat jazz began in New Orleans at the start of the 20th century. It soon spread to New York and Chicago and was called hot jazz featuring performers like Louis Armstrong. Well-known jazz standards such as Basin Street Blues and When the Saints Go Marching In are known even to non-jazz fans.
Second Hour Seventh Grade Band Musicians

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<tr>
<td>Kayla Betthauser</td>
<td>Summer Yang</td>
<td>Zahary Amburn</td>
<td>McKayla Fitz</td>
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<td>Aurora Gonzales-Corona</td>
<td>Jeremy Yang</td>
<td>Kennedy Cooper</td>
<td>Hailey Rademacher</td>
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<td>Naliyah Patten</td>
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<td>Carter Corzatt</td>
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<td>Anastasia Rockman</td>
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<td>Marco Mendez</td>
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<td>Devin Ruplinger</td>
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<td>Bass Clarinet</td>
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<td>Sydney Gray</td>
<td>Stephen Skalitzky</td>
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<td>Bassoon</td>
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<td>Hannah Schultz</td>
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<td>Cora Powelka</td>
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<td>Lindsay Sullivan</td>
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**Soldier’s Procession and Sword Dance** is a colorful arrangement of lively and spirited Renaissance dances. There is no watering down of the music. Every note that Susato wrote is retained, so all of the melody and harmony is original 16th century. The first movement is played with a proud and stately deportment while the second movement is lighter and more detached.

**The Bonsai Tree** "Sandai-Shogun-No Matsu", a five-needle pine bonsai (Pinus pentaphylla var. negishi) is considered one of Japan’s National Treasures. The tree is at least 500 years old and is considered to be one of the oldest known living bonsai trees. It is documented as having been cared for by Tokugawa Iemitsu (August 12, 1604 — June 8, 1651) who was the third shogun of the Tokugawa dynasty. Sandai-Shogun-No Matsu is housed in the Tokyo Imperial Palace.

"Although the center of this famous tree's trunk is now totally hollow, it has been carefully nurtured for generations, and gazing at its gnarled form today, a sense of awe is felt at the forceful destiny that has allowed such a small piece of life to survive for so many centuries."

**Arabian Dances** - After a long day’s journey, the nomads set up camp for the evening. As the sun casts its final searing rays on the desert landscape, a campfire roars to life and the celebration begins. As the sky darkens, the festivities grow wilder and wilder until eventually, three groups of revelers take turns dancing at the edge of the fire, each trying to outdo the other. Finally, the entire tribe joins, dancing wildly for hours until the campfire dims and morning grows near.
TRI-STATE HONORS BAND~(Current 7th Band Members Only)

Applications Due Soon!!

We would like to make you aware of a terrific opportunity for your son/ daughter: The Decorah Tri-State Middle School Honors Band!

If selected, your son/daughter would rehearse with other outstanding middle school students from the tri-state area at Decorah High School in Decorah, Iowa on Saturday, March 5, 2016. The concert will be that evening. There will be two bands of nearly 110 members. One band consists of 7th grade students and the second 8th grade students. Over 100 different schools have participated in the festival throughout the years. Schools are represented equally from all three states which include Iowa, Minnesota and Wisconsin.

The conductors this year will be Mr. Brett Lee from Marshalltown, Iowa and Mr. Michael Fisher from Waterloo, Iowa.

Each student will receive a participation certificate and a copy of the evening program. T-shirts will be available for purchase. The Decorah Band Boosters will provide lunch and supper on a prepaid basis so that parents/directors need not be in attendance all day. The registration cost per student is $30.00 and is payable upon acceptance in the bands.

There is no audition for these groups. Selection is based on the information below and our recommendation. If selected, the parent/guardian will be responsible for the registration fee and their child’s transportation to and from Decorah. Accepted students names will be available on the Tri-State website http://www.decorahbands.com/tristate/ starting January 15, 2016. Music will be mailed/delivered starting January 15, 2016.

We hope that you will consider having your son/daughter apply for this opportunity. The quality of both this experience and these ensembles is excellent!

If you would like your child to be nominated for this honors band, simply email Mr. Gleason by Monday, Dec 11. If you have any questions please feel free to call or email us at school.

Wisconsin School Music Association (WSMA)

Middle Level Honors Band - Applications Due before Feb. 1
(Current 6th or 7th Eligible - BUT, they must be working on a Class B or A solo)

The WSMA Middle Level Honors Band performs a concert at the State Music Conference in Madison in October of each year. Students currently in grades 6, 7 or 8 can audition for this honors band. Students need to perform four designated scales, sight read and perform either a class B or A solo at the audition. Auditions will be held at Patrick Marsh this year on Friday, April 8th from 4:30-9 pm. The applications need to be filled out and given to Mr. G with a check for $22.50 (payable to the WSMA) before Feb. 1. The application can be found here: http://goo.gl/g7WpiD

The 2015 Middle Level Honor Band Conductor will be master music educator Joseph Hermann from Tennessee Tech. Start working on your audition material now!!
EPOCH Sound
Pep Band Night

We are going to have a Band Party in conjunction with a music event! Epoch Sound, the high energy high school pep band that performs at the HS football and basketball games, has invited interested middle school 6th, 7th, 8th and 9th grade band students to join them for a performance at the HS Basketball game on Friday, Feb 5th. We have created parts so that all middle school band students, regardless of their performance level or the instrument they play, can participate. Note- the pep band will only play pre-game.

Friday, Feb 5th
2:50 pm – Interested 6th and 7th students meet in the band room
3:00 pm – Rehearsal
4:00 pm - Watch Drum Corps International, Sound of Sun Prairie, and Badger Band.
4:45 PM – Pizza in the band room (bring own drink ).
5:30 PM – Load Bus going to the HS (one way…must find a ride home after perform).
6:00 PM - MS musicians meet in the band room of SPHS to rehearse w/ Epoch Sound.
6:45 PM - Set-up in Fieldhouse of SPHS
7:00 PM – Pregame music will begin.
7:30 PM – Game Begins - students file out, put instruments away and are excused.

Students can stay for the remainder of the game, however they will not be supervised by Mr. Gleason. Again, transportation home from the HS is the responsibility of the student’s family. Student’s will need to take their instruments home from the HS as well and return them on Monday.

How do you participate??
1) Sign-up on the Epoch Sound Sign-up Sheet.
2) Return $5.00 for pizza & bus (cash please)
3) Music to be handed out in January.
Parent Band

As a part of our learning process in band, the students of the 6th and 7th grade level bands will be teaching a parent or guardian to play their instrument. They will explain how to begin on their instrument, they will teach you the first 5-7 notes on their instrument, and they will coach you through a piece of beginning band music. The "final exam" will be a performance at our Early Spring Band Concert, Tuesday, February 23! We are planning to have one short rehearsal on Monday, February 15th from 7:00-7:30 PM in the Patrick Marsh Band Room. Please consider this enriching opportunity to help your child learn and learn for yourself some of the same things your son or daughter does every day.

How do you sign-up? Sign-up at one of the tables tonight or email Mrs. Haraldson and let her know. Parent Band Music will be available at the concert or will be sent home with your child.

Mrs. Haraldson  834-7627  smharal@spasd.k12.wi.us

Registration Is Coming!

Believe it or not, registration for next year’s classes is quickly approaching for all students! 7th Grade students will get an opportunity to meet the CHUMS Band Directors - Mr. Mesner and Mr. Melrose. There are also other upcoming opportunities such as Jazzfest, Band-O-Rama, Epoch Sound Pep Band, and marching band that will allow the students to see and hear the current CHUMS and SPHS bands. We would like to encourage all of our band students to continue in band next year. Scheduling can sometimes be confusing - please contact us so we can help!
Our truck has seen better days!

Help Support the Sun Prairie Band Program by participating in the New Truck Campaign.

For years, the Sun Prairie Band Booster Chuckwagon Truck has done so much more than pull the Chuckwagon trailer used by the Sound of Sun Prairie to feed its members when they travel. Outside of marching band season it regularly hauls band equipment to and from 6th-12th grade band performances throughout southern Wisconsin. In fact, the Chuckwagon truck & trailer are used just as much outside marching band season as it is inside the season!

Specifically at Patrick Marsh we use the truck for these events/activities:
- Transport the Ultrasonic instrument cleaning machine that we use in the spring every year.
- Transport the percussion and other equipment needed to run the Band Festival at the Kalahari every year (how we help raise money for our ComMission Project..... benefiting your kids directly!)
- Transport equipment for Band O Rama and our Spring Concerts that take place outside of PMMS.
- Transport pianos used for our annual Solo/Ensemble Festival.
- Transporting instruments for the UW-Whitewater Band Clinic.
- Transporting instruments for our elementary school tour.
- AND More!

All that use on this 1997 Chevy truck has taken its toll. The wear and tear of multiple trips to Canada, Michigan, and throughout Wisconsin have made it more costly to maintain and repair than its worth. So, it’s time for a new truck!

Current and former band families are asked to think about the numerous opportunities the band program in the Sun Prairie School District has been able to provide your band member over the years. Put simply, without the Chuckwagon we would not have one of the finest band programs in the state. Now is your chance to make sure that legacy continues.

Not only will all gifts made to our truck fund be tax deductible, but they will also be matched, dollar-for-dollar by the Sun Prairie Band Boosters. Your $50 gift becomes $100 thanks to the Band Boosters! If every band family gives a little, we'll be able to reach our goal.

To help, mail your tax-deductible gift to:

Sun Prairie Band Boosters
PO BOX 251
Sun Prairie, WI 53590-0251

Thank you!
Holiday Wish List....

It is that time of year when we get many emails and phone calls about what musical gifts we would recommend for your children this holiday season. First, getting them a gift that will help them with their musical studies is a great way to show that you want them to succeed. Moreover, it usually is a gift that they will use for many months and years! Here are some great gift ideas with this in mind:

1) **Metronome/Tuner** - all wind players could benefit from having one!! We recommend the Sabine MT9000Tuner/Metronome Combo- approx. $30 at Ward Brodt OR if you have an IPAD or ITOUCH buy them a metronome and tuner application! Our favorites are “Pro Metronome” and “TE Tuner” (Tonal Energy Tuner)

2) **Music Stand** – useful for ALL musicians. Cost of a wire stand from Ward Brodt is approx. $13

3) **Subscription to Smart Music** - online music program that helps kids practice and much more. Just go to [http://www.smartmusic.com/](http://www.smartmusic.com/)

4) **A year of private lessons** with a professional on their instrument - ask Mr. Gleason about the Band Lesson Academy right here at PMMS!

5) **Upgrade clarinet mouthpiece and/or ligature.** Models we recommend are Clarinet Rovner Ligature RO1R (approx. $20.00) and the Clarinet 5 RV-13Mouthpiece (approx. $90.00) at Ward Brodt. Upgrade alto and tenor sax ligatures. Models we recommend are Alto Sax Rovner Ligature ($20) and Tenor Sax Rovner Ligature ($20).

6) **An instrument stand.** Yup, it will give them a safe place to put their instrument when they take a break....plus it makes it visible (meaning it will get played more!!) See prices at Ward Brodt.

7) **New reeds for woodwind players** are also a wise purchase! See attached order on website for specifics.

8) **New instrument** - be aware of purchasing an instrument from Craigslist or Ebay! There is A LOT of junk out there. Ward Brodt has great new “step-up instruments” and quality used instruments. Call Rob Smith at 661-8633.
2015-2016 Patrick Marsh Band Events
[Events with 6th Grade Band Members marked with an *]

*Mon-Fri, August 17-21  Band Starts Now! Beginner Classes  PMMS  8 AM-12:30 PM
Mon,Tue,Thu, August 17,18, 20  7th Grade Band Jump Start  PMMS  1:00-2:30 PM

*Tuesday, September 1  Fall Beginner Class Day 1  PMMS  2:50-4:00 PM
*Wednesday, September 2  Fall Beginner Class Day 2  PMMS  2:50-4:00 PM
*Thursday, September 3  Fall Beginner Class Day 3  PMMS  2:50-4:00 PM
*Wednesday, September 9  6th Brass Team Building  PMMS  2:50-4:00 PM
*Thursday, September 10  6th Woodwind/Percussion Team Building  PMMS  2:50-4:00 PM

Friday, October 9  7th Band Clinic at UWEC  UWEC  7:45 AM-8:30 PM
*Tuesday, October 13  6 & 7 Fall Band Concert  PMMS  6:30 PM (6th) & 7:30 PM (7th)
*Wednesday, October 14  Jazz Rhythm Sections Begin  PMMS  7:00 AM
Friday, October 16  Friday Morning Ensembles Begin  PMMS  7:00 AM
Wednesday, October 21  Sun Prairie Honors Recordings Due Online
*Tuesday, October 27  Jazz Rehearsals Begin  PMMS  2:45 PM (6th) & 7:00 AM (7th)

Saturday, November 21  Sun Prairie Honors Band  CHUMS  All Day

*Thursday, December 3  6 & 7 Winter Band Concert  PMMS  6:30 PM (6th) & 7:30 PM (7th)
Friday, December 11  Holiday Music in the Hallways  PMMS Hallways  7:15 AM

*Thursday, January 14  6th Solo Night  PMMS  5-8 PM
Tuesday, January 19  7th Solo Night & Step-Up Instrument Appt. PMMS  4:00-6:00 PM

*Friday, Feb 5  Epoch Sound Pep Band Night  SPHS Fieldhouse  3-8:00 PM
Saturday, February 13  WSMA District Solo/Ens.  PVMS  All Day
Monday, February 15  WSMA Piano Solo Night  SPHS  4-8 PM
*Friday, February 19  Middle School Jazz Fest  CHUMS  3-8 PM
Friday, February 26  Small Ensemble Breakfast (final day)  PMMS  7:00 AM

*Tuesday, February 23  6 & 7 Early Spring Band Concert  PMMS  6:30 PM (6th) & 7:30 PM (7th)
Thursday, February 25  7th Band Clinic at UWW  UWW  All Day

*Saturday, March 12  Swing Into Spring Extravaganza (Jazz)  PMMS  7:00–10:30 PM

Wednesday, April 6  7th Band/Jazz Elementary School Tour  ES/NS/Bird  All Day
Friday, April 8  WSMA Honor Auditions  PMMS  4-9 PM
*Monday, April 11  6-12 Band O Rama Band Concert SPHS Fieldhouse  7 PM
Thur-Fri, April 21-22  9th Annual Band Fest at Kalahari  WI Dells  All Day
Thursday, April 28  5th Grade Percussion Workshop  PMMS  2:30-3:30 PM

Monday, May 2  5th Grade Percussion Workshop  PVMS  3:30-4:30 PM
Tuesday, May 3  5th Grade Percussion Auditions  PMMS/PVMS  3:4-3:30 PM
Thursday, May 5  5th Grade Class Visit  PMMS  AM
Monday, May 9  5th Grade Orientation Mtg  PMMS  6:00-7:00 PM

*Tuesday, May 10  6 & 7 Band Concert w/ Composer Alex Shapiro! HS PAC  7:00 PM
Tuesday, May 17  5th Grade Instr. Fittings  PMMS  3-8 PM
Wednesday, May 18  5th Grade Instr. Fittings  PMMS  3-8 PM
*Saturday, May 21  Marching w/ SOSP (all bands)  SPHS  9AM-Noon
*Monday, May 30  Memorial Day Parade (7th Band – optional for 6th) Main St.  9-11 AM

Thursday, June 10  Talent Show  PMMS  7:40 am & 10 am
**6th Grade Solo Night & WSMA Festival**

Each year the 6th Grade Band Members have the opportunity to work on a solo for our second quarter solo project. The solo is a great vehicle to help students achieve new levels of technique and musicianship on their instrument. Students choose a solo, practice it and perform it for a guest music teacher at the required 6th Grade Solo Night at PMMS on Thursday, January 14 between 5-7:15 PM.

The students will perform in classrooms located in the music wing of Patrick Marsh at a specific time between 5 PM and 7:15 PM. Each performance lasts 5 minutes. Students should report to the PMMS Band Room 15 minutes before their performance time and are free to leave when they are done performing. Student performance times are listed at this link: [https://goo.gl/O33oEW](https://goo.gl/O33oEW). If you need to change your child’s performance time, please do that on this form [https://goo.gl/wkaFFd](https://goo.gl/wkaFFd). We will do our best to accommodate your family's' schedule. The performances are free and open to the public.

**WSMA Solo/Ensemble Information** - Saturday, Feb. 13 (Optional Event - except for those involved in the Friday Morning Ensembles.) Each year the Sun Prairie School District hosts the WSMA District Solo/Ensemble Festival. This year's festival is Saturday, February 13th from 8am - 4 pm at PVMS. At the Solo/Ensemble Festival, a WSMA certified adjudicator will listen to each student perform. The student will then receive both written and verbal comments. The performances are not competitive (i.e. student vs student). Rather, the adjudicator is providing the student with feedback on how well he/she performed the music and SE events can receive a rating from the adjudicator between 1-5 (1 meaning excellent to 5 poor). The PMMS music department has opted NOT to receive the ratings for any student performance. The students will receive “comments only”. In our opinion, the “rating” tends to distract students from the real purpose of the festival -- the music. This event requires a registration fee (see form mentioned above: [https://goo.gl/wkaFFd](https://goo.gl/wkaFFd)).

6th Graders can participate in this event if they wish and can perform the solo they performed at the 6th grade solo night. The biggest difference in the events is the size. The 6th grade solo night is on a much smaller scale, but students basically receive the same feedback. One major benefit, however is that the students can hear older students perform at the WSMA Festival. ****Those involved in the Friday Morning Ensembles WILL perform at the WSMA Festival. Please plan to attend!

Students will be responsible for the entry fees for all solos and ensembles. An exact schedule with your child's performance will be created one or two weeks prior to the festival. Please try to keep the entire day free, however if you have a request for a performance time (morning, early afternoon, or afternoon) then please note that on this registration form. All performances are free to attend and open to the public.

**Registration Fees for WSMA SE Festival (Deadline is Dec 11)**

Prices are indicated on the form mentioned above: [https://goo.gl/wkaFFd](https://goo.gl/wkaFFd)

*Checks made payable to “SPASD Music”
*Students wanting to do a duet/trio or some other ensemble, see Mr. Gleason for specific fees and music.
*If your child is also doing choir or orchestra events, please register through Ms. Netzel or Mrs. Barnard and keep payment separate. Thank you!
7th Grade Solo Night & WSMA Festival

Each year the 7th Grade Band Members have the opportunity to work on a solo for our second quarter solo project. The solo is a great vehicle to help students achieve new levels of technique and musicianship on their instrument. Students choose a solo, practice it, research the title and various components of the piece (such as form, harmony, contour, etc), create a verbal introduction and perform it. The required performance of this solo can happen at one of the two events listed below. (Please note -if your child is in one of the Friday Morning Ensembles they will be performing at the WSMA Festival).***

Option 1: 7th Grade Solo Night - Tuesday, January 19th from 4:00-6:00 pm at PMMS. Students selecting this option will be assigned a performance time between 4:00-6:00 pm. Performances times will be approximately 6 minutes long. Students will perform in classrooms near the band room for guest adjudicators. Students will receive written and verbal feedback about their performance. Parents/family members are encouraged to attend. There is no fee for this event.

Option 2: WSMA District Solo/Ensemble Festival - Saturday, February 13th from 8am - 4 pm at PVMS. At the Solo/Ensemble Festival, a WSMA certified adjudicator will listen to each student perform. The student will then receive both written and verbal comments. The performances are not competitive (i.e. student vs student). Rather, the adjudicator is providing the student with feedback on how well he/she performed the music and SE events can receive a rating from the adjudicator between 1-5 (1 meaning excellent to 5 poor). The PMMS music department has opted NOT to receive the ratings for any student performance. The students will receive “comments only”. In our opinion, the “rating” tends to distract students from the real purpose of the festival -- the music. If you would prefer to have your child receive the rating, let us know on this form. Class A entries will be rated so they have the opportunity to go to State (only affects approx. 2-3 students per year). This event requires a registration fee (see form

Students will be responsible for the entry fees for all solos and ensembles. An exact schedule with your child’s performance will be created one or two weeks prior to the festival. Please try to keep the entire day free, however if you have a request for a performance time (morning, early afternoon, or afternoon) then please note that on the registration form. All performances are free to attend and open to the public.

Registration Fees for WSMA SE Festival:
*Checks made payable to “SPASD Music”
*Students wanting to do a duet/trio or some other ensemble, see Mr. Gleason for specific fees and music.
*If your child is also doing choir or orchestra events, please register through Ms. Netzel or Mrs. Barnard and keep payment separate. Thank you!

Please register your child for one of the two options listed above by filling out this form: https://goo.gl/Zpaxa5 Deadline is Friday, Dec. 11
WE NEED YOUR HELP!!!

PVMS is hosting the WSMA District Solo & Ensemble Festival this year. This means that band, choir, and orchestra musicians from SPHS, CHUMS, PVMS, PMMS and the private schools will be at PMMS on Saturday, Feb. 13th. Our festival is large compared to many in our area. Just with the schools in Sun Prairie we fill 14 sites (performance rooms) for the full day. This is awesome, but also a LOT of work. We simply cannot run this festival without you. We need door monitors, runners, concession helpers, adjudicator lunch workers and many food donations. Signing up to help is EASY (and a bit fun). Just fill out the form on the next page and give it to us or go online and complete the online form!
Prairie View Middle School will be hosting the Solo/Ensemble Festival on Feb. 13th. This is a great opportunity for our students and we can’t do it without your help. Below is a list of jobs and shifts available for that day. If you can help in any way, please complete and return this form as soon as possible. **We will have enough people there to cover your volunteer assignment so that you may hear your child’s performance.**

Please return this form to your child’s music teacher or fill out our online form by visiting [http://goo.gl/VNkWNB](http://goo.gl/VNkWNB) or using this QR code:

Questions? Contact Katherine Rush at 834-7823, knrush@sunprairieschools.org

YOUR NAME: ____________________________  PHONE: ____________________________

YOUR CHILD’S NAME: _____________________  EMAIL: ____________________________

CHILD’S INSTRUMENT/VOICE: ____________  SCHOOL: ____________________________

Please indicate the jobs you would be willing to work and which time shifts you are available.

** A description of each position can be found on the back of this form.

<table>
<thead>
<tr>
<th>Concessions</th>
<th>Door Monitor</th>
<th>Runners</th>
</tr>
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<tbody>
<tr>
<td>__ Chair or CoChair (1-2) (7:30 -noon)</td>
<td>__ 7:45-12:00 (28)</td>
<td>__ 8:00-12:00 (2)</td>
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<td>__ 7:30-10:30 (2)</td>
<td>__ 12:30-4:00 (28)</td>
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<td>__ 10:30-1:30 (2)</td>
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<td>__ 1:30-4:00 (2)</td>
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<thead>
<tr>
<th>Adjudicator Lunch</th>
<th>Tabulate Results</th>
<th>Clean up</th>
</tr>
</thead>
<tbody>
<tr>
<td>__ 11:00-1:30 (3)</td>
<td>__ 8:00 –4:00 (3)</td>
<td>__ 3:30-4:30 (3)</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Donate Food</th>
<th>Information Table</th>
<th>I’m Flexible!</th>
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</thead>
<tbody>
<tr>
<td>__ I will donate the</td>
<td>__ 7:30-10:30</td>
<td>Put me wherever you need me!</td>
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<tr>
<td>following food item:</td>
<td>__ 10:30-1:30</td>
<td>__ AM shift</td>
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<td></td>
<td>__ 1:30-4:00</td>
<td>__ PM shift</td>
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</table>

**Kitchen Concession Stand**

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<table>
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</thead>
<tbody>
<tr>
<td>__ Cookies (2 doz. Wrapped in two’s) (10)</td>
<td>__ Fruit (apples, bananas) (3)</td>
</tr>
<tr>
<td>__ Single Serving Chip Bags (Box of 20) (8)</td>
<td>__ Brownies (Pan – Wrap each brownie) (5)</td>
</tr>
<tr>
<td>__ Hot Dogs (2 Packages) (9)</td>
<td>__ Celery and Carrots Sticks in snack baggies (2)</td>
</tr>
<tr>
<td>__ Yogurts (Dozen) (3)</td>
<td>__ Hot Dog Buns (2 Packages) (9)</td>
</tr>
<tr>
<td>__ Extras (mayonnaise, ketchup, salad dressing, coffee, cream, milk, orange juice, apple juice, BBQ Sauce)</td>
<td>__ Granola Bars (box) (10)</td>
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<tr>
<td>__ Soda 12-pack of cans- select from:</td>
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</tr>
<tr>
<td>Sprite (2)</td>
<td>Pepsi (2)</td>
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<tr>
<td>Rootbeer (4)</td>
<td>Diet Pepsi (2)</td>
</tr>
<tr>
<td>Mountain Dew (6)</td>
<td>Orange (2)</td>
</tr>
<tr>
<td>Diet Coke (4)</td>
<td>Bottled Water (6 – 24 packs)</td>
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</tbody>
</table>

**Adjudicator Lunch**

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<table>
<thead>
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</thead>
<tbody>
<tr>
<td>__ Shredded chicken in a crock pot (4)</td>
<td>__ Salad any recipe (enough to feed 8 people) (8)</td>
</tr>
<tr>
<td>__ Shredded beef (not hamburger) in a crock pot (4)</td>
<td>__ Dessert any recipe (pan) (7)</td>
</tr>
<tr>
<td>__ Hamburger Buns (2 packages) (10)</td>
<td></td>
</tr>
</tbody>
</table>
**VOLUNTEER POSITION DESCRIPTIONS**

**All positions will allow you to hear your child’s performance!!**

**Concession Chairperson**
- Arrive at 7:30 to help set up and prepare for the day.
- Post price lists
- Organize other volunteers for work shifts.

**Concession Worker**
- Select a 3 hour (or longer) shift. Sell food, clean tables, etc.

**Door Monitor (2 at each performance site – one inside room, one outside room)**
- Select a morning or afternoon shift. (4 hour shift)
- Check off performers’ names as they arrive.
- Keep hallways quiet.
- Ask performer for judge’s copy of music and give to judge.
- Get water and snacks for adjudicator.

**Adjudicator Lunch**
- Adjudicator lunch will take place between 11 am and 1 pm in the FACE Room.
- Help set up, serve and clean up.

**Tabulate Results – this is vitally important to a smoothly run festival**
- Three parents to help tabulate (add) results & enter them into a computer/post them.

**Runners**
- Two parent “runners” to walk to each site and collect completed results and bring them to the office for tabulation.
- Be available to cover another parent’s post while he/she hears their child’s performance.

**Clean up**
- We need help moving chairs and stands back after the festival is completed.

**If you are unable to volunteer these positions during the festival, then please consider making a FOOD donation for the snack bar or the Judge’s lunch.** Contact Katherine Rush at knrush@sunprairieschools.org

Prior to the festival we will confirm your working time/assignment via email or phone. Thank you!
### SP BANDS

![SP Bands Apparel](#)

**AmeriPrint Apparel**

[www.ameriprintapparel.com](http://www.ameriprintapparel.com)

**Contact:**
- Info@ameriprintapparel.com
- 837-5010

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#### Item Description

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Size (Circle One)</th>
<th>Color</th>
<th>Quantity</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>615 T-Shirt - $10.55</td>
<td>Adult: S, M, L, XL, 2XL*, 3XL*, 4XL*, 5XL*&lt;br&gt;Screen printed on front &amp; back</td>
<td>Black</td>
<td></td>
<td></td>
</tr>
<tr>
<td>616 Long Sleeve T-Shirt - $13.77</td>
<td>Adult: S, M, L, XL, 2XL*, 3XL*, 4XL*, 5XL*&lt;br&gt;Screen printed on front &amp; back</td>
<td>Black</td>
<td></td>
<td></td>
</tr>
<tr>
<td>618 Sweater Vest - $24.77</td>
<td>Adult: XS, S, M, L, XL, 2XL*, 3XL*, 4XL*&lt;br&gt;Embroidered on left chest</td>
<td>Black</td>
<td></td>
<td></td>
</tr>
<tr>
<td>619 Hooded Sweatshirt - $22.16</td>
<td>Adult: S, M, L, XL, 2XL*, 3XL*, 4XL*&lt;br&gt;Screen printed on the front and the back</td>
<td>Black</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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**Checks Payable To:** AmeriPrint

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**Return Orders To Your Band Director By November 1st**

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**Customer Information (Please Print)**

- **Student Name:**
- **Phone #:**
- **E-mail:**
- **School:**

---

**Add $2.11 for 2XL and $3.11 for 3XL.**

**Total (prices include tax):**
Thank You

Board of Education
Tom Weber, President
Dr. Steve Schroeder, Vice Pres.
Carol Albright, Clerk
David Hoekstra, Deputy Clerk
Caren Diedrich, Treasurer
Marilyn Ruffin
Marta Hansen

PMMS Music Staff
Erin Barnard, Orchestras
Chris Gleason, Bands
Sharon Haraldson, Bands
Courtney Netzel, Choirs

District Administration
Dr. Brad Saron, Superintendent
Stephanie Leonard-Witte,
Asst. Superintendent – Teaching,
Learning & Equity
Erik Olson
Asst. Superintendent- Operations &
Continuous Improvement
Phil Frei
Director of Business and Finance

PMMS Administration
Clark Luessman, Principal
Corey Shefchik, Asst. Principal

District Band Staff
Chris Gleason, Patrick Marsh
Sharon Haraldson, Patrick Marsh
Ian Melrose, Cardinal Heights
Joe Mesner, Cardinal Heights
Matt Quagliieri, Prairie View
Dave Rush, Sun Prairie HS
Ann Sederquist, Prairie View
Steve Sveum, Sun Prairie HS

Mr. Gleason, and Mrs. Haraldson would like to also thank the following people:

⇒ The great staff and administration at Patrick Marsh who’s continued flexibility helps these students grow as much as possible.

⇒ Victoria Rockman, Harold Rayford, Ken Paris, Mark Davison, Pedro Garcia, Paul Dietrich, Gary Lensmeyer, Chance Stein and Spencer Koscik who teach in our Band Lesson Academy and/or Friday Morning Ensembles. Thank you for working with our students!

⇒ The Patrick Marsh Band Families and friends! You support your students and our program in countless ways. Your willingness to help out in any way and your dedication to your student’s musical growth is greatly appreciated. We could not do it without you!

⇒ Thank you Bill Bollech, Mark Davison and the many parents helping us out tonight.

⇒ Thanks go to these great students who continue to work hard and strive to be the very best that they can be. We are excited about the remainder of the year!

⇒ Special thanks to Dan Haak for building us more locker cabinets for the band room! As we continue to grow, we are getting strapped for locker space in the band room. Mr. Haak not only built and installed the cabinets, but worked with Chase Lumber, Home Depot, and other companies to donate much of the wood and supplies needed to build it! Purchasing cabinets like this would have cost over $1,500 from a manufacturer. Thanks to Mr. Haak's personal time and donations, the cost to the school was less than $100. AMAZING!!
Concert “To Do” List:
You can take care of all these things at the tables in the back tonight!!

- 6th Grade Families double check your child’s 6th Solo Night performance time- Jan 14. If you need to make a change, you can do that tonight.

- 7th Grade Families make sure you have signed up for a performance time for the 7th Solo Night - Jan. 19 (7th grade must do solo night OR WSMA festival). You can sign-up on the Chromebooks tonight.

- Sign your child up for WSMA Solo/Ensemble Festival (Feb 13) (optional for 6 or 7)-$8-$10

- Sign up to volunteer for WSMA Solo Ensemble – free!

- Sign up your child for EPOCH Sound Pep Band (Feb 5) - $5

- Sign up for Tri-State Honors (7th grade only) - $30 if accepted

- Sign up for Parent Band! – we will pay you! (Feb 23)

Thank you!!