Patrick Marsh Middle School
Winter Band Concert

Sixth Grade Bands
Seventh Grade Bands
Special Guest Soloists
Mark Davison, Tuba
Cindy Terhune, Marimba

Thursday, December 4, 2014
6:30 PM – 6th Grade Bands
7:30 PM – 7th Grade Bands
PMMS Cafetorium
Program

Sixth Grade Bands
Mrs. Sharon Haraldson

Third Hour Day 2
Bell Canyon March..................................................Robert Sheldon
Shark Attack.........................................................Les Taylor
Jester Dance..........................................................Mekel Rogers
Hard Rock Blues.....................................................Bruce Pearson

Third Hour Day 1
Admiration..................................................................Larry Clark
Mission Control.......................................................Mike Hannickel
Conquest....................................................................Brian Balmages
Sawmill Creek.........................................................Bruce Pearson

Seventh Hour Day 2
Achievement............................................................Gary Gazlay
Beethoven’s Ninth......................................................Arr. Paul Lavendar
Uptown Strut.............................................................Robert Sheldon
Hard Rock Blues.....................................................Bruce Pearson

A Reminder to Our Concert Audience

Thank you for joining us for this performance. Audience members play an important part in honoring the efforts of student musicians by providing a listening environment in which all can appreciate the performance. Please refrain from talking or making noise during the performance. Kindly turn off all cellular phones, watch alarms, and other electronic devices. While a performance is in progress, please remain seated (the exception being to remove a restless child). If it becomes necessary to leave the cafetorium, please do so between musical selections. Keep in mind that some musical works have several parts or movements and it is customary for the audience to applaud only after all movements have been performed. Thank you for your assistance in creating a pleasurable concert experience and enjoy the efforts of the fine student musicians on stage.
Program

Seventh Grade Bands
Mr. Chris Gleason

Second Hour

Childhood Hymn .................................................. David Holsinger
Paso Flamenco ..................................................... Victor Lopez

Guest Soloist – Mark Davison, Tuba

Fifth Hour

Country Wildflowers .............................................. Larry Daehn
Fiddle Faddle ....................................................... Leroy Anderson

Guest Soloist – Cindy Terhune, Marimba

Combined Seventh Grade Bands

Pinnacle ................................................................. Robert Grice

Conductor – Ms. Julia Lumsden
Guest Soloists

Mark Davison, Tuba

Mark Davison is a graduate of Sun Prairie High School. He earned a Bachelor of Music Education degree from UW-LaCrosse. As a tubist, he has performed with a number of different ensembles including the LaCrosse Symphony Orchestra. Mr. Davison currently teaches private trombone, euphonium and tuba lessons. He is also one of the directors for the Sound of Sun Prairie Marching Band. He is a highly sought after clinician and marching band instructor.

Cindy Terhune, Marimba

Cindy Terhune earned her bachelors degree in music education from UW-Madison and completed her masters in music performance under the direction of Anthony DiSanza at UW-Madison. She owns the Terhune Music Studio where she teaches private piano and percussion lessons to about fifty students. She has performed as a section percussionist with the Wisconsin Chamber Orchestra and Madison Symphony Orchestra, and as principal percussionist in the Beloit-Janesville Symphony. She teaches the Sun Prairie High School percussion ensemble and is assistant director of the Sound of Sun Prairie Marching Band in Sun Prairie, Wisconsin. Cindy freelances as a percussion clinician (concert and rudimental) at many area school districts including Beaver Dam, Beloit Turner, Lodi, and Waukesha West.
To play a wrong note is insignificant. To play without passion is inexcusable.

~ Ludwig van Beethoven
Third Hour Day 1 Musicians

<table>
<thead>
<tr>
<th>Flute</th>
<th>Clarinet Cont.</th>
<th>Trumpet Cont.</th>
<th>Euphonium</th>
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</thead>
<tbody>
<tr>
<td>Aurora Gonzales Corona</td>
<td>Isaiah Mielke</td>
<td>Claire Pritzl</td>
<td>Jacob Myhre</td>
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<tr>
<td>Sierra Ek</td>
<td>Alan Parra</td>
<td>Owen Roltgen</td>
<td>Hannah Schultz</td>
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<tr>
<td>Jessica Kott</td>
<td>Katherine Shipley</td>
<td>Carolyn Scott</td>
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<td>Naliyah Patten</td>
<td>Anthony Welch</td>
<td>Len Suzuki</td>
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<tr>
<td>Fiona St. John</td>
<td>Ciel Williams</td>
<td>Ben Weigand</td>
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<tr>
<td>Clarinet</td>
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<tr>
<td>Mackenzie Bennesh</td>
<td>Zachary Amburn</td>
<td>Sean Badker</td>
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<tr>
<td>Averie Churchill</td>
<td>Kayla Ayres</td>
<td>Michael Betts</td>
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<tr>
<td>Sydney Gray</td>
<td>McKayla Fitz</td>
<td>Stella Buschke Slavek</td>
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<td>Molly Heckman</td>
<td>Benjamin Mendez</td>
<td>Zach Ortner</td>
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<tr>
<td>Justus Jackson</td>
<td>Marco Mendez</td>
<td>Jake Richards</td>
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<tr>
<td>Skye Lindsey</td>
<td>Grace Porter</td>
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Third Hour Day 1 Program Notes

Admiration..............................................................Larry Clark
Admiration is a tuneful march in standard form, but it is written for the youngest of players in mind. It contains only the first 6 notes of the Bb major scale (Bb through G) and no rhythm harder than quarter notes in the winds. This particular march does not contain a modulation or a trio section that is common in marches. This piece has been designed to be the very first march a student performs. Marches are an important part of the heritage of the band - even young students should experience these types of compositions and learn early on in their study how to play this important style.

Mission Control......................................................Mike Hannickel
Names like Mercury, Gemini, Soyuz, Apollo, Salyut, Eagle, Skylab, Space Shuttle, and Mir have kindled the imaginations of millions. In 1961, humankind began taking the first tentative steps into space. Space travel! Humans actually going into space and returning safely home-brought all those “what-ifs” and science-fiction stories of the preceding century a giant leap closer to reality. Things that were almost unimaginable a few decades earlier became true. Mission Control honors all the brilliant and dedicated space visionaries who stayed here on earth, but whose efforts made space exploration a reality. Now, put on your imaginary space suit and wait for the countdown and blastoff as we take a fanciful trip into outer space.

Conquest...............................................................Brian Balmages
Using only five notes, this piece is an effective and appropriate choice for a first concert. This piece briefly features individual sections throughout the band and is ideal for working on sustained half notes and teaching accents. Brian Balmages is an active performer, arranger and composer. He was the composer for the 7th grade ComMission Possible 2 project.
Seventh Hour Day 2 Musicians

Flute
Olivia Hare
Haley Winter
Devan Kjelland

Clarinet
Carter Albrecht
Addie Dillon
Tyler Falch
Alejandro Orozco
Alexandra Seery
Graeson Smith

Clarinet Cont.
Sydney Tjugum
Danielle Wilken

Trumpet
Carter Corzatt
Jada Davis
Tesa Leatherberry
Hailey Rademacher
Tanner Scherer

Trumpet Cont.
Stephen Skalitzky
Emily Tess
Ismael Rodriguez

Euphonium
Jackson Karls
Thomas Nicholson
Aaron Scarbrough
Jared Witt

Trombone
JaShon Brown
Noah Frei
Jacob Hellenbrand
Nick Mathura
Haley Potts
Ryan Rivest
Cole Steele

Tuba
Cora Powelka
Talia Tuttle
Joshua Weisensel
Joshua Yohn

Percussion
Jacob Franz
Madeline Strey

Seventh Hour Day 2 Program Notes

Achievement..........................................................Gary Gazlay
Gary Gazlay reflects on how it has been an honor to be a music educator. In over 30 years of teaching, his life has been positively influenced by the thousands of students he has worked with. Achievement was inspired by his students who taught him the importance of being challenged and the significance of opportunities to successfully accomplish tasks through perseverance. It is his hope that Achievement will provide students with a song that the students will enjoy and other music educators will use as a teaching tool to help motivate and encourage students.

Beethoven’s Ninth......................................................Arr. Parul Lavendar
The Symphony No. 9 in D Minor, Op. 125, sometimes known as “the Choral”, is the final complete symphony of Ludwig van Beethoven (1770-1827). Completed in 1824, the symphony is one of the best-known works of classical music. Among critics, it is almost universally thought to be among Beethoven’s greatest works, and is considered by some to be the greatest piece of music ever written. Throughout the piece, the melody is repeated by different sections of the band. Legato tonguing, passing melody from section to section and balancing the ensemble are musical concepts these beginning band students have been working toward.

Uptown Strut...........................................................Robert Sheldon
Uptown Strut is a light-hearted stroll through the big city. An air of calm, cool confidence sets the mood as we dress to impress and hit the streets. Brief musical “conversations” are interjected as we meet others on our walk around town in this tuneful piece. Robert Sheldon is one of the most performed composers in wind band music.

“Ah, music,” he said, wiping his eyes. "A magic beyond all we do here!"
- Dumbledore

J.K. Rowling, Harry Potter and the Sorcerer’s Stone
### Visiting Clinicians & Artists

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Jerry Young</td>
<td>Tuba Professor</td>
<td>University of Wisconsin – Eau Claire</td>
</tr>
<tr>
<td>Dr. John Stevens</td>
<td>Composer</td>
<td>University of Wisconsin – Madison</td>
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<tr>
<td>Ronald Carter</td>
<td>Jazz Educator</td>
<td>University of Northern Illinois</td>
</tr>
<tr>
<td>Dr. Philip Ostrander</td>
<td>Jazz Educator</td>
<td>University of Wisconsin – Eau Claire</td>
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<tr>
<td>Dr. Matt Buchman</td>
<td>Jazz Educator</td>
<td>University of Wisconsin - Stevens Point</td>
</tr>
<tr>
<td>Jeff Wohlbach</td>
<td>Trumpeter Educator</td>
<td>Dickinson College – Pennsylvania</td>
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<tr>
<td>Dennis Glocke</td>
<td>Director of Bands</td>
<td>Penn State University</td>
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<tr>
<td>Victoria Rockman</td>
<td>Flutist, Educator</td>
<td>Sun Prairie, WI</td>
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<tr>
<td>Jamie Kember</td>
<td>Trombonist, educator</td>
<td>Madison, WI</td>
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<tr>
<td>Pierre LaPlante</td>
<td>Composer</td>
<td>Pecatonica, WI</td>
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<tr>
<td>Harold Rayford</td>
<td>Saxophonist, educator</td>
<td>Sun Prairie, WI</td>
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<tr>
<td>Doug Terhune</td>
<td>Saxophonist, educator</td>
<td>Sun Prairie, WI</td>
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<tr>
<td>Cindy Terhune</td>
<td>Percussionist, educator</td>
<td>Sun Prairie, WI</td>
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<tr>
<td>Mark Davison</td>
<td>Tubist, educator</td>
<td>Sun Prairie, WI</td>
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### The Mission Statement…

“Moving beyond the notes to cultivate a lifelong passion and drive for creativity, curiosity, and community through a vision of students as accomplished learners and evolving musicians in pursuit of artistry”

...guides the Sun Prairie Band Program. With support from the Sun Prairie Education Foundation and Sun Prairie Band Booster organizations the Patrick Marsh Bands have created a series of visiting clinicians, conductors, composers, and artists to collaborate with students. These collaborators have played an important role in supporting the growth of students. These visitors and musical mentors have introduced students to new approaches, perspectives, and philosophies about music, creativity, and self-expression. The students and staff of Patrick Marsh Middle School would like to express their gratitude to the many musical mentors that have supported and encouraged our growth.

### ComMission Possible

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Premiere Date</th>
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<tbody>
<tr>
<td><strong>Blue and Green Music</strong></td>
<td>By Samuel R. Hazo</td>
<td>October 2009</td>
</tr>
<tr>
<td><strong>Sun Cycles</strong></td>
<td>By Brian Balmages</td>
<td>May 2011</td>
</tr>
<tr>
<td><strong>Particles</strong></td>
<td>By Michael Sweeney</td>
<td>May 2012</td>
</tr>
<tr>
<td><strong>One Giant Leap</strong></td>
<td>By Erik Morales</td>
<td>May 13, 2014</td>
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<tr>
<td><strong>Coming in 2015...</strong></td>
<td>Title TBD</td>
<td>World premiere schedule for May, 2015</td>
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<tr>
<td><strong>Coming in 2016...</strong></td>
<td>Title TBD</td>
<td>World premiere schedule for May, 2016</td>
</tr>
<tr>
<td><strong>Coming in 2017...</strong></td>
<td>Title TBD</td>
<td>World premiere schedule for May, 2017</td>
</tr>
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Second Hour Seventh Grade Band Musicians

**Flute**
Emily Galow
Lydia Kreitlow
Kyra Pelletier
Anastasia Rockman
Destini Tetzlaff
Kaleena Yang

**Alto Saxophone**
Jack Casey
Cecelia Goldsberry
Bailee Hadley
Hallie Wilkins

**Tenor Saxophone**
Logan Florek
Erica Lohr

**Clarinet**
Jameson Kraus
Noah Michalski
Mackenzee Patten
Camryn Rought
Sydney Zander

**Bass Clarinet**
Brenna Johnsen
Logan Kahl

**Trumpet Cont.**
Kira Brown
Cle Gray
Graceann Rossmiller
Claire Stevens
Noah Tucker

**French Horn**
Shaelyn Clostermery
Malachai Devlin
Macey Dunn
Demitri Magas
Jacob Rix

**Baritone Saxophone**
Ann Tess

**Trombone**
Kaeleb Guidry
Grace Hoffman
Ally Roquet

**Trombone Cont.**
Ethan Teasdale
James Vilavong

Euphonium
Benjamin Fallis
Collin Stewart

Tuba
Max Bailey
Travis Kranz
Katie Scoville

Percussion
Ryan Batterman
Thomas Frank
Carson Zeigler

Fifth Hour Seventh Grade Band Musicians

**Flute**
Taylor Landsness
Savannah Rickert
Madeleine Way

**Alto Saxophone**
Danielle Bunch
Brunella Lozano
Pierre Tan

**Tenor Saxophone**
Marquez Rodriguez

**Clarinet**
Molly Dring
Sanorah Goldoff
Molly Heckman
Jordan Hogg
Camryn Rought
Ally Seery
David Wilson

**Baritone Saxophone**
Emma Thornton

**Trumpet**
Jaden Bennett
Jeremy Blettner
Collin Devyor
Ian Farley
Jillian Finucane

**Trumpet Cont.**
Emma Hanson
Mickey Keating
Bree Moericke
Logan Rabbitt

**French Horn**
Eddie Bergmann
Cullen Brady
Malachai Devlin
Jack Lange

**Trombone**
Logan Clark
Jake Rauls
Cade Roggenbauer
Melody Horan

**Euphonium**
Brady Anderson
Collin Yahnke

**Tuba**
Magnus Eckholm
William Huemoeller
Courtney King
Colin Krachey

**Percussion**
Mason Birkrem
Erin Hutler
Nathan Schauer
Seventh Grade Bands Program Notes

Childhood Hymn..........................................................David Holsinger

A Childhood Hymn (1991) is an arrangement of the classical children’s hymn “Jesus Loves Me.” Holsinger begins the piece with a subdued single reed ensemble (plus horn in F) playing in the key of Bb Major. Just before measure 9, low brass enters and begins pushing the tempo “faster, with movement.” The tempo increases until flutes take over on a gentle treatment of the main theme at measure 13. Half-note chords in the low brass and reeds accompany flutes, while clarinet continues to play a soft, caressing eight-note ostinato. The entire band has an exaggerated crescendo leading into measure 22, where the trumpets make their first appearance in leading refrain “Yes, Jesus loves me” in the key of Eb Major at a forte dynamic level. From measure 31 to the end, the band returns to the verse, making this piece a true ABA style composition. The song comes to a gentle and uplifting conclusion with flute moving on a soft, ascending quarter note line, while the rest of the ensemble sustains three measures worth of a Bb Major chord.

Paso Flamenco...........................................................Victor Lopez

Paso Flamenco is a blend of the paso doble and flamenco styles. Paso doble is a representation of a “bullfight,” where traditionally the male dance takes on the role of the matador (bullfighter) and the partner takes on the role of his cape. Synonymous with Spanish culture, the paso doble is a traditional folk dance. The name “paso doble” in Spanish means “two step.” The “two step” refers to the marching nature of the steps. The dance is recognizable by its dramatic poses that usually mirror the highlights in the music. Also arising in Spain, flamenco is believed to be a fusion of traditional folk forms and gypsy traditions. In traditional flamenco dance, the male holds his body straight, bending back slightly with arms curved. Footwork is strong and the total effect is one that conveys dignity, manliness and passion. As for the women, the arms are raised to form an elegant curve. The hands are frequently used to make beautiful circular movements. Finger snapping, clapping, and stamping of the feet can also be used. Flamenco is flamboyant and dramatic. A successful flamenco performance depends on the expression of inner passions and emotions of the performers.

Country Wildflowers..................................................Larry Daehn

Country Wildflowers is loosely based on an old Scottish folk song, “In April, When Primroses Paint the Sweet Prairie”, also known as “The Yellow-Hair’d Laddie”. This song first appeared in Mrs. Crockat’s Manuscript Music Book in 1709, and later in The Tea-Table Miscellany in 1725. This music has allowed the students to work on rubato. Rubato is the temporary disregarding of strict tempo to allow an expressive quickening or slackening, usually without altering the overall pace. This expressive effect requires the ensemble to watch the conductor carefully.

Fiddle Faddle..........................................................Leroy Anderson, arr. Ford

This cherished Leroy Anderson work traditionally features orchestral stringed instruments on the melody demonstrating the variety of textures inherent to those instruments. Anderson wrote the piece in 1947 as one of a number of pieces commissioned over time by Arthur Fiedler and the Boston Pops Orchestra. The finished piece instantly became a favorite of audiences and Arthur Fiedler alike. Fiedler programmed it so frequently in Pops concerts that the Pops audiences began referring to it as "Fiedler Faddle". Written in classic "song-and-trio" form, it is based on the childhood nursery song "Three Blind Mice". It was recorded many times in the late 1940s and early 1950s by a variety of musical ensembles. Prominently featuring the violins, as the title would imply, the opening and closing sections rely on rapid sixteenth note passages, followed by pizzicato playing in the trio.
Program Notes Continued

Pinnacle.................................................................Robert Grice

A pinnacle can be defined as a lofty peak, a point of great achievement, or the culminating point of success. In his own words, composer Robert Grice says the work is "a celebration of those moments in life when our goals and dreams are achieved! The Pinnacle!" In this high-energy piece, we explore concepts such as rhythm, melody, and articulation, and their impact on musical expression. A young band must work together to match articulations, dynamics, and tone to create excitement and bring the music to life. With its colorful percussive sounds, and artfully woven rhythms and flowing melodies, Pinnacle captures the energy and drive of working towards a goal and that triumphant moment of achievement and accomplishment. In addition to the musical exploration, creation, interpretation and preparation for the performance of Pinnacle, students have set a personal goal of their choice to be working towards over the course of the past few weeks. Each of them is discovering for themselves what they find most meaningful in the goal-reaching process – the journey or the arrival (or both!). Some of the adventures the students have been on are...

- Make 10 people laugh every day!
- Turn in all of my homework on time.
- Relax and not hurry to get things done.
- For every negative, think of a positive.
- Get all the boxes out of my room!
- Do my chores without complaining.
- Write a novel for NaNoWriMo.
- Cut off a second un my next swim meet.
- Read 7 books.
- Eat healthier.
- Win a wrestling match.
- Wake up on time!
- Help at least one person a day.
- Reach 120 subscribers on YouTube.
- Go to the PAC 3 times a week.
- Practice piano every day.
- Get better at hockey so I can make a team.

Student Teacher Update

Season’s Greetings!

After a wonderful fall at PMMS, I am in the final stretch of my field experience and commencement is just around the corner. While my university semester ends on December 20th with graduation (wahool!), I will remain at Patrick Marsh until January 22nd to finish out the Sun Prairie Area School District semester. Over the past two months I have been working with the 7th Grade Bands on the piece, Pinnacle by Rob Grice. In preparation for instruction, I used the Comprehensive Musicianship through Performance (CMP) model, which includes music selection, analysis, development of learning outcomes, teaching and learning strategies, and assessment. CMP goes beyond the acquisition of basic performance skills, and taps into deeper musical knowledge and understanding. This allows both students and the teacher to analyze music more critically, to consider new ways to look at music, to create and be a part of an exciting musical environment, to teach and learn in an organized fashion, to be flexible and creative, and to keep in mind broader goals that reach outside of music alone. Of the many possible teaching points Pinnacle has to offer, I chose to focus on melody (knowledge), syncopated rhythms (skill), and goals (affect). Throughout this process, students have defined for themselves melody and syncopation, explored good and bad melodies, and set individual goals that are meaningful to them. Watching them explore, experiment with and discover for themselves the musical concepts and deeper value in the composition before them has been a fascinating experience! It has been thrilling to see them dig into the material with such willingness and enthusiasm. Their imaginations and minds are their most valuable resources! In addition to their eagerness to learn, they have been extremely patient, encouraging, and supportive in my own learning process. They pick me up when I make mistakes and continually cheer me on. I truly value their open minds and hearts and look forward to working with them every day! I have learned incredible things from them all. As excited as I am to graduate after what seems like several centuries of schooling, it will be tough to leave such a tightly knit and high-caliber musical family. Until then, let the learning, laughing and fun continue!

Warm Holiday Wishes!

Ms. Julia Lumsden
Thank You

Board of Education
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John Whalen, Clerk
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Caren Diedrich
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Erik Olson, Asst. Superintendent- Operations & Continuous Improvement
Phil Frei, Director of Business and Finance

Patrick Marsh
School Administration
Clark Luessman, Principal
Corey Shefchik, Asst. Principal

Sun Prairie Area School District
Band Staff
Chris Gleason, Patrick Marsh
Sharon Haraldson, Patrick Marsh
Ian Melrose, Cardinal Heights
Joe Mesner, Cardinal Heights

Patrick Marsh Middle School Music Staff
Erin Barnard, Orchestras
Chris Gleason, Bands
Sharon Haraldson, Bands
Cortney Netzel, Choirs

Mr. Gleason, and Mrs. Haraldson would like to also thank the following people:

⇒ The great staff and administration at Patrick Marsh who’s continued flexibility helps these students grow as much as possible.

⇒ Victoria Rockman, Harold Rayford, Ken Paris, Mark Davison, Kim Fullerton, Gary Lensmeyer, and Kayla Niehaus who teach in our Band Lesson Academy and/or Friday Morning Ensembles. Thank you for working with our students!

⇒ The Patrick Marsh Band Families and friends! You support your students and our program in countless ways. Your willingness to help out in any way and your dedication to your student’s musical growth is greatly appreciated. We could not do it without you!

⇒ Thank you Bill Bollech and the many parents helping us out tonight.

Special thanks go to these great students who continue to work hard and strive to be the very best that they can be. We are excited about the remainder of the year!

Concert “To Do” List:

1. Sign up your child for Solo Ensemble - $8 (7th only)
2. Sign up to volunteer for Solo Ensemble – free! (6th and 7th Grade)
3. Sign up your child for EPOCH Sound Pep Band - $5 (6th and 7th Grade)
4. Sign up for Parent Band! – we will pay you! (6th and 7th Grade)
Sun Prairie MS Honors Band

The Sun Prairie Middle Schools Honors Band went through a bit of change this year. Two honor bands were created: a 7th/8th Grade Honors and a 9th Grade Honors. The honor bands were open to all schools in our area. Students from any school could send in an application and recording to be considered for the band. Nineteen students from PMMS were selected for this year’s 7th/8th Grade Honors Band!!! Students selected from Patrick Marsh were: Anastasia Rockman (7th flute), Destini Tetzlaff (7th flute), Noah Michalski (7th clarinet), Camryn Rought (7th clarinet), Jordan Hogg (7th clarinet), Alexandra Seery (6th clarinet), Brenna Johnsen (7th bass clarinet), Pierre Tan (7th alto sax), Danielle Bunch (7th alto sax), Erica Lohr (7th tenor sax), Ann Tess (7th bari sax), Mickey Keating (7th trumpet), Jillian Finucane (7th trumpet), Kira Brown (7th trumpet), Malachai Devlin (7th horn), Macey Dunn (7th horn), Ally Roquet (7th trombone), Katie Scoville (7th tuba), Erin Hutler (7th percussion). These students worked with master educator Patty Schlafer from the Mount Horeb School District on Saturday, Nov. 15. The concert was presented the same day at 6:30 PM in the Cardinal Heights Upper Middle School auditorium. The kids did a great job and represented our school very well. Congratulations!

UW-Milwaukee Honors Band

Ann Tess (7th Bari Sax) and Magnus Eckholm (7th Tuba) participated in the UW-Milwaukee Honors Band Festival on November 21-23, 2014. These two students performed in one of the four honors bands in the Bader Concert Hall on the UW-Milwaukee Campus on Sunday, Nov 23. This festival provided the region’s top middle school instrumentalists with an opportunity to work with each other and with nationally recognized wind band conductors. In addition, students participated in master classes with the UWM Department of Music’s performance faculty, and heard performances by UWM ensembles. Mr. Gleason conducted the “Wisconsin” Honors Band at this year’s event.

NBA-WC Honors Band

Mickey Keating (7th Trumpet), Camryn Rought (7th Clarinet), Malachai Devlin (7th Horn), and Pierre Tan (7th Alto Sax) were selected for the 2015 National Band Association-Wisconsin Chapter All-State Junior Band! These talented young musicians will perform with the group at the Finale Concert of the 31st Annual Convention of the NBA-WC. The concert will be held at the Performing Arts Center on the campus of Wisconsin Rapids Lincoln High School, Wisconsin Rapids, Wisconsin on Saturday, January 24th, 2015 at 7:00 p.m.

The 2015 All-State Junior Band is comprised of 102 students from many schools throughout Wisconsin. Ryan Waldhart, a well-known and highly respected music educator from West Salem, Wisconsin will conduct this year’s band. All performances at the convention are open to the public.
Applications Due Soon!!

We would like to make you aware of a terrific opportunity for your son/daughter: The Decorah Tri-State Middle School Honors Band!

If selected, your son/daughter would rehearse with other outstanding middle school students from the tri-state area at Decorah High School in Decorah, Iowa on Saturday, March 7, 2015. The concert will be that evening. There will be two bands of nearly 110 members. One band consists of 7th grade students and the second 8th grade students. Over 100 different schools have participated in the festival throughout the years. Schools are represented equally from all three states which include Iowa, Minnesota and Wisconsin.

This year’s conductors are Dr. Robert Ouren from Edina, Minnesota for the 7th Grade Honors Band and Chris Gleason for the 8th Grade Honors Band (yeah, I know...what are they thinking?)

Each student will receive a participation certificate and a copy of the evening program. T-shirts will be available for purchase. The Decorah Band Boosters will provide lunch and supper on a pre-paid basis so that parents/directors need not be in attendance all day. The registration cost per student is approximately $30.00 and is payable upon acceptance in the bands.

There is no audition for these groups. Selection is based on the information below and our recommendation. If selected, the parent/guardian will be responsible for the registration fee and their child’s transportation to and from Decorah. Accepted students names will be available on the Tri-State website http://www.decorahbands.com/tristate/ starting January 15, 2015. Music will be mailed/delivered starting January 15, 2015.

We hope that you will consider having your son/daughter apply for this opportunity. The quality of both this experience and these ensembles is excellent!

If you would like your child to be nominated for this honors band, simply email Mr. Gleason by Monday, Dec 8 or sign and return the bottom of this form. If you have any questions please feel free to call or email us at school.

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Wisconsin School Music Association (WSMA)

Middle Level Honors Band - Applications Due Soon!

(Current 6th or 7th Eligible - BUT, they must be working on a Class B or A solo)

The WSMA Middle Level Honors Band performs a concert at the State Music Conference in Madison in October of each year. Students currently in grades 6, 7 or 8 can audition for this honors band. Students need to perform four designated scales, sight read and perform either a class B or A solo at the audition. Auditions will be held at Patrick Marsh this year on Friday, April 17th from 4-9 pm. Students can apply online between Dec. 17 and Feb. 5. All of the audition information, including the $22 audition fee and application information can be found at: http://www.wsmamusic.com/programs/ml_honors/index.html

The 2015 Middle Level Honor Band Conductor will be master music educator Juan Tony Guzman from Luther College! Start working on your audition material now!!
EPOCH Sound
Pep Band Night

We are going to have a Band Party in conjunction with a music event! Epoch Sound, the high energy high school pep band that performs at the HS football and basketball games, has invited interested middle school 6th, 7th, 8th and 9th grade band students to join them for a performance at the HS Basketball game on Friday, January 30th. We have created parts so that all middle school band students, regardless of their performance level or the instrument they play, can participate. Note - the pep band will only play pre-game this year.

Friday, January 30th
2:50 pm – Interested 6th and 7th students meet in the band room
3:00 pm – Rehearsal
4:00 pm - Watch Drum Corps International, Sound of Sun Prairie, and the Badger Band.
4:45 PM – Pizza in the band room (bring own drink ).
5:35 PM – Load Bus going to the HS (one way…must find a ride home after performance).
6:00 PM - MS musicians meet in the band room of SPHS to rehearse with Epoch Sound.
7:00 PM – Pregame music will begin. The MS group will alternate tunes w/ Epoch Sound.
7:30 PM – Game Begins - students file out, put instruments away and are excused. Students can stay for the remainder of the game, however they will not be supervised by Mr.Gleason. Again, transportation home from the HS is the responsibility of the student’s family. Student’s will need to take their instruments home from the HS as well and return them on Friday for rehearsal.

How do you participate??
1) Sign-up on the Epoch Sound Sign-up Sheet.
2) Return $5.00 for pizza & bus (cash please)
3) Get the music from Mr. G or Mrs. H (ready by Dec 15 and start practicing!)

*Please note, if parents/guardians want to watch the pep band they will be asked to pay admission to the game.
As a part of our learning process in band, the students of the 6th and 7th grade level bands will be teaching a parent or guardian to play their instrument. They will explain how to begin on their instrument, they will teach you the first 5-7 notes on their instrument, and they will coach you through a piece of beginning band music. The "final exam" will be a performance at our Early Spring Band Concert, Tuesday, February 24! We are planning to have one short rehearsal on Monday, February 16th from 7:00-7:30 PM in the Patrick Marsh Band Room. Please consider this enriching opportunity to help your child learn and learn for yourself some of the same things your son or daughter does every day.

**How do you sign-up?** Sign-up at one of the tables tonight or email Mrs. Haraldson and let her know. Parent Band Music will be available at the concert or will be sent home with your child.

Mrs. Haraldson  834-7627  smharal@spasd.k12.wi.us

**Registration Is Coming!**

Believe it or not, registration for next year’s classes is quickly approaching for all students! 7th Grade students will get an opportunity to meet the CHUMS Band Directors - Mr. Mesner and Mr. Melrose. There are also other upcoming opportunities such as Jazzfest, Band-O-Rama, Epoch Sound Pep Band, and marching band that will allow the students to see and hear the current CHUMS and SPHS bands. We would like to encourage all of our band students to continue in band next year. Scheduling can sometimes be confusing - please contact us so we can help!
Holiday Wish List....

It is that time of year when we get many emails and phone calls about what musical gifts we would recommend for your children this holiday season. First, getting them a gift that will help them with their musical studies is a great way to show that you want them to succeed. Moreover, it usually is a gift that they will use for many months and years! Here are some great gift ideas with this in mind:

1) **Metronome/Tuner** - all wind players could benefit from having one!! We recommend the Sabine MT9000Tuner/Metronome Combo- approx. $30 at Ward Brodt OR if you have an IPAD or ITOUCH buy them a metronome and tuner application! Our favorites are “Pro Metronome” and “TE Tuner” (Tonal Energy Tuner)

2) **Music Stand** – useful for ALL musicians. Cost of a wire stand from Ward Brodt is approx. $13

3) **Subscription to Smart Music** - online music program that helps kids practice and much more. Just go to [http://www.smartmusic.com/](http://www.smartmusic.com/)

4) **A year of private lessons** with a professional on their instrument - ask Mr. Gleason about the Band Lesson Academy right here at PMMS!

5) **Upgrade clarinet mouthpiece and/or ligature.** Models we recommend are Clarinet Rovner Ligature RO1R (approx. $20.00) and the Clarinet 5 RV-13Mouthpiece (approx. $90.00) at Ward Brodt. Upgrade alto and tenor sax ligatures. Models we recommend are Alto Sax Rovner Ligature ($20) and Tenor Sax Rovner Ligature ($20).

6) **An instrument stand.** Yup, it will give them a safe place to put their instrument when they take a break....plus it makes it visible (meaning it will get played more!!) See prices at Ward Brodt.

7) **New reeds for woodwind players** are also a wise purchase! See attached order on website for specifics.

8) **New instrument** - be aware of purchasing an instrument from Craigslist or Ebay! There is A LOT of junk out there. Ward Brodt has great new “step-up instruments” and quality used instruments. Call Rob Smith at 661-8633.

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If you would like to make a donation to support the ComMission Possible 5 Project, please consider purchasing a lapel pin ($2.50 each) or send a check made payable to PMMS with the words “ComMission Possible 5” in the memo line.

Thank you!
# 2014-2015 Patrick Marsh Band Events

[Events with 6th Grade Band Members marked with an *]

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, December 12</td>
<td>Holiday Music in the Hallways</td>
<td>PMMS Hallways</td>
<td>7:15 AM</td>
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<tr>
<td>*Thursday, January 8</td>
<td>6th Solo Night</td>
<td>PMMS</td>
<td>5-8 PM</td>
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<tr>
<td>Tuesday, January 20 (NEW)</td>
<td>7th Solo Night</td>
<td>PMMS</td>
<td>4:30-6:30 PM</td>
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<tr>
<td>*Friday, January 30 (NEW)</td>
<td>Epoch Sound Pep Band Night</td>
<td>SPHS Fieldhouse</td>
<td>3-8:30 PM</td>
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<tr>
<td>Saturday, February 7</td>
<td>WSMA District Solo/Ens.</td>
<td>PMMS</td>
<td>All Day</td>
</tr>
<tr>
<td>*Friday, February 20</td>
<td>Middle School Jazz Fest</td>
<td>CHUMS</td>
<td>3-8 PM</td>
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<tr>
<td><strong>Tuesday, February 24</strong></td>
<td>6 &amp; 7 Early Spring Band Concert</td>
<td>PMMS</td>
<td>6:30 PM (6th) &amp; 7:30 PM (7th)</td>
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<tr>
<td>Wednesday, February 25</td>
<td>7th Band Clinic at UWW</td>
<td>UWW</td>
<td>All Day</td>
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<tr>
<td>Wednesday, February 25 (NEW)</td>
<td>Small Ensemble Breakfast</td>
<td>PMMS</td>
<td>7:00 AM</td>
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<tr>
<td>*Saturday March 14</td>
<td>Swing Into Spring Extravaganza (Jazz)</td>
<td>PVMS</td>
<td>7:00–10:30 PM</td>
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<tr>
<td>Wednesday, April 8</td>
<td>7th Band/Jazz Elementary School Tour</td>
<td>ES/NS/Bird</td>
<td>All Day</td>
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<tr>
<td><strong>Monday, April 13</strong></td>
<td>6-12 Band O Rama Band Concert</td>
<td>SPHS Fieldhouse</td>
<td>7 PM</td>
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<tr>
<td>Friday, April 17</td>
<td>WSMA Honor Auditions</td>
<td>PMMS</td>
<td>4-9 PM</td>
</tr>
<tr>
<td>Thursday, April 30</td>
<td>5th Grade Percussion Workshop</td>
<td>PMMS</td>
<td>2:30-3:30 PM</td>
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<tr>
<td>Monday, May 4</td>
<td>5th Grade Percussion Workshop</td>
<td>PVMS</td>
<td>5:00-6:00 PM</td>
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<tr>
<td>Monday, May 4</td>
<td>5th Grade Orientation Mtg</td>
<td>PMMS</td>
<td>6:00-7:00 PM</td>
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<tr>
<td>Tuesday, May 5</td>
<td>5th Grade Percussion Auditions</td>
<td>PMMS/PVMS</td>
<td>3-4:30 PM</td>
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<tr>
<td>*Monday, May 11</td>
<td>6th Band Rehearsal w/ Composer</td>
<td>PMMS</td>
<td>2:45-4:15 PM</td>
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<tr>
<td>Monday, May 11</td>
<td>7th Band Rehearsal w/ Composer</td>
<td>PMMS</td>
<td>6:30-8:30 PM</td>
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<tr>
<td><strong>Tuesday, May 12</strong></td>
<td>6 &amp; 7 Band Concert w/ Composer John Mackey!</td>
<td>HS PAC</td>
<td>7:00 PM</td>
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<tr>
<td>Wednesday, May 13</td>
<td>5th Grade Instr. Fittings</td>
<td>PVMS</td>
<td>3-8 PM</td>
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<tr>
<td>Monday, May 18 (NEW)</td>
<td>5th Grade Instr. Fittings</td>
<td>PVMS</td>
<td>3-8 PM</td>
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<tr>
<td>*Saturday, May 16</td>
<td>Marching w/ SOSP (all bands)</td>
<td>SPHS</td>
<td>9AM-Noon</td>
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<tr>
<td><strong>Monday, May 25</strong></td>
<td>Memorial Day Parade (7th Band – optional for 6th)</td>
<td>Main St.</td>
<td>9-11 AM</td>
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<tr>
<td>Thursday, June 11</td>
<td>Talent Show</td>
<td>PMMS</td>
<td>7:40 am &amp; 10 am</td>
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</tbody>
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Sun Prairie Bands... moving beyond the notes.
Each year the 6th Grade Band Members have the opportunity to work on a solo for our second quarter solo project. The solo is a great vehicle to help students achieve new levels of technique and musicianship on their instrument. Students choose a solo, practice it, research the title and various components of the piece, create a verbal introduction and perform it at the 6th Grade Solo Night at PMMS on Thursday, January 8 between 5-8 PM.

Student performance times are listed below. If you need to change your child’s performance time, please contact Mrs. Haraldson via email to make the change – smharal@sunprairieschools.org or 834-7627.

The students will perform in classrooms located in the music wing of Patrick Marsh at a specific time between 5 PM and 8 PM. The performances are free and open to the public. We would love to have family and friends there to support the students. Adjudicators will listen to the students and provide compassionate, helpful feedback about the performance.

<table>
<thead>
<tr>
<th>Student First Name</th>
<th>Student Last Name</th>
<th>SE Time</th>
<th>SE Room</th>
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<tbody>
<tr>
<td>Carter</td>
<td>Albrecht</td>
<td>5:10 PM</td>
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<tr>
<td>Paige</td>
<td>Alexander</td>
<td>6:00 PM</td>
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<tr>
<td>Zach</td>
<td>Amburn</td>
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<td>Matthew</td>
<td>Anderson</td>
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<tr>
<td>Jaxon</td>
<td>Ashby</td>
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<td>Kayla</td>
<td>Ayers</td>
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<tr>
<td>Sean</td>
<td>Badker</td>
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<tr>
<td>Mackenzie</td>
<td>Bennesh</td>
<td>5:35 PM</td>
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<tr>
<td>Michael</td>
<td>Betts</td>
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<tr>
<td>Lauare</td>
<td>Bongard</td>
<td>7:50 PM</td>
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<tr>
<td>Lydia</td>
<td>Boyce</td>
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<tr>
<td>JaShon</td>
<td>Brown</td>
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<tr>
<td>Stella</td>
<td>Buschke Slavek</td>
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<tr>
<td>Josh</td>
<td>Caron Charles</td>
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<td>Marcus</td>
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<td>Averie</td>
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<td>Tyler</td>
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<td>McKayla</td>
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<td>Thomas Nicholas</td>
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<td>Alejandro Orozco</td>
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<td>Jake Richards</td>
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<td>Jackie Weigen</td>
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<td>Joshua Weisensel</td>
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<td>Ciel Williams</td>
<td>6:20 PM</td>
<td>112</td>
<td></td>
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<tr>
<td>Jalen Wilson</td>
<td>5:15 PM</td>
<td>105</td>
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<tr>
<td>Sydney Wilson</td>
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<tr>
<td>Haley Winter</td>
<td>5:15 PM</td>
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<td>Jared Witt</td>
<td>6:20 PM</td>
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<td>Madyson Woldt</td>
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<td>Summer Yang</td>
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<td>Josh Yohn</td>
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<tr>
<td>Zeke Zeefield</td>
<td>5:00 PM</td>
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7th Grade Solo Project

Each year the 7th Grade Band Members have the opportunity to work on a solo for our second quarter solo project. The solo is a great vehicle to help students achieve new levels of technique and musicianship on their instrument. Students choose a solo, practice it, research the title and various components of the piece (such as form, harmony, contour, etc), create a verbal introduction and perform it. The performance of this solo can happen at one of the two events listed below. (Please note -if your child is in one of the Friday Morning Ensembles they will be performing at the WSMA Festival only).***

Option 1: 7th Grade Solo Night - **Tuesday, January 20th** from 4:30-6:30 pm at PMMS. Students selecting this option will be assigned a performance time between 4:30-6:30 pm. Performances times will be approximately 8 minutes long. Students will perform in classrooms near the band room for guest adjudicators. Students will receive written and verbal feedback about their performance. Parents/family members are encouraged to attend.

Option 2: WSMA District Solo/Ensemble Festival - **Saturday, February 7th** from 8am - 4 pm at PMMS. At the Solo/Ensemble Festival, a WSMA certified adjudicator will listen to each student perform. The student will then receive both written and verbal comments. The performances are not competitive (i.e. student vs student). Rather, the adjudicator is providing the student with feedback on how well he/she performed the music and SE events can receive a rating from the adjudicator between 1-5 (1 meaning excellent to 5 poor). The PMMS music department has opted NOT to receive the ratings for any student performance. The students will receive “comments only”. In our opinion, the “rating” tends to distract students from the real purpose of the festival -- the music. If you would prefer to have your child receive the rating, let us know. Class A entries will be rated so they have the opportunity to go to State (only affects approx. 2-3 students per year).

Students will be responsible for the entry fees for all solos and ensembles. An exact schedule with your child's performance will be created one or two weeks prior to the festival. Please try to keep the entire day free, however if you have a request for a performance time (morning, early afternoon, or afternoon) then please note that on the registration form. All performances are free to attend and open to the public.

**Registration:**
- $8.00 for a Solo
- $2.00 for Friday Morning Ensemble Members

*Checks made payable to “SPASD Music”*

*Students wanting to do a duet/trio or some other ensemble, see Mr. Gleason for specific fees and music.*

**How To Register?**
WSMA District SE registration takes place at the Winter Band Concert – just go to the SE Registration table and sign your child up. Payment can be taken at the concert or sent in before December 8th.

**Please Note – all of the Friday Morning Ensembles WILL perform at this festival! Students (regardless of grade) should plan to participate!**
WE NEED YOUR HELP!!!

We are hosting the WSMA District Solo & Ensemble Festival this year. This means that band, choir, and orchestra musicians from SPHS, CHUMS, PVMS, PMMS and the private schools will be at PMMS on Saturday, Feb. 7th. Our festival is large compared to many in our area. Just with the schools in Sun Prairie we fill 14 sites (performance rooms) for the full day. This is awesome, but also a LOT of work. We simply cannot run this festival without you. We need door monitors, runners, concession helpers, adjudicator lunch workers and many food donations. Signing up to help is EASY (and a bit fun). Just go to http://goo.gl/dcJCsC or use this QR Code:

The paper form containing specific job descriptions and items needed is on the next two pages.
Patrick Marsh Middle School will be hosting Solo/Ensemble Festival on Feb. 7th. This is a great opportunity for our students and we can’t do it without your help. Below is a list of jobs and shifts available for that day. If you can help in any way, please complete and return this form as soon as possible. **We will have enough people there to cover your volunteer assignment so that you may hear your child’s performance.**

**YOUR CHILD’S NAME:** ___________________________ **CHILD’S INSTRUMENT/VOICE:** ___________________________

**YOUR NAME:** ___________________________ **HOME PHONE:** ___________________________

**SCHOOL:** ___________________________ **EMAIL Contact:** ___________________________

Please indicate the jobs you would be willing to work and which time shifts you are available.

**A description of each position can be found on the back of this form.**

<table>
<thead>
<tr>
<th>Concessions</th>
<th>Door Monitor</th>
<th>Runners</th>
</tr>
</thead>
<tbody>
<tr>
<td>__ Chair or CoChair(1) (7:30 -noon)</td>
<td>__ 7:45-12:00 (28)</td>
<td>__ 8:00-12:00 (2)</td>
</tr>
<tr>
<td>__ 8:00-11:00 (2)</td>
<td>__ 12:30-4:00 (28)</td>
<td>__ 12:00-4:00 (2)</td>
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<tr>
<td>__ 11:00-2:00 (2)</td>
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<tr>
<td>__ 2:00-4:00 (2)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Adjudicator Lunch</th>
<th>Tabulate Results</th>
<th>Clean up</th>
</tr>
</thead>
<tbody>
<tr>
<td>__ 11:00-1:30 (3)</td>
<td>__ 8:00 –4:00 (3)</td>
<td>__ 3:30-4:30 (3)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Donate Food</th>
<th>Flexibility Is My Name!</th>
</tr>
</thead>
<tbody>
<tr>
<td>__ I will donate the following food item:</td>
<td>__ I am willing work any shift.</td>
</tr>
<tr>
<td></td>
<td>__ I am able to work all day.</td>
</tr>
</tbody>
</table>

**Kitchen Concession Stand**

__ Cookies (2 doz. Wrapped in two’s)(10) __ Fruit (apples, bananas) (3)

__ Single Serving Chip Bags (Box of 20)(8) __ Brownies (Pan – Wrap each brownie) (5)

__ Hot Dogs (2 Packages) (9) __ Celery and Carrots Sticks in snack baggies (2)

__ Yogurts (Dozen) (3) __ Hot Dog Buns (2 Packages) (9)

__ Extras (mayonnaise, ketchup, salad dressing, coffee, cream, milk, orange juice, apple juice, BBQ Sauce) __ Granola Bars (box) (10)

__ Soda 12-pack of cans- select from: __ Salad any recipe (enough to feed 8 people) (8)

- Sprite (2)
- Rootbeer (4)
- Mountain Dew (6)
- Diet Coke (4)

- Pepsi(2)
- Diet Pepsi (2)
- Orange (2)
- Bottled Water (6 – 24 packs)

**Adjudicator Lunch**

__ Shredded chicken in a crock pot (4) __ Salad any recipe (enough to feed 8 people) (8)

__ Shredded beef (not hamburger) in a crock pot (4) __ Dessert any recipe (pan) (7)

__ Hamburger Buns (2 packages) (10) |
**All positions will allow you to hear your child’s performance!!**

**Concession Chairperson**
- Arrive at 7:30 AM to help set up and prepare for the day.
- Post price lists
- Organize other volunteers for work shifts.

**Concession Worker**
- Select a 3 hour (or longer) shift. Sell food, clean tables, etc.

**Door Monitor (2 at each performance site – one inside room, one outside room)**
- Select a morning or afternoon shift. (4 hour shift)
- Check off performers’ names as they arrive.
- Keep hallways quiet.
- Help judge know who is performing next.
- Ask performer for judge’s copy of music and give to judge.
- Get water and snacks for adjudicator.

**Adjudicator Lunch**
- Adjudicator lunch will take place between 11 am and 1 pm in the FACE Room.
- Help set up, serve and clean up.

**Tabulate Results – this is vitally important to a smoothly run festival**
- Three parents to help tabulate (add) results, enter them into a computer and post them.

**Runners**
- Two parent “runners” to walk to each site and collect completed results and bring them to the office for tabulation.

**Clean up**
- We need help moving chairs and stands back after the festival is completed.

**If you are unable to volunteer these positions during the festival, then please consider making a FOOD donation for the snack bar or the Judge’s lunch. Contact ccnetze@sunprairieschools.org**

Prior to the festival we will confirm your working time/assignment via email or phone. Thank you!