UPCOMING PERFORMANCES
2012-2013

Thurs, Jan 10  6th Solo/Ensemble Night  PMMS  5-8 PM
Thurs, Jan 24  MS Band w/Epoch Pep Band  SPHS Field House  3-9 PM
Sat, Feb 9  WSMW District Solo/Ens.  PMMS  All Day
Mon, Feb 11  WSMW Piano Solo Night  HS PAC  4-8 PM
Fri, Feb 15  Middle School Jazz Fest  CHUMS  3-8 PM

Thurs, Feb 21  6/7 Early Spring Band Concert  PMMS  7:00PM
Fri, Mar 1  7th band Clinic at UWW  UWW  All Day
Sat, March 16  Swing Into Spring –Jazz Concert  PVMS  7:00-10:30PM
Fri, April 5  WSMW MS Honors Auditions  PMMS  4-9 PM
Fri, April 12  7th Elementary Tour  ES, NS, CHB  All Day

Mon, April 15  6-12 Band-O-Rama Concert  SPHS Field House  7 PM
Tue, May 14  6, 7 Spring Band Concert  HS PAC  7:00 PM
Sat, May 18  Marching w/ SOSP  SPHS  9–Noon
Mon, May 27  Memorial Day Parade (all bands)  Main St.  10 AM

Thank You!

Mr. Gleason, and Mrs. Haraldson would like to thank the following people:
♦ The great staff at Patrick Marsh who’s continued flexibility helps these students grow as much as possible.
♦ The parents of these talented musicians. From encouraging practice to paying the bills—THANK YOU!
♦ Victoria Rockman, Sarah Chambers, Travis Kaney, Gary Lensmeyer, Mark Davison for volunteering your time, energy, and talent as a music mentor & small group instructor.
♦ The administration for your continued support and excellent leadership.

Concert To Do List
1. Sign-up for Parent Band
2. Sign-up for 7th Grade Solo/Ensemble Festival
3. Pay for 6th Grade Jazz Book ($10)
4. Buy a Lapel Pin (makes a great gift)

6th and 7th Bands

Presents a

Winter Concert

Thursday, December 6, 2012
6th Grade at 6:30 PM
7th Grade at 7:20 PM
6th Grade Bands
Mrs. Haraldson—Director

Day 1 Third Hour
Sixth Grade Band

Beethoven’s Ninth
Ludwig Van Beethoven arr. Lavender

Conquest
Brian Balmages

Admiration
Larry Clark

Day 2 Third Hour and Day 1
Sixth Hour Sixth Grade Bands

Miramar Fanfare
Brian Balmages

The Little Factory
Thomas Duffy

Bell Canyon March
John O’Reilly

ComMission Possible 3 (2013)

We are so excited to begin a new commission with another world-renown composer!! Michael Sweeney is a well-known and respected Wisconsin composer and educator. He will begin composing music for our current 7th grade band in a few weeks.

We are very close to funding this project, however donations are still needed. If you wish to contribute to this project, please either purchase a PMMS Band Lapel Pin ($2.50 each) or consider giving a donation (just put “Commission Possible 3” in the memo line if writing a check).

Mr. Sweeney will be at our Spring Concert on May 14, 2013 to conduct the world premiere on the new band piece along with other selections. Mark you calendars now!!

Michael Sweeney (b. 1952) is a graduate of Indiana University (Bloomington) where he studied music education. In addition, he studied composition with Bernard Heiden, John Eaton and Donald Erb. Mr. Sweeney taught five years in the public schools of Ohio and Indiana, where his teaching experience included working with successful concert, jazz and marching programs at all levels from elementary to high school.

Since 1982, he has worked full time for HAL LEONARD CORPORATION in Milwaukee, Wisconsin, one of the largest publishers of printed music in the world. In his present position as Director of Band Publications, Mr. Sweeney is directly responsible for the development, production, recording and marketing of new publications for school bands. In addition, he contributes as a composer and arranger in all instrumental areas. Michael is particularly known for his writing at the younger levels for concert band and jazz. Since 1982, Hal Leonard has published over 500 of his compositions and arrangements. His works appear on numerous state contest lists and his music is regularly performed throughout the world.

A winner of multiple ASCAP awards, his "Ancient Voices" (1994) and "Imperium" (1992) are featured in the acclaimed "Teaching Music Through Performance" series by GIA Publications. Other compositions such as "Black Forest Overture" (1996), "The Forge of Vulcan" (1997) and "Distant Thunder of the Sacred Forest" (2003) have become staples in the repertoire for middle school bands. He has received commissions ranging from middle school and high school bands to the Eastman Wind Ensemble and Canadian Brass. Michael is also in demand as a clinician and conductor for honor bands and festivals.
Why Is Music Important?

"The arts – the fruits of imagination – are not accessories to life, nor to education. They are not the parsley that decorates the main course. They are education, and provide lessons that can be learned in no other way." DAVID MCCULLOUGH, Historian and Author

"A school's mission is wider than learning how to make a living. It is a place where students can learn how to make a life. Those who would send schools back to the basics set their standards much too low. The logic of language, the structures of mathematics, the conclusions of the sciences give us distinct perspectives, but they do not exhaust what we can know, what we can imagine, or what we can feel. The arts are among the important ways we remake ourselves." ELLIOT W. EISNER, Arts Educator, Stanford University

"When members of a society wish to secure that society's rich heritage they cherish their arts and respect their artists. The esteem with which we regard the multiple cultures offered in our country enhances our possibilities for healthy survival and continued social development." MAYA ANGELOU, Poet

"The arts are an essential part of human experience; they are not a frill. We recommend that all students study the arts to discover how human beings communicate, not only with words, but through music, dance, and visual arts. Now more than ever, all people need to see clearly, hear acutely, and feel sensitively through the arts. These skills are no longer just desirable; they are essential if we are to survive with civility and joy." ERNEST BOYER, former President, Carnegie Foundation for Advancement of Teaching

"The arts enrich communities and employees, and also stimulate the kind of intellectual curiosity our company needs to stay competitive." NORMAN R. AUGUSTINE, CEO and Chair, Martin Marietta Corporation

"Educators say they want materials and activities that are constructivist, that is, concrete and hands on. They seek materials that are multi-modal, multicultural, appealing and challenging to the classroom's diverse range of learners. They look for activities that provide not just a means of assessment but multiple ways to track and evaluate a students' progress. They want materials that promote critical thinking. They look for activities that are inter-disciplinary. Research confirms what we always knew intuitively: the arts teach all of us – students and teachers alike – innovation, novelty, and creativity. We learn to be wondrous." RAMON C. CORTINES, Director, Pew Network

7th Grade Bands
Mr. Gleason– Director

As Winds Dance
Samuel R. Hazo

A Song For Friends
Larry Daehn

Arabian Dances
Roland Barrett
Featuring guest soloist—
Jamie Kember, trombone

Harrowgate Festival
John Edmondson
6th Band 3rd hour Day 1

**FLUTE**
Saige Adamson
Shayley Christy
Savannah Frei
Meretta Heckman
Lydia Janutolo
Grace Kruse
Nita Mucolli
Rita Mucolli
Autumn Nelson
Nya Preston
Allison Shattuck

**TRUMPET**
Rachel Clark
Ella Emad
Grace Hilber
Chris Jewson
Owen Leatherberry
Alex Meza
Emmanuel Mielke
Justin Schoob
Adam Tess
Taylor Winter

**EUPHONIUM**
Ethan Cross
Jack Donovan
Samuel Moldenhauer
Collin Straus

**TROMBONE**
Madeleine Atkinson
Andrew Seston
Mya Steele

**TUBA**
Joey Halsted
Camden Miller
Caitlin Powers
Preston Radank

**PERCUSSION**
Dakotah Eveans
Aidan Mayr
Michaela Nelson

---

**Our Guest Soloist - Jamie Kember**

Trombonist Jamie Kember is a diverse performer having performed with many professional ensembles ranging from Boston’s Callithumpian Consort to the Wisconsin Chamber Orchestra. Jamie believes deeply in music education working at the Wisconsin Center for Music Education, teaching at Madison Area Technical College, and regularly giving clinics and master-classes through UW’s PEOPLE Program, Summer Music Clinic and at area schools. Jamie holds trombone performance and music education degrees from both the the New England Conservatory of Music and UW – Madison.

---

Sign-up for Parent Band Tonight at the table in back!
7th Grade Parents/Guardians— Sign your child up for the District Solo/Ensemble Festival this year! Sign up at one of the tables tonight or use the form in the latest newsletter. Also, consider volunteering to help us run the festival! THANK YOU!
6th Band 6th hour Day 1

**FLUTES**
- Summara Abraham
- Holly McCloskey
- Megan Rault
- Emma Schuckert
- Sydney Spatola
- Dayla Welch

**TRUMPET**
- Sierra Anacker
- Anna Betthauser
- Destiny Bunch
- Ethan Carrick
- Josh Schlaefer
- Autumn Rodell

**EUPHONIUM**
- Ethan Churchill
- Nicolas Dierschow
- Erin Shelby

**TUBA**
- Sully Finnerty
- Jacob Sands

**CLARINET**
- Dallas Formisano
- Conley Hoffmann
- Simon Rusch
- Elaina Wagner
- Aiden Williams

**TROMBONE**
- Maxwell Bajkiewicz
- Hang Cheng
- Anirudh Sivakumar
- Jade Yang

**PERCUSSION**
- Rodger Schoenike
- Jack Yentz

---

Look inside the latest band newsletter to see when your child performs on the 6th Grade Solo Night—January 10

7th Band 2nd Hour

**FLUTE**
- Taylor Brown
- Renee Charles
- Anna Hendricks
- Katie Koppen
- Cambelle Porter
- Anirudh Sivakumar
- Jordan McWilliams
- Erin Ruland
- Olivia Smith

**BASSOON**
- Kyra Devlin
- Samantha Kranz
- Braime Bresina
- Jack Moermond

**TRUMPET**
- Jenna Behrens
- Hang Cheng
- Sam Clawson
- Maddie Delaney
- Cameron Heiman
- Marty Strey
- Rai’yana Williams

**TROMBONE**
- Anirudh Sivakumar
- Sam Clawson
- Jason Benda
- Andrew Bresina
- Cameran Heiman
- Marty Strey
- Rai’yana Williams

**CLARINET**
- Erin Ruland
- Brannif Reese
- Tahira Janto
- Eva Littlegeorge
- Victoria Phon
- Andrina Savor
- Alicia Thiede
- Makaylah Weber
- Kyle Wiegand
- Corey Whitfield
- Ryley Anacker

**FRENCH HORN**
- Samuel Naggatz
- Samuel Yahnke
- Gretchen Zwieg
- Noah Brock
- Kevin Rault
- David Thomas
- Will Shimek

**ALTO SAX**
- Nina Boals
- Linnea Zernov
- Grace Simon

**TENOR SAX**
- Ryley Anacker