

UPCOMING PERFORMANCES

2012-2013

Thurs, Jan 10	6th Solo/Ensemble Night	PMMS	5-8 PM
Thurs, Jan 24	MS Band w/Epoch Pep Band	SPHS Field House	3-9 PM
Sat, Feb 9	WSMA District Solo/Ens.	PMMS	All Day
Mon, Feb 11	WSMA Piano Solo Night	HS PAC	4-8 PM
Fri, Feb 15	Middle School Jazz Fest	CHUMS	3-8 PM
Thurs, Feb 21	6/7 Early Spring Band Concert	PMMS	7:00PM
Fri, Mar 1	7th band Clinic at UWW	UWW	All Day
Sat, March 16	Swing Into Spring –Jazz Concert	PVMS	7:00-10:30PM
Fri, April 5	WSMA MS Honors Auditions	PMMS	4-9 PM
Fri, April 12	7th Elementary Tour	ES, NS, CHB	All Day
Mon, April 15	6-12 Band-O-Rama Concert	SPHS Field House	7 PM
Tue, May 14	6, 7 Spring Band Concert	HS PAC	7:00 PM
Sat, May 18	Marching w/ SOSP	SPHS	9–Noon
Mon, May 27	Memorial Day Parade (all bands)	Main St.	10 AM

Thank You!

Mr. Gleason, and Mrs. Haraldson would like to thank the following people:

- ◆ The great staff at Patrick Marsh who's continued flexibility helps these students grow as much as possible.
- ◆ The parents of these talented musicians. From encouraging practice to paying the bills—THANK YOU!
- ◆ Victoria Rockman, Sarah Chambers, Travis Kaney, Gary Lensmeyer, Mark Davison for volunteering your time, energy, and talent as a music mentor & small group instructor.
- ◆ The administration for your continued support and excellent leadership.

Concert To Do List

1. Sign-up for Parent Band
2. Sign-up for 7th Grade Solo/Ensemble Festival
3. Pay for 6th Grade Jazz Book (\$10)
4. Buy a Lapel Pin (makes a great gift)



6th and 7th Bands

Presents a

Winter Concert

Thursday, December 6, 2012

6th Grade at 6:30 PM

7th Grade at 7:20 PM



6th Grade Bands

Mrs. Haraldson—Director

Day 1 Third Hour Sixth Grade Band

Beethoven's Ninth

Ludwig Van Beethoven arr. Lavender

Conquest

Brian Balmages

Admiration

Larry Clark

Day 2 Third Hour and Day 1 Sixth Hour Sixth Grade Bands

Miramar Fanfare

Brian Balmages

The Little Factory

Thomas Duffy

Bell Canyon March

John O'Reilly

ComMission Possible 3 (2013)

We are so excited to begin a new commission with another world-renown composer!! Michael Sweeney is a well-known and respected Wisconsin composer and educator. He will begin composing music for our current 7th grade band in a few weeks.



We are very close to funding this project, however donations are still needed. If you wish to contribute to this project, please either purchase a PMMS Band Lapel Pin (\$2.50 each) or consider giving a donation (just put "Commission Possible 3" in the memo line if writing a check).

Mr. Sweeney will be at our Spring Concert on May 14, 2013 to conduct the world premiere on the new band piece along with other selections. Mark you calendars now!!

Michael Sweeney (b. 1952) is a graduate of Indiana University (Bloomington) where he studied music education. In addition, he studied composition with Bernard Heiden, John Eaton and Donald Erb. Mr. Sweeney taught five years in the public schools of Ohio and Indiana, where his teaching experience included working with successful concert, jazz and marching programs at all levels from elementary to high school.

Since 1982, he has worked full time for HAL LEONARD CORPORATION in Milwaukee, Wisconsin, one of the largest publishers of printed music in the world. In his present position as Director of Band Publications, Mr. Sweeney is directly responsible for the development, production, recording and marketing of new publications for school bands. In addition, he contributes as a composer and arranger in all instrumental areas. Michael is particularly known for his writing at the younger levels for concert band and jazz. Since 1982, Hal Leonard has published over 500 of his compositions and arrangements. His works appear on numerous state contest lists and his music is regularly performed throughout the world.

A winner of multiple ASCAP awards, his "Ancient Voices" (1994) and "Imperium" (1992) are featured in the acclaimed "Teaching Music Through Performance" series by GIA Publications. Other compositions such as "Black Forest Overture" (1996), "The Forge of Vulcan" (1997) and "Distant Thunder of the Sacred Forest" (2003) have become staples in the repertoire for middle school bands. He has received commissions ranging from middle school and high school bands to the Eastman Wind Ensemble and Canadian Brass. Michael is also in demand as a clinician and conductor for honor bands and festivals.

Why Is Music Important?

"The arts – the fruits of imagination – are not accessories to life, nor to education. They are not the parsley that decorates the main course. They are education, and provide lessons that can be learned in no other way." DAVID MCCULLOUGH, *Historian and Author*

"A school's mission is wider than learning how to make a living. It is a place where students can learn how to make a life. Those who would send schools back to the basics set their standards much too low. The logic of language, the structures of mathematics, the conclusions of the sciences give us distinct perspectives, but they do not exhaust what we can know, what we can imagine, or what we can feel. The arts are among the important ways we remake ourselves." ELLIOT W. EISNER, *Arts Educator, Stanford University*

"When members of a society wish to secure that society's rich heritage they cherish their arts and respect their artists. The esteem with which we regard the multiple cultures offered in our country enhances our possibilities for healthy survival and continued social development." MAYA ANGELOU, *Poet*

"The arts are an essential part of human experience; they are not a frill. We recommend that all students study the arts to discover how human beings communicate, not only with words, but through music, dance, and visual arts. Now more than ever, all people need to see clearly, hear acutely, and feel sensitively through the arts. These skills are no longer just desirable; they are essential if we are to survive with civility and joy." ERNEST BOYER, *former President, Carnegie Foundation for Advancement of Teaching*

"The arts enrich communities and employees, and also stimulate the kind of intellectual curiosity our company needs to stay competitive." NORMAN R. AUGUSTINE, *CEO and Chair, Martin Marietta Corporation*

"Educators say they want materials and activities that are constructivist, that is, concrete and hands on. They seek materials that are multi-modal, multicultural, appealing and challenging to the classroom's diverse range of learners. They look for activities that provide not just a means of assessment but multiple ways to track and evaluate a students' progress. They want materials that promote critical thinking. They look for activities that are inter-disciplinary. Research confirms what we always knew intuitively: the arts teach all of us – students and teachers alike – innovation, novelty, and creativity. We learn to be wondrous." RAMON C. CORTINES, *Director, Pew Network*

7th Grade Bands

Mr. Gleason– Director

As Winds Dance

Samuel R. Hazo

A Song For Friends

Larry Daehn

Arabian Dances

Roland Barrett

**Featuring guest soloist—
Jamie Kember, trombone**

Harrowgate Festival

John Edmondson



6th Band 3rd hour Day 1

FLUTE

Saige Adamson
 Shayley Christy
 Savannah Frei
 Meretta Heckman
 Lydia Janutolo
 Grace Kruse
 Nita Mucolli
 Rita Mucolli
 Autumn Nelson
 Nya Preston
 Allison Shattuck

TRUMPET

Rachel Clark
 Ella Emad
 Grace Hilber
 Chris Jewson
 Owen Leatherberry
 Alex Meza
 Emmanuel Mielke
 Justin Schoob
 Adam Tess
 Taylor Winter

EUPOHNIUM

Ethan Cross
 Jack Donovan
 Samuel Moldenhauer
 Collin Straus

TUBA

Joey Halsted
 Camden Miller
 Caitlin Powers
 Preston Radank

TROMBONE

Madelyne Atkinson
 Andrew Seston
 Mya Steele

PERCUSSION

Dakotah Eveans
 Aidan Mayr
 Michaela Nelson

CLARINET

Hayley Aden
 Destiny Bradford-Watson
 Jenna Davis
 Sarah Donovan
 Lucas Eckhardt
 Shaun Kingsley
 Tailyn Ludwiczak
 Jenna Martinez
 Calla Michaelis
 Meg Olson
 Caelie Plude
 Lizzi Skalitzky
 Emma Skrepenski
 Isabel Wollermann



Sign-up for
 Parent Band
 Tonight at the
 table in back!

Our Guest Soloist -Jamie Kember

Trombonist Jamie Kember is a diverse performer having performed with many professional ensembles ranging from Boston’s Callithumpian Consort to the Wisconsin Chamber Orchestra. Jamie believes deeply in music education working at the Wisconsin Center for Music Education, teaching at Madison Area Technical College, and regularly giving clinics and master-classes through UW’s PEOPLE Program, Summer Music Clinic and at area schools. Jamie holds trombone performance and music education degrees from both the the New England Conservatory of Music and UW- Madison.



5th Hour 7th Band

FLUTE

Natalie Boldon
Sasha Horan
Brianna Nicholson

TENOR SAX

Emily Dollak
Rachel Jackson

BARI SAX

Jacob Schroud

OBOE

Autumn Hoff

CLARINET

Claire Allen
Kassidy Burtard
Michaela Haak
Eva Littlegeorge
Piersen Maass
Sarah Quamme
Rena Thompson
Spencer White

ALTO SAX

Natalie Rodgers
Leah Wilson

TRUMPET

Rachel Brown

Case Geidl

Anna Henricks

Christian Jennings

Alex Moe

Davantay Mosby

Alex Oettinger

Jacob Rosin

Clayton Saunders

Larry Yang

FRENCH HORN

Marilyn Budde

TROMBONE

Mallory Keating
Leilani Reed
Ashley Ziegler

EUPHONIUM

Morgan Gates
Sydney Mueller

TUBA

Kieran Clark

Austin Draws

Noah Potts

Matthew Rodenkirch

PERCUSSION

Logan Horky

Nick Jungbluth

Alexander Slane

Isabella Steinweg

6th Band 3rd hour Day 2

FLUTES

Emily Anderson
Teagan Clark
Hallie Groeschel
Meghan Hebgen
Bryanna Hunsicker
Taylor Smith
Valentina Vang
Thejasshri Vembakkam
Derek Waldner
Grace Wambura
Alicia Davis

CLARINET

Calvin Byers
Amanda Betts
Jacob Couch
Aiyana Earls
Logan Fleming
Isabella Ledbury
Laya Lemley
Sara Malinowski
Deanna Ruplinger
Makayla Tanner
Shaneekea Ware
Tove Westermeyer
Ty Kong Yang

TRUMPET

Morgan Jambard
Matthew Kosky
Levisia Longino
Drake Parpovich
Drew Pocernich
Andrew Pflaum
Gaston Rodriquez
Trevor Stein
Gavin Vaubel
Isabella Voeck
Javon Wilson
Adam Udulutch

TROMBONE

Logan Gohre
Austin Holznagel
Nathan Kosky
Jaida Portis
Sebastian Schiltz-Baba
John Zarosley

EUPHONIUM

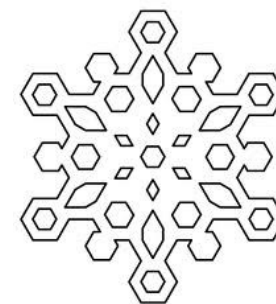
Seth Baumann
Ryan Traut
Camron Murphee

TUBA

James Zarosley
Erin Milleville
Sachel Hamm

PERCUSSION

Trey Birkrem
Alec Silbernagel
Sachin Suresh
Trey Huston



7th Grade Parents/Guardians— Sign your child up for the District Solo/Ensemble Festival this year! Sign up at one of the tables tonight or use the form in the latest newsletter. Also, consider volunteering to help us run the festival! THANK YOU!

6th Band 6th hour Day 1

FLUTES

Summara Abraham
 Holly McCloskey
 Megan Rault
 Emma Schuckert
 Sydney Spatola
 Dayla Welch

TRUMPET

Sierra Anacker
 Anna Betthauser
 Destiny Bunch
 Ethan Carrick
 Josh Schlaefer
 Autumn Rodell

EUPHONIUM

Ethan Churchill
 Nicolas Dierschow
 Erin Shelby

TUBA

Sully Finnerty
 Jacob Sands

TROMBONE

Maxwell Bajkiewicz
 Dallas Formisano
 Conley Hoffmann
 Simon Rusch
 Elaina Wagner
 Aiden Williams

CLARINET

Macy Frank
 Tristin Kahl
 Monaye McGee
 Danielle Mielke
 Abby Rivest
 Emily Quamme
 Aidan Schutter
 William Vue

PERCUSSION

Rodger Schoenike
 Jack Yentz

Look inside the latest
 band newsletter to see
 when your child per-
 forms on the 6th Grade
 Solo Night—January 10



7th Band 2nd Hour

FLUTE

Taylor Brown
 Renee Charles
 Anna Hendricks
 Katie Koppen
 Cambelle Porter
 Anirudh Sivakumar
 Jade Yang

CLARINET

Tahira Janto
 Eva Littlegeorge
 Victoria Phon
 Andrina Savor
 Alicia Thiede
 Makaylah Weber
 Kyle Wiegand
 Corey Whitfield

ALTO SAX

Nina Boals
 Linnea Zernov
 Grace Simon

TENOR SAX

Ryley Anacker

BASSOON

Kyra Devlin
TRUMPET
 Jenna Behrens
 Hang Cheng
 Sam Clawson
 Maddie Delaney
 Jordan McWilliams
 Erin Ruland
 Olivia Smith

FRENCH HORN

Samuel Naggatz
 Samuel Yahnke
 Gretchen Zwieg

TROMBONE

Sylvester Bunch
 Andrew Paulson
 Draven Peeples
 Isaac Tess

EUPHONIUM

Leon Candler
 Samantha Kranz
 Jacob Moermond

TUBA

Jason Benda
 Andrew Bresina
 Cameron Heiman
 Braniff Reese
 Marty Strey
 Rai'yana Williams

PERCUSSION

Evan Backenkeller
 Noah Brock
 Kevin Rault
 David Thomas
 Will Shimek

