

Cardinal Heights Upper Middle School Wind Symphony

Percussion Auditions - Spring 2020

Please prepare the following:

1. Concert G, C, F, Bb, Eb, Ab, Db, Gb (play the scale up but not down) one octave
2. Snare Drum Etude (*or snare solo from solo/ensemble) – *Please observe tempo & expression markings*
3. Mallet Etude (*or mallet solo from solo/ensemble) – *Please observe tempo & expression markings*
4. Timpani Etude (*or timpani solo from solo/ensemble) – *Please observe tempo & expression markings*
5. Sight Reading – snare drum and mallet sight-reading exercises (provided at audition)

*A solo from solo/ensemble may be substituted for any of the audition etudes. Example: snare solo in place of snare drum etude, mallet solo in place of mallet etude, or timpani solo in place of timpani etude.

Snare Drum Etude - tempo 120

What are we listening or looking for in the snare etude?

- Is the posture and grip correct?
- Is the sticking correct?
- Tone of the drum & even tone in right hand strokes and left hand strokes
- Accurate rhythms
- Steady and accurate tempo
- Phrasing

The musical score for the Snare Drum Etude is written on five staves. The first staff starts with a fortissimo (*ff*) dynamic and concludes with a pianissimo (*pp*) dynamic. The second staff features fortissimo (*ff*), piano (*p*), and crescendo (*cresc.*) markings. The third staff begins with a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and accents (>) over several notes. The fifth staff contains mezzo-forte (*mf*) and forte (*f*) dynamics.

Timpani Etude – Tempo 108

What are we listening or looking for in the timpani etude?

- Is the posture and grip correct?
- Is the sticking correct?
- Tone of the drum & even tone in right hand strokes and left hand strokes
- Accurate rhythms
- Steady and accurate tempo
- Phrasing

f L R L R L R L R L R

9 *p* L R L L R L R L R L R L R L R

17 *mf* L R L R L R L

f *p*

Mallet Etude – Tempo 84

What are we listening or looking for in the mallet etude?

- Is the posture and grip correct?
- Is the sticking correct?
- Tone of bar (where on the bar is the tone coming from and does the stroke produce a good tone)
- Accurate rhythms
- Steady and accurate tempo
- Phrasing

mf

p

f

p