

## **BW Conservatory Invitational Festival @ Carnegie Hall**

### **When:**

February 12, 2018 (all day)

### **Where:**

Carnegie Hall (New York City)

### **Description:**

Six distinguished high school ensembles from across North America have been invited to participate in this prestigious event. For each ensemble, the all-day event will include:

- A full performance complete with adjudication on the main stage at Carnegie Hall. (Total time on stage → 45 minutes per group)
- A professional recording of your Carnegie Hall concert.
- A professional picture of your ensemble on the stage of Carnegie Hall.
- An educational clinic with one of our four clinicians:
  - Dr. Brendan Caldwell (Baldwin Wallace Conservatory of Music)
  - Dr. Andy Mast (Lawrence Conservatory of Music)
  - Dr. Peter Haberman (Concordia College)
  - Dr. Matthew Scholmer (Interlochen Academy)
- Master class with each section of the ensemble immediately following your performance with upper level BW Conservatory students.
- Scheduled listening to other ensembles (giving every ensemble an audience, while offering opportunities to grow musically through listening to others).
- All day collaborative seminar for conductors.
  - Establish a long-lasting collaborative relationship between conductors, clinicians, and guests with the aim of establishing long-lasting lasting connections and relationships that mutually benefit both all parties involved.
- Shared master class with members of The Cleveland Orchestra
  - Jack Sutte, trumpet
  - Jesse McCormick, horn
  - Rick Stout, trombone
- Keynote speech on education in music by *Pulitzer Prize* winning composer and author:
  - Michael Colgrass

- Culminating performance /Awards Ceremony:
  - Brass of Peace (Award winning Washington D.C. based brass ensemble)
  - BW Conservatory Symphonic Wind Ensemble
    - Featuring the following repertoire:
      - Igor Stravinsky – Octet
      - Clint Needham – Concerto for Brass Trio and Wind Ensemble (Premiere)
      - Michael Colgrass – Winds of Nagual

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To all high schools designated a “Baldwin Wallace Conservatory High School of Distinction,” BW will cover your first \$5,000 of expenses.

Furthermore, we aim to establish a long-term relationship and collaboration that continues to share resources and finds creative ways BW can assist you with the continued excellent vision of your highly distinguished program.

Possibilities for collaboration could include:

- 1) Your band could visit BW (Cleveland), during which time they could:
  - A. Have master classes with our faculty who are members of The Cleveland Orchestra and/or advanced Conservatory students
  - B. Share a concert with one of our top Conservatory Ensembles
  - C. Attend a Cleveland Orchestra concert and/or rehearsal
  - D. Visit The Rock and Roll Hall of Fame
  - E. Visit Cedar Point Amusement Park
- 2) Have BW faculty come to your school to work with the students in your program.
- 3) Fly the high school director to Cleveland to guest conduct one of our Conservatory ensembles and speak to our music education / conducting students.

Ultimately, BW is seeking to collaborate with strong programs and artistic directors who want to dream big about collaborations that could transform the lives of all involved. Through doing so, we hope to create lasting connections and relationships that mutually benefit both communities.

