Blues by Five (Part 1 - melody)



Blues By Five is a 12-bar blues where sections of the motivic melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

On Cue: Background for solos. (Duplicates Part 2). Tenor play upper octave. Others play lower octave.



Shout chorus (3 parts). Play after solos (optional). All play single notes as written. For octaves: Tenor play upper note, others play lower note.



4

Blues by Five (Part 1 - melody)

Red Garland



Blues By Five is a 12-bar blues where sections of the motivic melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

On Cue: Background for solos. (Duplicates Part 2) Alto play lower octave. Bari. play upper octave.



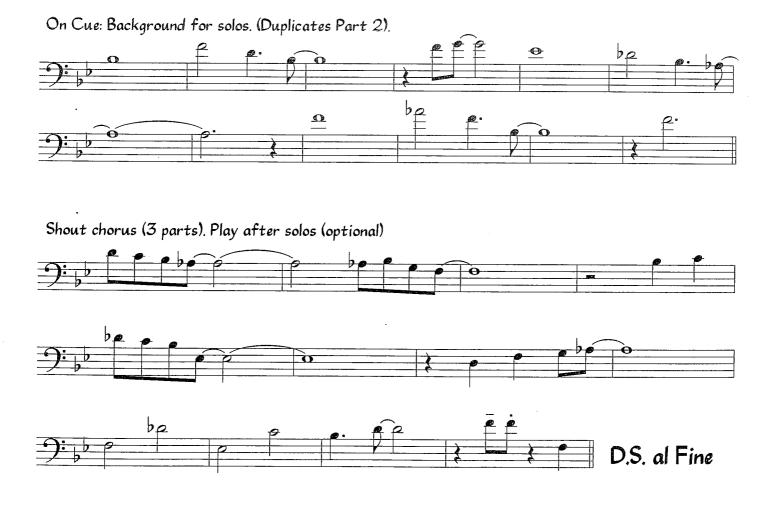
Shout chorus. Play after solos (optional). All play this part as written.



Blues by Five (Part 1 - melody)



Blues By Five is a 12-bar blues where sections of the motivic melody are transposed to match the chord changes. This was originally played with a medium-swing feel.



Blues by Five (Part 1 - melody)



Blues By Five is a 12-bar blues where sections of the motivic melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

On Cue: Background for solos. (Duplicates Part 2).



Shout chorus (3 parts). Play after solos (optional)

