

# Cardinal Heights Upper Middle School Wind Symphony

## Percussion Auditions – Spring 2019

Please prepare the following:

1. Concert G, C, F, Bb, Eb, Ab, Db, Gb (play the scale up but not down) one octave
2. Snare Drum Etude (\*or snare solo from solo/ensemble) – *Please observe tempo & expression markings*
3. Mallet Etude (\*or mallet solo from solo/ensemble) – *Please observe tempo & expression markings*
4. Timpani Etude (\*or timpani solo from solo/ensemble) – *Please observe tempo & expression markings*
5. Sight Reading – snare drum and mallet sight-reading exercises (provided at audition)

\*A solo from solo/ensemble may be substituted for any of the audition etudes. Example: snare solo in place of snare drum etude, mallet solo in place of mallet etude, or timpani solo in place of timpani etude.

### Snare Drum Etude ♩ = 108

What are we listening or looking for in the snare etude?

- Is the posture and grip correct?
- Is the sticking correct?
- Tone of the drum & even tone in right hand strokes and left hand strokes
- Accurate rhythms
- Steady and accurate tempo
- Phrasing

Allegro (♩=108)

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*ff* *p* *mf* *p* *mf* *f* *ff*

## Timpani Etude ♩ = 112

What are we listening or looking for in the timpani etude?

- Is the posture and grip correct?
- Is the sticking correct?
- Tone of the drum & even tone in right hand strokes and left hand strokes
- Accurate rhythms
- Steady and accurate tempo
- Phrasing

Musical score for Timpani Etude, measures 1-33. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 112. The first measure is marked with a piano (*p*) dynamic. The score includes rhythmic patterns and sticking instructions: L R L R L, L R L R L L R L R, and R R L R R L. A double bar line with a repeat sign is present at measure 33. The second measure of the second line is marked with a mezzo-piano (*mp*) dynamic and a fermata over a note.

## Mallet Etude ♩ = 108

What are we listening or looking for in the mallet etude?

- Is the posture and grip correct?
- Is the sticking correct?
- Tone of bar (where on the bar is the tone coming from and does the stroke produce a good tone)
- Accurate rhythms
- Steady and accurate tempo
- Phrasing

Allegretto (♩ = 108)

Musical score for Mallet Etude, measures 8-33. The score is written on three staves with a treble clef and a key signature of one flat (B-flat). The tempo is marked as Allegretto (♩ = 108). The first measure is marked with a mezzo-forte (*mf*) dynamic. The second measure of the second line is marked with a forte (*f*) dynamic. The score includes rhythmic patterns and sticking instructions: R R L R R L. A double bar line with a repeat sign is present at measure 33.