



Proudly Presents the

6th and 7th Spring Band Concert

With Guest Conductor/Composer
Michael Sweeney



Chris Gleason, Band Director
Sharon Haraldson, Band Director

Tuesday, May 14, 2013
7:00 pm

Sun Prairie High School Performing Arts Center
Sun Prairie, WI

CONCERT PROGRAM

6th Grade Bands

Sharon Haraldson, Conductor

***Gates of Orion*.....Michael Sweeney**

This fanfare is a great way to welcome our guest composer/conductor Michael Sweeney. The bold melodic themes are featured throughout the piece in one tempo. The primary melody is introduced by the clarinets and then developed throughout using a theme and variation format. This theme gradually builds dynamically. The final section begins with a fragment of the main theme being passed around to several sections. The rhythmic elements from the first section returns and leads us to the powerful ending. What a great way to welcome Mr. Sweeney to our stage with the *Gates of Orion*.

***Fires of Mazama*.....Michael Sweeney**
Michael Sweeney—Guest Conductor

In prehistoric times, Mount Mazama existed in the Cascade mountain range of southern Oregon and was an imposing snowcapped peak estimated at the height of 12,000 feet. Around 7,000 years ago a catastrophic eruption occurred with such violence that rocks were hurled as far away as Saskatchewan. In the years that followed, the caldera that was formed (from the mountain's collapse) gradually filled with water forming the present day Crater Lake. At a staggering depth of 1,958 feet, Crater Lake is the deepest lake in the U.S. and the seventh deepest lake in the world. This composition paints a musical image of the once mighty mountain, the fiery eruption, and finally the calm and stunning beauty of Crater Lake.



***Celtic Air and Dance No. 2*.....Michael Sweeney**

Based on two traditional Irish folk melodies, *Celtic Air and Dance No. 2* begins with a lyric treatment of the familiar air “Danny Boy.” This section is smooth and flowing in style. “Start of the County Down” is the second folk melody which is a dance. This section is lighter in style. This work is dedicated in memory of Marjorie Sweeney (1923-2007). “Marge” was a gifted musician, a passionate and enthusiastic educator, and a supportive and caring mother. Happy Mother’s Day!

***Imperium*.....Michael Sweeney**
Michael Sweeney—Guest Conductor

This composition is built primarily on a 3-note melodic motif (concert G, F, and Ab). In addition, a 2-measure pulsating rhythmic pattern is used as a unifying element throughout. These two musical ideas are developed using a variety of harmonic and textural settings to create dramatic points in the music as well as a final sense of resolution. Mr. Sweeney’s band pieces appear on numerous state contest lists and his music is regularly performed throughout the world. “Imperium” was one of the pieces that is featured in the GIA publication of “Teaching Music Through Performance.”



Please remain for the entire concert.
Following the 7th grade performance we will watch the Patrick Marsh Middle School Band End-of-the-Year DVD.

7th Grade Bands
Chris Gleason, Conductor

***On The Edge Of Tomorrow*.....Michael Sweeney**

From time to time, Mother Nature has a way of reminding us all of her awesome power and destructive capabilities. In June of 2008, Cedar Rapids, Iowa experienced a catastrophic flood that destroyed millions of dollars of property, leaving many homeless, and ultimately affecting the lives of thousands of people. Then in the following winter, the same area was hit by record low temperatures as it withstood another particularly harsh season. Although this work was commissioned by the Roosevelt Middle School Band prior to the events mentioned above, it certainly took on new meaning as the lives of students, families, and teachers were all affected. Although not meant to depict any specific series of events, the opening section of this work is suggestive of rampaging energy, colored perhaps with a touch of frustration or anger. The repetitive rhythmic patterns and angular harmonies are combined with fierce punctuations from the percussion section. A calmer and slower middle section presents a more reflective mood, with a glimmer of optimism and a strong sense of faith in tomorrow. The original faster tempo returns, but with a renewed sense of hope that as we near "the edge of tomorrow" things will be better - a rebirth, both physically and emotionally.



***Down By The Salley Gardens*.....Michael Sweeney**
Michael Sweeney—Guest Conductor

In 1889, William Butler Yeats published *Down By The Salley Gardens* (a poem) based on an Irish Folk Ballad *Maids of Mourne Shore*. The text conveys a melancholy tale of lost love and pleasant memories in a grove of weeping willow (salley) trees.

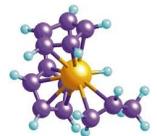


*Down by the salley gardens my love and I did meet;
She passed the salley gardens with little snow-white feet.
She bid me take love easy, as the leaves grow on the tree;
But I, being young and foolish, with her would not agree.

In a field by the river my love and I did stand,
And on my leaning shoulder she laid her snow-white hand.
She bid me take life easy, as the grass grows on the weirs;
But I was young and foolish, and now am full of tears*

***PARTICLES (World Premiere)*.....Michael Sweeney**
Michael Sweeney—Guest Conductor

Particles is a new work for band that captures the essence and transition between three states of matter: solid, liquid, and gas. The concept for this piece was devised by 7th grade band member Samantha Kranz. In her original written description of this concept she stated:



“I think this a great idea because there can be a part for each state in a section of the music, and transitions in between each part, like from solid to liquid, and liquid to gas. Each state moves in its own way, for example, solids can barely move at all, so we can put slow, majestic parts and use instruments like low brass, Bari Sax, etc. then from solid to liquid, it can speed up and have a mix between slow and medium music and have instruments like flute, clarinet, tenor sax, trumpets, etc. then for gas, the music can be loud, fast, and playful because gas moves everywhere. This part can use instruments like low brass, flutes, clarinets, trumpets, bari and tenor sax, etc. this is my idea and I hope you like it!!!!!!” — Samantha Kranz, 7th Grade Band Euphonium

***Earthdance*.....Michael Sweeney**

Earthdance celebrates the natural rhythms and energy of our beloved planet. From the routine of day following night and the progression of seasons to the ebb and flow of the tides and cycle of water and wind, our own rhythms of existence are deeply connected with the environment that surrounds and nurtures us.

Powerful displays of force and destruction (earthquakes, volcanoes, storms) are balanced with fragile beauty and life-giving abundance. We fear our "mother earth" when she is violent, and bless her when she is calm. The journey through life on this planet may not always be smooth, but the highs and lows of experience provides the ultimate dance for us all.



6th Grade Band Patrick Marsh

Flute

Summara Abraham
Saige Adamson
Emily Anderson+
Shayley Christy
Teagan Clark
Savannah Frei+
Hallie Groeschel
Meghan Hebgem+
Meretta Heckman+
Bryanna Hunsicker+
Lydia Janutolo
Grace Kruse
Holly McCloskey+
Rita Mucolli
Nita Mucolli
Autumn Nelson
Taylor O'Beir
Nya Preston
Megan Rault+
Allison Shattuck
Sydney Spatola
Valentina Vang
Thejasshri Vembakkam
Grace Wambura+

Horn

Destiny Bunch
Ethan Churchill
Rachel Clark
Alicia Davis
Ella Emad+
Logan Gohre
Alex Mesa
Collin Sraus
Isabel Wollermann

Percussion

Trey Birkrem
Dakotah Eveans
Aidan Mayr
Michaela Nelson+
Alec Silbernagel+
Sachin Suresh+
Jack Yentz+

Clarinet

Hayley Aden
Amanda Betts
Calvin Byers
Jacob Couch
Jenna Davis
Sarah Donovan
Luca Eckhardt
Macy Frank
Tristan Kahl
Shawn Kingsley
Isabella Ledbury
Laya Lemley
Tailyn Ludwiczak
Sara Malinowski+
Jenna Martinez
Monaye McGee
Calla Michaelis
Danielle Mielke
Margaret Olson
Caelie Plude
Emily Quamme
Abigail Rivest+
Deanna Ruplinger+
Aidan Schutter+
Elizabeth Skalitzky
Emma Skrepenski
Makayla Tanner
William Vue

Bass Clarinet

Tove Westermeyer

Euphonium

Seth Baumann
Ethan Cross
Nicolas Dierschow
Jack Donovan
Samuel Moldenhauer
Camron Murphee
Ryan Traut

Trombone

Madelyne Atkinson
Maxwell Bajkiewicz
Dallas Formisano
Conley Hoffmann
Austin Holznagel
Nathan Kosky
Jaida Portis
Simon Rusch
Sebastian Schlitz-Baba
Mya Steele
Elaina Wagner
Aiden Williams
Johnathon Zarosley

Trumpet

Sierra Anacker-Swantz+
Anna Betthausen
Ethan Carrick
Grace Hilber
Morgan Jambard
Christopher Jewson
Owen Leatherberry
Levisia Longino
Drake Parpovich
Andrew Pocernich
Autumn Rodell
Joshua Schlafer
Justin Schoob
Trevor Stein
Adam Tess+
Gavin Vaubel
Taylor Winter

Tuba

Sullivan Finnerty
Joseph Halsted
Sachel Hamm
Camden Miller
Erin Milleville+
Caitlin Powers
Jacob Sands
James Zarosley

Legend

+ = WSMA Solo/Ensemble Participant

* = Sun Prairie Honors Band Participant

& = National Band Association (NBA) All-State Band Participant

= Wisconsin School Music Association Middle Level Honors Band Auditionee

\$ = Tri-State Honors Band Participant

^ = State Solo Ensemble Participant

7th Grade Band Patrick Marsh

Flute

Taylor Brown+*
 Renee Charles+*
 Meghan Hebgem+
 Anna Henricks+
 Sasha Horan+*#
 Bryanna Hunsicker+
 Katie Koppen+*#
 Brianna Nicholson
 Cambelle Porter
 Sadie Renard+
 Jade Yang+

Oboe

Autumn Hoff+

Clarinet

Claire Allen+
 Amanda Betts
 Cassidy Burtard
 Leon Candler+
 Michaela Haak+*#
 Tahria Janto
 Isabella Ledbury
 Eva Lilltlegeorge
 Piersen Maass+
 Sara Malinowski+
 Sarah Quamme+*
 Deanna Ruplinger+
 Andrina Savor+*
 Elizabeth Skalitzky
 Alicia Thiede
 Rena Thompson
 Makaylah Weber+
 Corey Whitfield
 Kyle Wiegand

Bass Clarinet

Spencer White

Alto Saxophone

Nina Boals+*
 Natalie Rodgers+*
 Grace Simon
 Leah Wilson
 Linnea Zernov+

Tenor Saxophone

Ryley Anacker-Swantz+
 Emily Dollak+
 Rachel Jackson+

Baritone Saxophone

Jacob Schroud+

Bassoon

Kyra Devlin+*&\$

Trumpet

Jenna Behrens
 Rachel Brown+
 Hank Cheng+
 Sam Clawson+*
 Madelynn Delaney
 Case Geidl+
 Christian Jennings
 Jordan McWilliams+*#\$\$^
 Alex Moe+
 Davontay Mosby
 Alex Oettinger+
 Erin Ruland
 Clayton Saunders
 Olivia Smith
 Larry Yang

Horn

Marilyn Budde+*
 Ella Emad+
 Samuel Naggatz+*
 Samuel Yahnke
 Gretchen Zweig

Trombone

Sylvester Bunch
 Mallory Keating+*&#\$
 Andrew Paulson+*&#\$
 Draven Peoples*
 LeiLani Reed
 Isaac Tess+*#

Euphonium

Morgan Gates+*
 Samantha Kranz+
 Jacob Moermond Lytle
 Sydney Mueller+
 Ashley Ziegler

Tuba

Jason Benda+
 Andrew Bresina+*&
 Kieren Clark*
 Austin Draws+*
 Cameron Heiman+
 Erin Milleville
 Noah Potts
 Braniff Reese+*
 Matt Rodenkirch+
 Marty Strey
 Rai'yana Williams

Percussion

Evan Backenkeller+
 Noah Brock+
 Logan Horky+
 Joseph Kalinowski
 Kevin Rault+*
 William Shimek
 Alex Slane+
 Isabella Steinweg+*
 David Thomas
 Jack Yentz+

Legend

+ = WSMA Solo/Ensemble Participant

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= Wisconsin School Music Association Middle Level Honors Band Auditionee

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^ = State Solo Ensemble Participant

About Our Guest...

Michael Sweeney

Michael Sweeney is currently Director of Band Publications for Hal Leonard Corporation in Milwaukee, WI one of the largest publishers of printed music in the world. Michael is directly responsible for the development, production, recording and marketing of new publications for school bands. In addition, he contributes as a composer and arranger in all instrumental areas, and is particularly known for his writing at the younger levels for concert band and jazz. Since joining the company in 1982, Hal Leonard has published over 500 of his compositions and arrangements.



Mr. Sweeney is a 1977 graduate of Indiana University (Bloomington), where he earned a bachelor's degree in music education and studied composition with Bernard Heiden, John Eaton and Donald Erb. Prior to working for Hal Leonard he was a band director in Ohio and Indiana, working with successful concert, jazz and marching programs at all levels from elementary to high school.

A winner of multiple ASCAP awards, his *Ancient Voices* (1994) and *Imperium* (1992) are featured in the acclaimed *Teaching Music Through Performance* series by GIA Publications. Other compositions such as *Black Forest Overture* (1996), *The Forge of Vulcan* (1997) and *Distant Thunder of the Sacred Forest* (2003) have become staples in the repertoire for middle school bands. He has received commissions ranging from middle school and high school bands to the Eastman Wind Ensemble and Canadian Brass. His works appear on numerous state contest lists and his music is regularly performed throughout the world. Michael is also in demand as a clinician and conductor for honor bands and festivals.

Michael resides in Cedarburg where he enjoys fishing and playing the bodhrán.

Commissioned the Patrick Marsh Middle School Seventh Grade Band
Sun Prairie, WI - Chris Gleason, director

PARTICLES

MICHAEL SWEENEY

Rigid (♩ = 80)

A musical score for the piece "PARTICLES" by Michael Sweeney. The score is for a concert band and includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, and B♭ Bass Clarinet. The music is in 4/4 time with a tempo marking of "Rigid (♩ = 80)". The key signature has two flats (B♭ and E♭). The score shows the first few measures of the piece, with the woodwinds playing a rhythmic pattern of quarter notes. The Bassoon part starts with a dynamic marking of *mf*. The B♭ Clarinet 1 part also starts with a dynamic marking of *mf*. The B♭ Clarinet 2, 3 and B♭ Bass Clarinet parts start with a dynamic marking of *mf*.

Quotes From The Kids.....

What is your favorite band piece that we are performing and why?

“My favorite is *Particles* because all of the parts in this song are exciting to play and I like the themes.” - Rachel Jackson

“*Earthdance* because it is very unique and it includes a variety of percussion instruments.” - Isabella Steinweg

“I like *Edge of Tomorrow* because of the rhythm and melody. It really feels like we are right on the edge of something new.” - Jade Yang

“My favorite piece of Mr. Sweeney’s is *Edge of Tomorrow* because of the change of tempo and how it gives the tuba some parts we don’t usually get to play.” - Marty Strey

What have you learned from this commission with composer Sweeney and how has it impacted you?

“That you have to balance it and count A LOT!” - Jenna Behrens

“I have learned a lot about how music is made. It effects me because I realize how each and every instrument has an important part and a lot of time and thinking goes into composing a piece like this.” - Mallory Keating

“It makes me realize how much work goes into writing a song. I learned it isn’t always the notes you play, it’s how and where you play them.” - Austin Draws

“That you need to pay attention to the little things in music. It taught me to stop and listen more.” - Rena Thompson

“That he gets and has good ideas but uses our ideas too. It impacted me by seeing how long it takes to make a piece of music.” - Jacob Schroud

“I learned that composers change their minds a lot!” - Michaela Haak

“That writing music is cool...but hard.” - Matt Rodenkirch

“I learned that coming up with ideas for music requires A LOT of thinking.” - Rachel Brown

“We got to write ideas to Mr. Sweeney for a new piece of music and it really opened up a creative part of my brain and when we got the piece we could be creative with sound and way of playing.” - Kevin Rault

“I learned that Mr. Sweeney is talented and knows how to make music beautiful.” - Makaylah Weber

“I have learned that the process of creating music can be long and tedious. Also that every time you play you should act like it is the first EVER performance of the piece - play it to the best of your ability.” - Taylor Brown

Why should other schools purchase and perform “*Particles*”?

“It is a really cool piece and the best school in the world came up with the idea.” - Rachel Brown

“*Particles* is a good science lesson. It would help everyone as musicians as there are many different styles of playing.” - Mallory Keating

“Other schools would like *Particles* because it is a very original idea and does a good job showing three states of matter.” - Nina Boals

What is something that the audience should listen for in our performance of “Particles”?

“The difference between the states of matter. If you listen carefully you can easily distinguish the differences.” - Renee Charles

“The changes we make when it changes from solid to liquid to gas.” - Kevin Rault

“Popcorn” - Matt Rodenkirch

Why is Music Important?

“Music is important because you have freedom. Music can transfer you into the piece. You feel like you get swept away-taken with the music. Music can change everything.” - Taylor Brown

“Music is important because you can learn some great skills, self-control, grow a larger attention span, and be able to solve problems.” - Kevin Rault

“It enriches our lives with happiness, sorrow, anger, or whatever the mood of the music is. You become one with it and it helps you.” - Marilyn Budde

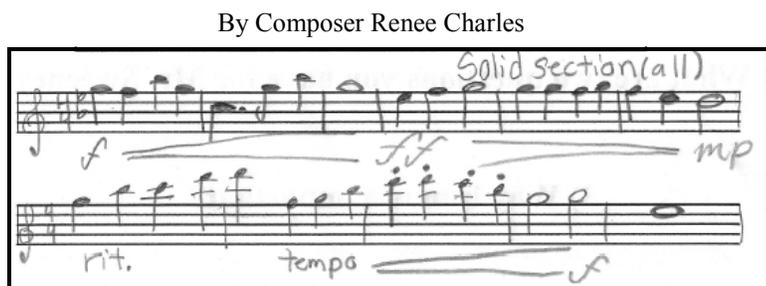
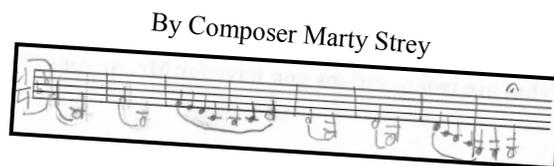
“Music is important because when all words are gone music speaks for itself. It let’s one see where and what music effects you. It can bring tears and giggles—memories.” - Sydney Mueller

“Music is my life. It can heal you, it can uplift you. It tells a story...sometimes when words can’t. Every single note stimulates your brain and heart.” - Claire Allen

“Music is important because it is a place where I can excel and express myself.” - Andy Paulson

“Music connects us to the world around us. It teaches us to listen and use patience, pay attention to others and use more air!” - Samantha Kranz

“Is this a rhetorical question? 1) It’s part of life. 2) It’s good to play. 3) It boosts people’s self-esteem (There are hundreds more reasons!!!) - Sam Clawson



ComMission Possible 4 !!!

That's right....we are doing it again next year! Composer Erik Morales has agreed to write a piece for our 7th Grade Band next year! Mark your calendars!!! Composer Erik Morales will be here next year on May 13, 2014 to conduct our students at our Spring Band Concert performing a new piece that he will write for our school!!

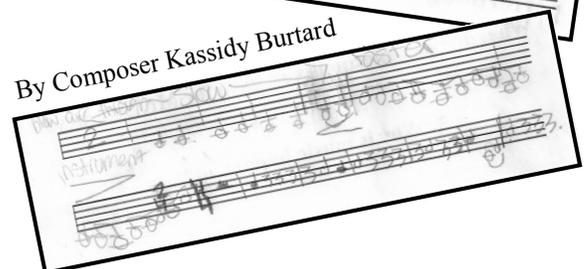
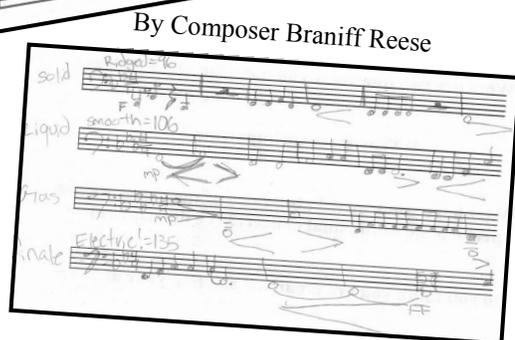
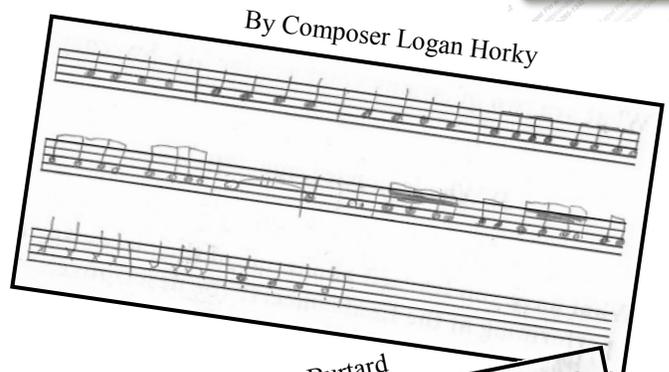
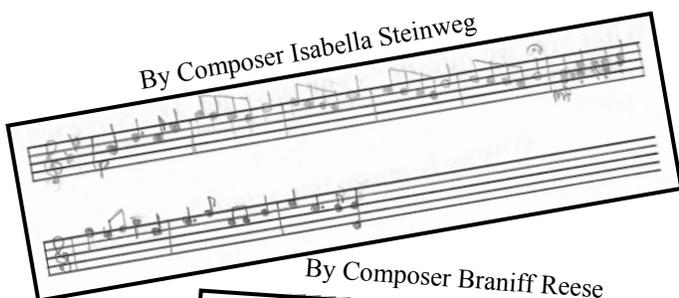
The music of **Erik Morales** (born Dec. 10, 1966, New York City) has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. He has composed best-selling music for many types of genres (classical, jazz, pop), a trait which is rare among today's composers. His many published works encompass a large variety of styles and settings, including works for wind, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. In addition to his published works he also is commissioned regularly by schools and organizations nationwide. A good portion of Mr. Morales' work focuses on achieving a balance between artistic and educational literature. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana, Lafayette (1989) where he was mentored by renowned music educator Dr. Quincy Hilliard and studied trumpet with Dr. Gary Mortenson and Rich Stoelzel.



Mr. Morales began composing music at an early age. His composing career began shortly after graduation from high school in south Florida when his former band director offered to pay him to arrange music for the marching band (1985). This inevitably led to more arranging jobs and would open doors to the educational music publishing industry. In 2002 Mr. Morales signed an exclusive contract with the FJH Music Company for his educational wind and string works. Most recently, his critically acclaimed chamber ensembles have won numerous awards including first place performances at the 2006 and 2008 National Trumpet Competitions. His "Concerto For Trumpet in C and Piano" has gained widespread popularity and has become part of the standard repertoire. The concerto is featured on trumpeter Rich Stoelzel's new CD release, "A Mild Fantasie", on the Albany Records label. Mr. Morales is currently a member of the American Society of Composers, Authors and Publishers (ASCAP) and the International Trumpet Guild (ITG).

Currently, Mr. Morales teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule. Mr. Morales' jazz ensemble music is published through Belwin Jazz, a division of Alfred Publishing and his concert and orchestral works are published exclusively through The FJH Music Company, Inc. All of Mr. Morales' chamber music editions are self-published and are available exclusively through MoralesMusic.com.

Purchase your PMMS Band Lapel Pin tonight to help support this project! Pins are \$2.50 and can be purchased by the SE medals tonight!



Farewell Mr. Wohlbach

The Sun Prairie Band Staff and Students would like to wish farewell to trumpet educator Jeff Wohlbach. Jeff and his wife Dana have accepted job offers in Pennsylvania and will be moving in July. Jeff started a trumpet studio in Sun Prairie in 2005. He has performed with our ensembles numerous times, educated many of our trumpet players and made a huge impact on our program. Jeff and Dana will be deeply missed. We wish them the very best with their future endeavors.



Trumpeter Jeffrey Wohlbach enjoys a diverse career as a chamber and orchestral musician, soloist, and commercial player. A native of Allentown, Pennsylvania, Jeffrey received his Bachelor of Music degree from The Juilliard School, and Master of Music Degree from the University of Wisconsin-Madison.

As a soloist he has performed in Neustadt, Germany, with organist Johannes Goertz in a millennium celebration concert featuring trumpet and organ. In 2000, Jeffrey performed at the Spoleto Festival in Spoleto, Italy, and subsequently recorded the music of Gian Carlo Menotti's "Apocalisse" with the Spoleto Festival Orchestra for Chandos Records. In 2004 he was a substitute performer with the Super World Orchestra in Tokyo, Japan, performing Gustav Mahler's Second Symphony with Maestro Zubin Mehta. Jeffrey is a founding member of the Pennsylvania Chamber Brass, which he performs with several times yearly. He has toured the fifty states, Japan, Mexico, and Canada with the Glenn Miller Orchestra, and is featured on their recording, "The Glenn Miller Orchestra - On the Air." He is currently a member of the University of Wisconsin-Whitewater Brass Quintet and served as Co-Principal trumpet for the Dublin Philharmonic, Ireland, 2009 United States inaugural tour.

As an educator, Jeffrey has maintained active trumpet studios in both Pennsylvania and Wisconsin. His students have received top honors at solo and state competitions and many have pursued degrees in music at leading universities. Through a grant from the *Western Wisconsin Cultural Initiative*, he worked extensively with students in K-12 at various school districts in western Wisconsin as a member of the Contrapunctus Brass Trio. In this capacity the group performed various recitals, classroom presentations as well as individual instruction. Jeffrey has also served as instructor of trumpet at Elizabethtown College, Elizabethtown, PA. In 2008, several of his students in the Sun Prairie High School Jazz I participated in Jazz at Lincoln Center's Essentially Ellington Festival, where they won the "Most Outstanding Trumpet Section" award recognized by trumpet great Wynton Marsalis.

Currently Jeffrey is residing in Sun Prairie, WI, with his wife Dana and their two cats, Harley and Vincent. He maintains an active teaching studio of around 20 students and performs throughout Wisconsin and Iowa.

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Summer School Band Classes

Summer Jazz Ensemble

Session 1 & 2
Grades 6-9th
8:30 – 10:00 a.m.
Fee: \$10



Description:

High energy and loads of fun! That is what Jazz Ensemble is all about. Join us for an opportunity to improve you playing, learn how to improvise or improve your improvisation, perform swing music, and dive into jazz history. We will listen to and learn from the jazz legends. The class is organized in two completely different sessions with two completely different performances, to be determined at a later date. Students may participate in one or both sessions.

Summer Concert Band

Session 1 & 2
Grades 6-9th
10:15-11:45 a.m.
Fee: \$10



Description:

Summer Concert Band is an opportunity for students in grades 6, 7, 8 or 9 to continue learning about and creating music through performance in band. This is a class for students that love to play a band instrument and working with others to create music. You will learn a variety of music and prepare for a performance at the end of each three week session. The class is organized in two completely different sessions with two completely different performances, to be determined at a later date. Students may participate in one or both sessions. This is a class for those who have already begun to study a band instrument.

Registration for Band Courses is open until June 1st

When registering for classes, please use your **current grade**

Registration is on-line at:

http://www.sunprairie.k12.wi.us/ss_information.cfm

If you do not have access to a computer or would like some help with registration, computer access is available at your neighborhood school, the district office, or the public library.

Location

Prairie View Middle School
400 N. Thompson Road

Dates

Session 1: June 17 – July 3
Session 2: July 8 – July 25

Classes

Period 1: 8:30 – 10:00 a.m.
Period 2: 10:15 – 11:45 a.m.

Classes meet Monday - Thursday

Note: Classes will meet on Friday, June 28th to make up for the July 4th holiday.

For questions regarding registration, please contact Jo Guyette at 834-6579 or via e-mail at jmguyet@spasd.k12.wi.us

IMPORTANT NOTES

- ❑ Congratulations to all the students who participated in Solo/Ensemble and/or various honor bands this year. These students are identified in the roster.
- ❑ If your son/daughter is interested in participating in the summer band camp consider the UW-Whitewater Band Camp. Information is included in this program. Also, please consider summer school band or jazz at PVMS. Information and registration is available tonight.
- ❑ Mr. Jeff Gretzinger (Program Director from the WSMA) will acknowledge the students that auditioned for the WSMA Honors Program during the concert. He will also hand out the solo/ensemble medals after the concert!
- ❑ Please consider purchasing a PMMS Lapel Pin tonight. All proceeds go toward our ComMission Possible IV Project in 2014.

ACKNOWLEDGMENTS

Mr. Gleason and Mrs. Haraldson would like to express their gratitude to the following people for their help tonight and this year....

- ❑ Mr. Sweeney—thank you for writing such a wonderful piece for our band. We have grown a great deal through the study of this work. Thank you for spending time with us and sharing this gift.
- ❑ Sarah Chambers and Gary Lensmeyer for volunteering numerous days throughout the year to mentor and work with our students. We appreciate your extraordinary efforts and assistance.
- ❑ Victoria Rockman, Mark Davison, Travis Kaney and Gary Lensmeyer for leading a chamber ensemble this year. We appreciate all that you did to make this successful.
- ❑ Mr. Jeff Gretzinger, Program Director at the WSMA (Wisconsin School Music Association) for supporting our program and sharing this concert with us tonight!
- ❑ The great staff and administration at Patrick Marsh who support arts education and realize its importance in the education of our children.
- ❑ To you, band parents and relatives, for your unbelievable support during this busy and exciting year! Thank you for your continued support of the band program.
- ❑ To Rob Smith, Ward Brodt Music and the MANY other fine people who support our kids.
- ❑ Sun Prairie Community, District Administration and School Board—thank you for your continued support and encouragement.
- ❑ To the students — thank you for sharing your gifts and talents. We are very proud of you! Current 7th Graders....we will miss you!!!

UPCOMING DATES

March a thon (Marching Band Rehearsal) —Saturday, May 18 from 9:00 am-Noon at the High School

Memorial Day Parade—Monday, May 27 at 9:30 am at CHUMS for 10 AM parade

6th Grade Saxophone Tryouts—Tuesday & Wednesday, May 28-29 during day

School Instrument Turn In Day—no later than Friday, May 31

Talent Show – Tuesday, June 4 at 7:00 PM (come see many of our kids!)