Patrick Marsh Middle School Presents a

Fall Band Concert

Tuesday, October 13, 2015

Sixth Grade Bands
6:30 PM
Mrs. Sharon Haraldson

Seventh Grade Bands
7:30 PM
Mr. Chris Gleason

6th Grade Concert Program

Sharon Haraldson, Conductor

A Quarter's Worth
Hot Cross Buns
Sweetly Sings the Donkey……..Flutes

Lightly Row
Mary Ann
Mexican Mountain Song……..Clarinets

Au Claire De La Lune
Crusader's March
Skip it, Lou……...Trumpets

Getting' Together
Merrily We Roll Along
One Step At A Time…… Trombones

Hot Cross Buns
Easy Street
Farm Out……Euphoniums

Cardiff By The Sea
Country Walk
Jim Along Josie……..…Tubas

Au Clair de Lune
Mary Had A Little Lamb
Combination Study #2 & #3……Percussion

"Music expresses that which cannot be said and on which it is impossible to be silent."
~Victor Hugo

7th Grade Concert Program

Chris Gleason, Conductor

Second Hour

As Winds Dance……Sam Hazo

Psalm 42……..…….arr. Sam Hazo

Harrowgate Festival……..John Edmondson

Fifth Hour

Atlantis……..……Anne McGinty

When The Wind Whispers……..Rob Romeyn

Fires of Mazama……..……...…Michael Sweeney

A Reminder to Our Concert Audience

Thank you for joining us for this performance. Audience members play an important part in honoring the efforts of student musicians by providing a listening environment in which all can appreciate the performance. Please refrain from talking or making noise during the performance. Kindly turn off all cellular phones, watch alarms, and other electronic devices. While a performance is in progress, please remain seated (the exception being to remove a restless child). If it becomes necessary to leave the cafetorium, please do so between musical selections. Keep in mind that some musical works have several parts or movements and it is customary for the audience to applaud only after all movements have been performed. Thank you for your assistance in creating a pleasurable concert experience and enjoy the efforts of the fine student musicians on stage.

Visiting Clinicians & Artists

Dr. Jerry Young
Tuba Professor
University of Wisconsin – Eau Claire

Dr. John Stevens
Composer
University of Wisconsin – Madison

Ronald Carter
Jazz Educator
University of Northern Illinois

Dr. Philip Ostrander
Jazz Educator
University of Wisconsin – Eau Claire

Dr. Matt Buchman
Jazz Educator
University of Wisconsin - Stevens Point

Jeff Wohlbach
Trumpeter Educator
Dickinson College – Pennsylvania

Dennis Glocke
Director of Bands
Penn State University

Lauren Hayes
Harpist, Bassoonist
Royal Academy of Music

Jamie Kember
Trombonist, educator
Madison, WI

Pierre LaPlante
Composer
Pecatonica, WI

Richard Saucedo
Composer
Indianapolis, IN

Dr. Glenn Hayes
Director of Bands
UW- Whitewater

The Mission Statement…

"Moving beyond the notes to cultivate a lifelong ***passion*** *and drive for* ***creativity***, ***curiosity***, *and* ***community*** *through a vision of students as accomplished* ***learners*** *and evolving* ***musicians*** *in pursuit of* ***artistry****"*

…guides the Sun Prairie Band Program. With support from the Sun Prairie Education Foundation and Sun Prairie Band Booster organizations the Patrick Marsh Bands have created a series of visiting clinicians, conductors, composers, and artists to collaborate with students. These collaborators have played an important role in supporting the growth of students. These visitors and musical mentors have introduced students to new approaches, perspectives, and philosophies about music, creativity, and self-expression. The students and staff of Patrick Marsh Middle School would like to express their gratitude to the many musical mentors that have supported and encour aged our growth.

ComMission Possible

Blue and Green Music
By Samuel R. Hazo
World Premiere October 2009

Sun Cycles
By Brian Balmages
World Premiere May 2011

Particles
By Michael Sweeney
World Premiere May 2012

One Giant Leap
By Erik Morales
World Premiere May, 2014

Lightning Field
By John Mackey
World Premiere May, 2015

Coming in 2016…
Title TBD
By Alex Shapiro
World premiere schedule for May, 2016

Coming in 2017…
Title TBD
By Brian Balmages
World premiere schedule for May, 2017

Coming in 2018…
Title TBD
By Andrew Boysen Jr. & Erik Evensen
World premiere schedule for May, 2018

" If a composer could say what he had to say in words he would not bother trying to say it in music. ~Gustav Mahler

6th Grade Band Musicians

Flute
Abigail Blatter
Elijah Bontrager
Morgan Cross
Peyton Cunningham
Elodie Godard
Abigail Krejcha
Jade Lee
Scout Luecht
Alex Lunney
Caitlyn Murphree
Jordan Raduechel
Grace Ruggles
Nina Suzuki
Madelynn Vant Hoff
Nathan Voung

Clarinet
Ashton Albrecht
Matthew Anderson
Jacob Baldwin
Ashley Betts
Jackson Boott
Gunnar Brady
Ella Bublitz
Jada Callaway
Giovanni Coronado-Esbona
Julia Dana
Jordan DeMay
Moussa Diallo
Malaki Dohm
Kaylee Fox
Nate Hahn
Jesse Hammes
Caine Hoffman
Dylan Hull
Kenneth Iggulden
Santana James
Jordan Johnson
Cristopher Koppen
Molly Landsness
Cole Ledrowski
Tehya Massey
Mateo Molina
Isabella Moore
Jaime Niava
Alyssa Olivas
Tula Pappathopoulos
Evan Parpovich
Keegan Rahaman
Ayanna Rice
Mason Rix
Dawson Robl
Tyler Rogers
Connor Savor
Caskey Schroeder
Mara Shepard
Marper Stolte
Will Tenpas
Aidan Thao
Gabe Voung
Ally Wayland
Noah Wilk
Zoe Zadra
Hannah Zander

Alto Saxophone
Trey Lee

Trumpet
Joy Amessoudji
Dakota Ayres
Evan Buckingham
Destiny DePagter
Andrew Dohm
Evan Dollak
Jordan Draws
Blaine Egli
Skye Farr
Addison Feldman
Aleah Frank
Jonah Frank
Nova Geidl
K'Shawn Gibbs
Tyler Hogg
Casey Ianne
Jackson Koppen
Carissa Murphree
Andrew Nolan
Melaya Saunders
Alyssa Schwartz
Nathan Shrum
Alexandria Stein
Sophia Vernig
Victoria Zagal-Pfefferie

Trombone
Spencer Callaway
Cameron Day
Will Galow
Gabriel Grimes
Owen Hamen
Isaac Hamm
Adam Hoffman
William Jovel
Katherine Lick
Katie Milleville
Brianna Minerrini
Jakob Pomplun

Euphonium
Jackson Bohannan
Alec Boswell
Olivia Herold
Jalani Sanders

Tuba
Kiarra Evans
Lauretta Loesch
Lucas Oliver
Teagan Rodgers
Charles Schauer

Percussion
Andon Brock
Olivia Flood
Ethan Hack
Tyler Lehr
Dashle Maughan
Jack Oettinger
Lizzi Waldner
Morgan Ziegler

5976 Executive Drive
Fitchburg, WI 53719

Second Hour 7th Grade Band Musicians

Flute
Kayla Betthauser
Kennedy Cooper
Aurora Gonzales-Corona
Naliyah Patten
Anastasia Rockman

Clarinet
Carter Albrecht
Adessa Dillon
Justus Jackson
Malakai Murphy
Gylliane Pomplun
Alexandra Seery
Lindsay Sullivan
Summer Yang
Jeremy Yang

Bass Clarinet
Sydney Gray

Bassoon
Hannah Schultz

Alto Saxophone
Kayla Ayres
Quimby Dybing
Soniya Jimenez

Tenor Saxophone
Emily Henderson
Katherine Shipley

Baritone Saxophone
Skye Lindsey

Oboe
Jessica Kott

Trumpet
Zahary Amburn
Carter Corzatt
Benjamin Mendez
Marco Mendez
Devin Ruplinger
Stephen Skalitzky
Len Suzuki
Ben Wiegand

Horn
McKayla Fitz
Hailey Rademacher
Owen Roltgen

Trombone
Sean Badker
Michael Betts
Nick Mathura
Zach Ortner
Jake Richards
Cole Steele

Euphonium
Matthew Anderson
Jillian Patton
Zeke Seefeld
Jared Witt

Tuba
Josh Caron
Carter Helt

Percussion
Lydia Boyce
Tian Crego
Kallan Engleson
Morgan Haak
Max Saron

Second Hour 7th Grade Band Program Notes

As Winds Dance - Sam Hazo Sam Hazo was a beginner band teacher when he first started teaching. He wrote this piece to introduce the concept of syncopation to his band. Sam states in the program the importance of repetition to cement a new concept or skill. He also states that "repetition is the natural enemy of the eleven to thirteen year old. Their motto more resembles: I did it once; therefore, greatness must flow from me." *As Winds Dance* carefully strides that balance of repetition and new material. The theme is based on a rhythmic motive that has the chant "Ta Ta Get Me Out Of Here". Mr. Hazo came up with this as he was anxious to get home after a long convention in a different state.

Psalm 42 – arr. Sam Hazo Psalm 42 is dedicated to the McCurrie family of Upper St. Clair, Pennsylvania. I so admired this family's faith and strength, that I felt compelled to arrange this chorale for them. As a teacher, I often get to see children and their families at the most joyous as well as the most devastating times in their lives. An unfortunate example of the latter was when I attended five-year-old Gregory McCurrie's funeral mass in 2002.

Gregory was born with a condition called "Deletion 13-Q Syndrome". Even though it was an unrelated heart condition that caused his passing at age 5, Deletion 13-Q made him completely reliant on others even for the simplest of physical tasks or communication. I taught trumpet to his three older brothers, and had gotten to know the family through their involvement in band. Every time I saw Mrs. McCurrie at school, she always had Gregory in her arms. Even as he aged, his growing body never seemed heavy to her. It always seemed that her love for him provided her with an admirable and unflinching strength that only mothers have. Watching the McCurrie family raise Greg with an unfathomable number of challenges, and finally sharing in their grief at this funeral, provided me with the opportunity to see people whose sense of love and faith were most deserving of admiration.

At Gregory's funeral mass, the first selection the congregation was asked to sing was Psalm 42. I kept the melody in my head the whole way back to work, where I scored this arrangement. Two of his brothers, who were in our school band, played this for the first time in our winter concert. It is a tribute to Gregory's memory, and to the unconditional love he gave, and that his brothers, sister and parents returned in abundance.

Harrowgate Festival – John Edmondson Two boroughs in England inspired the name for "Harrowgate Festival"; Harrogate (north of Leeds) and Harrow (NW borough of Greater London). The sturdy, straightforward opening theme is contrasted with a slower, more pastoral theme in three-four. A recap of the opening theme in march style closed the piece. The composer's intent is to evoke a musical picture of the indomitable English spirit and countryside.

Fifth Hour 7th Grade Band Musicians

Flute
Tristen Harris
Kylie Madden
Fiona St. John
Ciel Williams
Madyson Woldt

Clarinet
Mackenzie Bennesh
Taylor Collatz
Emma Gibson
Ryan Hebgen
Molly Heckman
Alexandra Seery
Graeson Smith
Sydney Tjugum
Jackie Weigen
Anthony Welch
Sydney Wilson

Bass Clarinet
Danielle Wilken

Alto Saxophone
Jaxon Ashby
Megan Rosseter
Austin Wells

Tenor Saxophone
Isaiah Mielke

Baritone Saxophone
Samantha Sippel

Oboe
Sierra Ek

Trumpet
Jada Davis
Ella Luxford
Austin Nelson
Grace Porter
Devin Ruplinger
Tanner Scherer
Janelle Schulz

Horn
Tyler Falch
Kendra Miller
Carolyn Scott
Emily Tess
Jalen Wilson

Trombone
Noah Frei
Jake Hintz
Hailey Potts
Ryan Riverst
Andrew Vant Hoff
Zach Walters
Nathan Weitzman

Euphonium
Jackson Karls
Thomas Nicholson

Tuba
Isaac Budde
Cora Powelka
Talia Tuttle
Josh Yohn

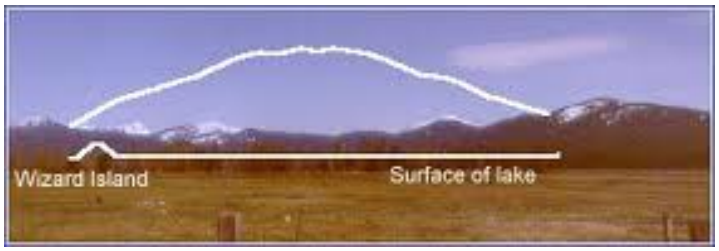
Percussion
Jacob Franz
Arianna Schutter
Ryan Sellek
Madeline Strey

Fifth Hour 7th Grade Band Program Notes

Atlantis - Anne McGinty *Atlantis* is a fanfare type concert piece. It was written to demonstrate contemporary compositional techniques. Listen for the Polychords - "Poly" means many and "Chords" means two or more notes heard at the same time. Measures 5-12 contain a great example of contemporary sounding Polychords.

When The Wind Whispers – Rob Romeyn Inspired by the beauty and serenity of a cool spring morning, When the Wind Whispers invokes the feeling of a cool spring breeze. The memorable melody is presented in a variety of textures and colors building and subsiding like the whispering wind. The piece develops and builds to a wonderful emotional climax. The intensity then subsides, ending as it began, with the softest touch of morning breeze.

Fires of Mazama – Michael Sweeney In prehistoric times, Mount Mazama existed in the Cascade mountain range of southern Oregon and was an imposing snow capped peak estimated at a height of 12,000 feet. Around 7,000 years ago a catastrophic eruption occurred with such violence that rocks were hurled as far away as Saskatchewan. In the years that followed, the caldera that was formed (from the mountain's collapse) gradually filled with water forming the present day Crater Lake. At A staggering depth of 1,958 feet, Crater Lake is the deepest lake in the U.S. and seventh deepest lake in the world. This composition paints a musical image of the once mighty mountain, the fiery eruption, and finally the calm and stunning beauty of Crater Lake.



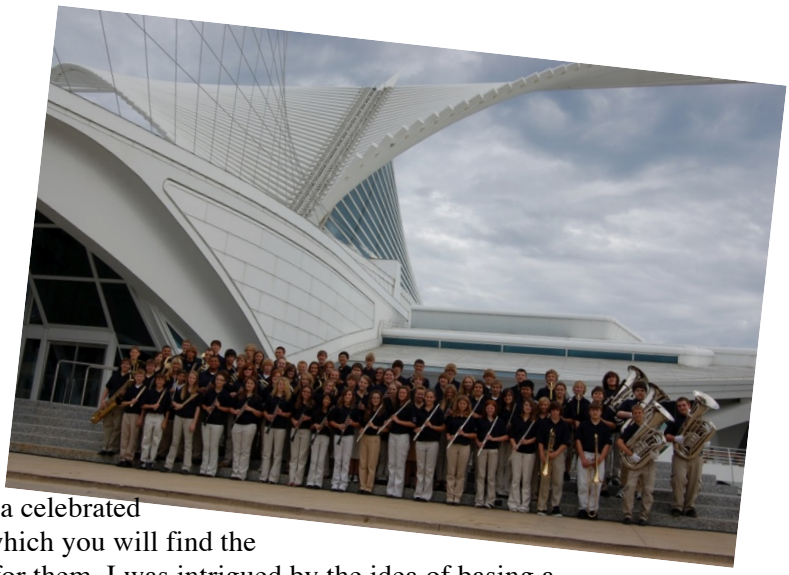
ComMission Possible 1

MUSICWORKS – GRADE 3

Blue and Green Music 9

Samuel R. Hazo

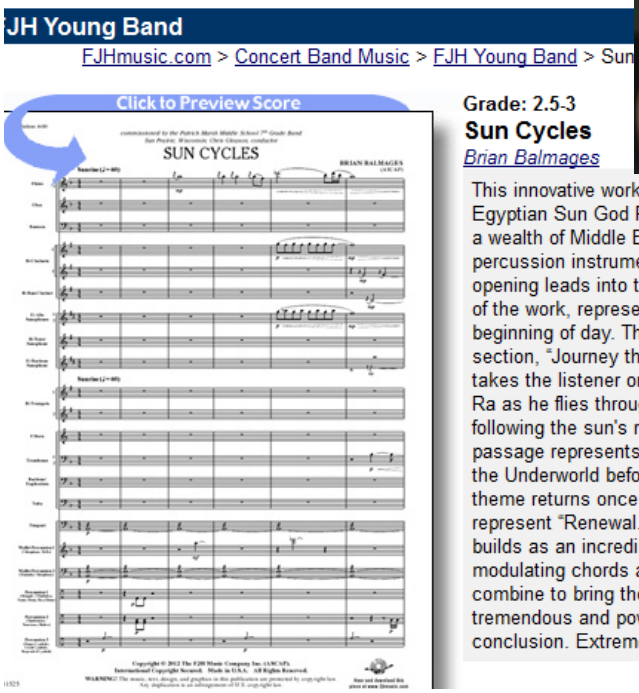
The stunning artwork of Georgia O'Keeffe is no more apparent than in her famous 1921 painting entitled *Blue and Green Music*. Fittingly commissioned by the Patrick Marsh Middle School in Sun Prairie, Wisconsin (O'Keeffe's birthplace), Samuel Hazo does an amazing job of portraying subtle as well as bold colors in musical terms. Based on a single theme that is manipulated and varied throughout, the piece progresses from delicate mallet percussion effects up to climactic impact points for the entire ensemble. O'Keeffe explained her idea that "music could be translated into something for the eye." And Mr. Hazo succeeds wonderfully in translating it back into something for the ear! Dur: 4:45



"Blue and Green Music" is based on artist Georgia O'Keeffe's 1921 painting of the same name. The idea for this composition came from one of Conductor Chris Gleason's students, while planning a Comprehensive Musicianship Project. O'Keeffe is a celebrated native of Sun Prairie, Wisconsin, the same town in which you will find the Patrick Marsh Band that commissioned me to write for them. I was intrigued by the idea of basing a piece on Georgia O'Keeffe so I began to research her life and works. That's when I found "Blue and Green Music." As O'Keeffe explained, it is painted upon "the idea that music could be translated into something for the eye." My job would be to translate it back into something for the ear. The entire piece is based on one theme that is varied into numerous alternate treatments. Although I tried to make certain parts of the music tie to specific aspects in the painting, I do not want the "observer/listener" to be influenced by my decisions. In fact, the more I go over the composition, the more I can see many different match-ups of musical and visual textures. Strangely, I always felt a special connection to the idea of music based on her work, even before I knew the details of O'Keeffe's life and work. Perhaps that is only augmented by a fact I discovered early into my research. Georgia O'Keeffe and I share the same birthday. The original Georgia O'Keeffe painting "Blue and Green Music" is currently on display at the Art Institute of Chicago, where it has been since she gave it to them in 1969.

ComMission Possible 2

Sun Cycles is the result of an interesting commissioning project with Patrick Marsh Middle School in Sun Prairie, Wisconsin; Chris Gleason, Director of Bands. Students were asked to come up with possible topics for a commissioned work. Once everyone had come up with an idea and researched them, students voted to choose the top 12, which were then sent to me for consideration. There were some incredible ideas in there - but as with any commission, I had to find something that I could communicate well within a medium level framework. I immediately became taken with a paper I read by a student whose first name is Raviteja (Ravi, for short). He wrote about the Egyptian Sun God (Ra). As it turns out, the name Ravi means "sun light" and his entire name, Raviteja, means "sun god." While his family is actually Hindu, he has a deep interest in mythology and civilizations of ancient history. Thus, I wound up taking all the information Ravi had compiled, combined it with my own research, and then looked at everything until several ideas started to come together to suggest the overall form of the work.

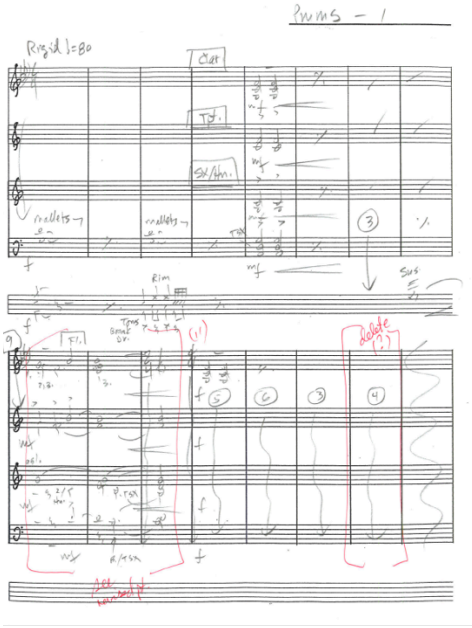


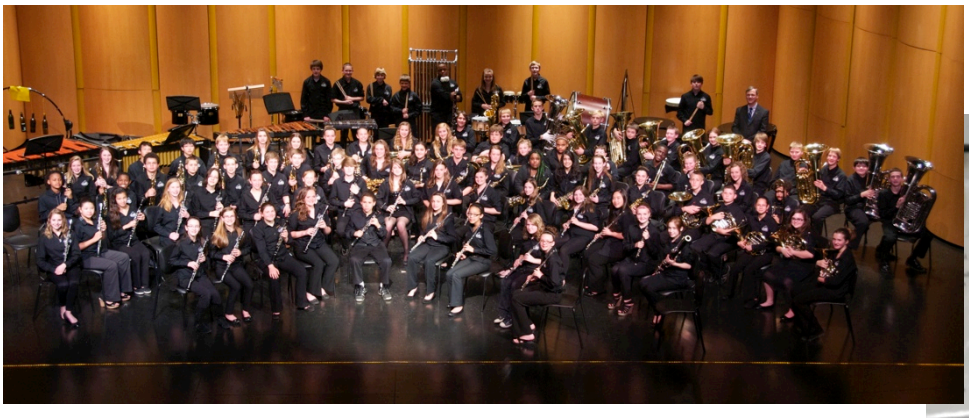
The title, *Sun Cycles,* comes from very essence of Ra - that he is perpetually resurrected in the mornings, rides across the sky during the day, and then battles the goddess Nut in the evenings as he journeys into the underworld, only to emerge the following morning as part of a new cycle - a "Sun Cycle." The opening section, "Sunrise," is very mystical in nature, seeking to represent both the beginning of day and the strong presence of Greek mythology. The music becomes more vibrant at measure 11: this is when Ra is reborn and emerges as the sun. The second section, "Journey through the sky," takes the listener on a journey with Ra as he flies a "day boat" through the sky, moving like the sun's rotation. This music is lively and dance-like, relying on authentic Middle Eastern percussion instruments. This section develops continuously and is basically constructed of two very long crescendos (the first peaking at measure 44 and the second at measure 73, with a final "push" into measure 85). As the music moves into a darker place, the beginning of the "Underworld" section begins. In addition to the dark and subdued nature of this passage, the music is also somewhat unsettled as the downward lines beginning at measure 101 portray the full descent into the underworld. This immediately leads into "Renewal," which completes the full cycle and thus the opening melodic ideas return, yet are more fully developed at this point. The orchestration, ranges, and harmonic complexity continue to build to the end of the piece, signifying the completion of the cycle.

ComMission Possible 3

Particles is a new work for band that captures the essence and transition between three states of matter: solid, liquid, and gas. The concept for this piece was devised by 7th grade band member Samantha Kranz. In her original written description of this concept she stated:

"I think this a great idea because there can be a part for each state in a section of the music, and transitions in between each part, like from solid to liquid, and liquid to gas. Each state moves in its own way, for example, solids can barely move at all, so we can put slow, majestic parts and use instruments like low brass, Bari Sax, etc. then from solid to liquid, it can speed up and have a mix between slow and medium music and have instruments like flute, clarinet, tenor sax, trumpets, etc. then for gas, the music can be loud, fast, and playful because gas moves everywhere. This part can use instruments like low brass, flutes, clarinets, trumpets, bari and tenor sax, etc. this is my idea and I hope you like it!!!!!!! "
— Samantha Kranz, 7th Grade Band Euphonium





Commissioned the Patrick Marsh Middle School Seventh Grade Band
Sun Prairie, WI – Chris Gleason, director

Particles

MICHAEL SWEENEY

Rigid (♩ = 80)

Flute

Oboe

Bassoon

mf

B♭ Clarinet 1

ComMission Possible 4

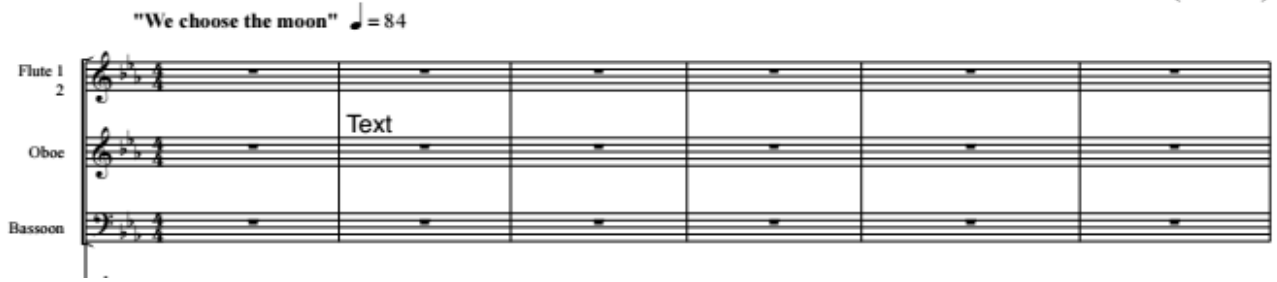
On July 19 at 10:56 p.m., with the world watching, Neil Armstrong stepped off the ladder of the lunar module and onto the surface of the moon. As his foot hit the powdery surface, he spoke his famous quote, “that’s one small step for man, one giant leap for mankind.” *One Giant Leap* captures in music the events and emotion surrounding this historic mission. Beginning with the optimistic and passion filled words of John F. Kennedy and continuing to the triumphant return of the astronauts. 7th grade band member, Aidan Schutter, devised the concept for this piece. In his original written description he stated: “My idea for a new piece of music is a song about Apollo 11. This would be a moving piece about one of the most amazing achievements ever.”

Score

commissioned by the Patrick Marsh Middle School 7th Grade Band
Sun Prairie, Wisconsin; Chris Gleason, director

ONE GIANT LEAP

Erik Morales (ASCAP)



ComMission Possible 5

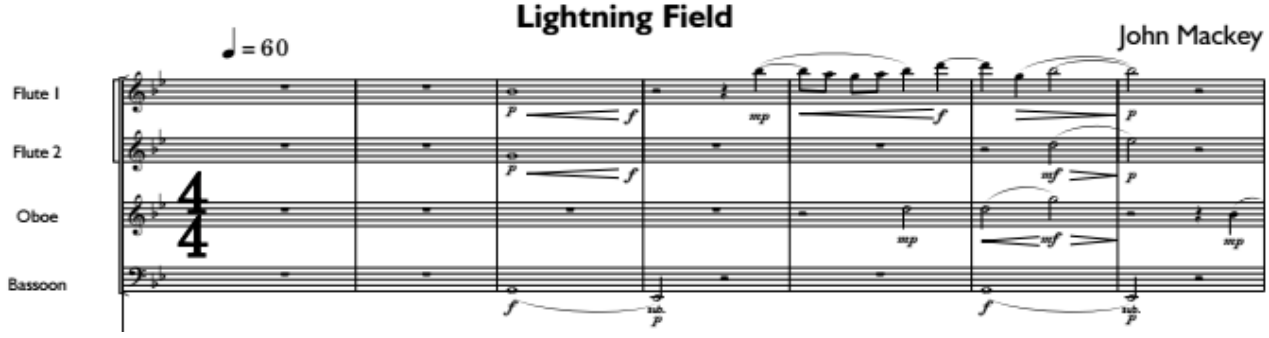
March 17, 2015

Hi- I wanted to explain a little bit about why the piece has this title, and how your students' ideas influenced the piece!

The students had wonderful ideas for this piece; so wonderful, I found I couldn't choose between them. And I tried! But with every specific idea, I felt like there were elements that I was missing out on by picking just a single idea. So instead, I tried to capture the themes that ran through their proposals. Several suggestions were about the vastness and majesty of nature, from the cosmos (Big Bang Theory and Dark Matter) to the sea (Death's Door and Layers of the Ocean) to caves deep in the earth. Others were infused with a sense of danger, whether experienced at transformative historical moments (the 1930's, Ellis Island, and the Underground Railroad) or in places one can visit now, from amusement parks (Josh's idea about roller coasters) to haunted houses (the Winchester Mystery House). Still others were infused with the turbulent and uncontrolled energy of dance or dreams.

When I thought about all of these things at the same time, it made me think of a work of art by Walter De Maria - a work called "Lightning Field." That work is a massive expanse of New Mexico desert, claimed and transformed by the artist via an installation of steel rods: planted in the earth and reaching toward the sky, they call down its power - literally creating man-made lightning storms! Like them, the piece speaks to the ancient impulse to summon nature's energy, and the magic such acts unleash. It has that sense of danger and energy that ran through several of the ideas, and it also deals with the majesty of nature. – John Mackey

"A sense of energy runs throughout the work, with the driving onstage percussion enhanced by the sound of thunder (provided by inexpensive hand-held percussion instruments called "thunder tubes") surrounding the audience."



ComMission Possible 6

Very soon, composer Alex Shapiro will begin composing a brand new piece of music for our band! The piece is going to be called "Rock Band". It will be a creative look at the geology in our area.

Alex Shapiro (b. New York City, 1962) composes acoustic and electroacoustic pieces known for their lyricism and drama. Published by Activist Music, her works are heard daily in concerts and broadcasts across the U.S. and internationally, and can be found on over twenty commercially released recordings from around the world. Alex lives on Washington State's remote San Juan Island, and when she's not composing, she can be found communing with the sea life, as seen on her music and photo-filled blog, www.notesfromthekelp.com and her website, www.alexshapiro.org.

The year began with a Skype discussion between our 7th grade band members and composer Shapiro. Ms. Shapiro showed the students the view outside the window of her home studio. Students were amazed by the beautiful ocean vista (we also met her cat!). Most importantly we heard Ms. Shapiro describe her vision for a new work that would incorporate sounds made with rocks. As she stated, "I will incorporate sounds that the students record and use them with the electronic music track that will accompany the final performance." She challenged the students to learn more about the objects around them and to think creatively about the sounds they could make.

In an effort to learn more about geology in our area, we invited Dr. Carol McCartny, Geologist with the Wisconsin Geological and Natural History Survey, to come to PMMS to do a presentation for the 7th grade band students. Dr. McCartney described the geological history of Wisconsin and answered questions about glaciers and rock formations in our area.

Students then did a bit of research about Wisconsin Geology and took pictures of area rocks and rock formations. The students then found rocks and created sounds by hitting, rubbing, or dropping them onto each other or other materials and recorded those sounds. Students created video introductions to describe their "rock sound technique". These videos and sound files will be shared with the composer as she begins to create the new composition.

Ms. Shapiro will begin working on the composition this winter and will send us the final product in March. The students will be communicating and collaborating via Skype with Ms. Shapiro during the writing process. The world premier performance "Rock Music" will take place at the Spring Concert on Tuesday, May 10th, 2016. This is an experience the kids will never forget and you will not want to miss!

Bernie Powers Band Foundation

Supporting Music Excellence in Sun Prairie Schools

Your donation supports our band students through these four goals:

- ♫ Music Mentors
- ♫ Ken Paris Music Scholarship
- ♫ Music Advocacy
- ♫ Endowment Fund

Visit us at www.bpbf.org

Check Out These Extra Opportunities!
Sign-up Tonight at Table in Back

Jazz At The Marsh

We offer two jazz ensembles at Patrick Marsh:

6th Grade Jazz Ensemble
3:00-4:00 PM Tuesdays

-Open to all 6th Grade Band Students. Meets every Tuesday beginning Nov. 10 and concluding March 15.

7th Grade Jazz Ensemble
7:00-7:35 AM Tuesday and Wednesday with rotating sectionals on Thursdays

- Open to all 7th Grade Band Students. Meets both days every week plus sectionals on some Thursdays. Beginning Oct 20 (Rhythm Section Only) and Oct 27 (everyone) and concluding April 6.

Important Points:

1) Performances include:
   - Middle School Jazz Festival—February 20 (7th only)
   - Swing Into Spring—March 12 (6th and 7th)
   - Elementary School Tour—April 6 (7th)
2) It is important for the students to be on time for every rehearsal.
3) There are no auditions for any of the jazz groups. All instruments are welcome.

Friday Small Ensembles

We offer six small ensembles at Patrick Marsh:

FLUTE ENSEMBLE
7:00-7:30 AM Fridays Taught by Mrs. Rockman.

CLARINET ENSEMBLE
7:00-7:30 AM Fridays Taught by Mr. Lensmeyer.

SAXOPHONE ENSEMBLE
7:00-7:30 AM Fridays Taught by Mr. Rayford.

TRUMPET & HORN ENSEMBLE
7:00-7:30 AM Fridays Taught by Mrs. Haraldson.

LOW BRASS ENSEMBLE (Tbone, Euph, Tuba)
7:00-7:30 AM Fridays Taught by Mr. Davison.

PERCUSSION ENSEMBLE
7:00-7:30 AM Fridays Taught by Mr. Gleason.

Important Points:

1) Small ensembles are open to students in 6th and 7th grades.
2) Students must attend all rehearsals and be on time. There is no cost.

November 6 –
Ensembles Begin (except Flute Ens. Which begins Oct. 23)

December 11 –
Hallway Holiday Music Perf. 7:30 AM

February 13 –
Performance at WSMA District Solo/Ensemble at PVMS

February 23 –
Perf. at Early Spring PMMS Band Concert

February 24 –
Ensemble Party & Celebration - final day

Our truck has seen better days!

Help Support the Sun Prairie Band Program by participating in the New Truck Campaign.

For years, the Sun Prairie Band Booster Chuckwagon Truck has done so much more than pull the Chuckwagon trailer used by the Sound of Sun Prairie to feed its members when they travel. Outside of marching band season it regularly hauls band equipment to and from 6th-12th grade band performances throughout southern Wisconsin. In fact, the Chuckwagon truck & trailer are used just as much outside marching band season as it is inside the season!

Specifically at Patrick Marsh we use the truck for these events/activities:

- Transport the Ultrasonic instrument cleaning machine that we use in the spring every year.
- Transport the percussion and other equipment needed to run the Band Festival at the Kalahari every year (how we help raise money for our ComMission Project….. benefiting your kids directly!)
- Transport equipment for Band O Rama and our Spring Concerts that take place outside of PMMS.
- Transport pianos used for our annual Solo/Ensemble Festival.
- Transporting instruments for the UW-Whitewater Band Clinic.
- Transporting instruments for our elementary school tour.
- AND More!

All that use on this 1997 Chevy truck has taken its toll. The wear and tear of multiple trips to Canada, Michigan, and throughout Wisconsin have made it more costly to maintain and repair than its worth. **So, it's time for a new truck!**

Current and former band families are asked to think about the numerous opportunities the band program in the Sun Prairie School District has been able to provide your band member over the years. **Put simply, without the Chuckwagon we would not have one of the finest band programs in the state.** Now is your chance to make sure that legacy continues.

Not only will all gifts made to our truck fund be tax deductible, but **they will also be matched, dollar-for-dollar by the Sun Prairie Band Boosters.** Your $50 gift becomes $100 thanks to the Band Boosters! If every band family gives a little, we'll be able to reach our goal.

To help, mail your tax-deductible gift to:

Sun Prairie Band Boosters
PO BOX 251
Sun Prairie, WI 53590-0251

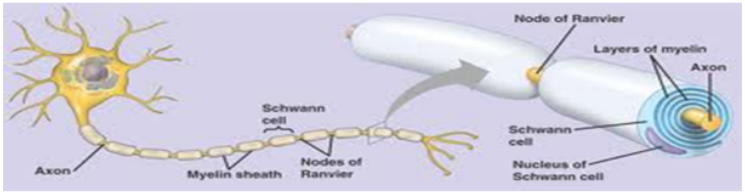
Thank you!

How Is My Child Assessed in Band?

The goal of assessment is to provide feedback to the student, teacher, parents, and other stakeholders. Research has shown that students who practice self-reflection and self-analysis do better and accomplish more. Our goal is to provide students the opportunity to practice self-reflection and self-analysis while receiving feedback from their teachers. This process will also provide you with a multifaceted report on student progress. These reports will be sent to you in the form of a PDF once per quarter and will give you more information than what you will see in their official grades.

1. **Individual Skills – Demonstrates appropriate skills and techniques in small group settings.**
2. **Ensemble Skills - Demonstrates appropriate skills and techniques in large group settings.**
3. **Imagination, Creativity, Composition, Improvisation and Innovation – Develop the powerful skills of divergent thinking.**
4. **Literacy – Read, Write, Listen, Speak, and Think**
5. **Analysis and Evaluation – Respond to music through analysis and evaluation.**
6. **Connections – Demonstrate connections between art, cultures, history, community, and self..**
7. **Building Myelin - Demonstrate goal-oriented practice, practice strategies, and self-evaluation.**

Building Myelin



- Every human movement, thought, or feeling is a precisely timed electric signal traveling through a chain of neurons - a circuit of nerve fibers.
- Myelin is the insulation that wraps these nerve fibers and increases signal strength, speed and accuracy.
- The more we fire a particular circuit, the more myelin optimizes that circuit, and the stronger, faster, and more fluent our movements and thoughts become.
- "All skills, all language, all music, all movements, are made of living circuits, and all circuits grow according to rules."

Deep Practice

- **Target something just out of your reach. (Example – lesson book page, scales)**
- **Work on it slowly**
- **Break it down (chunk it up)**
- **Stop, Think, Use a Pencil**
- **Listen to Examples**

Shallow Practice

- **Play easy things only**
- **Play it fast to get it done**
- **Always start at the beginning**
- **Don't stop for mistakes**
- **Don't listen to examples.**
- **Don't concentrate.**

"Deep practice is built on a paradox: struggling in certain targeted ways- operating at the edges of your ability, where you make mistakes – makes you smarter."

-Daniel Coyle (Author of "The Talent Code")

2015-2016 Patrick Marsh Band Events

[Events with 6th Grade Band Members marked with an *]

*Mon-Fri, August 17-21	*Band Starts Now!* Beginner Classes	PMMS	8 AM-12:30 PM
Mon,Tue,Thur, August 17,18, 20	7th Grade Band Jump Start	PMMS	1:00-2:30 PM
*Tuesday, September 1	Fall Beginner Class Day 1	PMMS	2:50-4:00 PM
*Wednesday, September 2	Fall Beginner Class Day 2	PMMS	2:50-4:00 PM
*Thursday, September 3	Fall Beginner Class Day 3	PMMS	2:50-4:00 PM
*Wednesday, September 9	6th Brass Team Building	PMMS	2:50-4:00 PM
*Thursday, September 10	6th Woodwind/Percussion Team Building	PMMS	2:50-4:00 PM
Friday, October 9	7th Band Clinic at UWEC	UWEC	7:45 AM-8:30 PM
***Tuesday, October 13**	**6 &7 Fall Band Concert**	**PMMS**	**6:30 PM (6th) & 7:30 PM (7th)**
*Wednesday, October 14	Jazz Rhythm Sections Begin	PMMS	7:00 AM
Friday, October 16	Friday Morning Ensembles Begin	PMMS	7:00 AM
Wednesday, October 21	Sun Prairie Honors Recordings Due Online		
*Tuesday, October 27	Jazz Rehearsals Begin	PMMS	2:45 PM (6th) & 7:00 AM (7th)
Saturday, November 21	Sun Prairie Honors Band	CHUMS	All Day
***Thursday, December 3**	**6 & 7 Winter Band Concert**	**PMMS**	**6:30 PM (6th) & 7:30 PM (7th)**
Friday, December 11	Holiday Music in the Hallways	PMMS Hallways	7:15 AM
*Thursday, January 14	6th Solo Night	PMMS	5-8 PM
Tuesday, January 19	7th Solo Night	PMMS	4:00-6:00 PM
NEW *Friday, Feb 5	Epoch Sound Pep Band Night	SPHS Fieldhouse	3-8:00 PM
Saturday, February 13	WSMA District Solo/Ens.	PVMS	All Day
Monday, February 15	WSMA Piano Solo Night	SPHS	4-8 PM
*Friday, February 19	Middle School Jazz Fest	CHUMS	3-8 PM
Friday, February 19	Small Ensemble Breakfast (final day)	PMMS	7:00 AM
***Tuesday, February 23**	**6 &7 Early Spring Band Concert**	**PMMS**	**6:30 PM (6th) & 7:30 PM (7th)**
Thursday, February 25	7th Band Clinic at UWW	UWW	All Day
*Saturday, March 12	Swing Into Spring Extravaganza (Jazz)	PMMS	7:00–10:30 PM
Wednesday, April 6	7th Band/Jazz Elementary School Tour	ES/NS/Bird	All Day
Friday, April 8	WSMA Honor Auditions	PMMS	4-9 PM
***Monday, April 11**	**6-12 Band O Rama Band Concert**	**SPHS Fieldhouse**	**7 PM**
Thur-Fri, April 21-22	9th Annual Band Fest at Kalahari	WI Dells	All Day
Thursday, April 28	5th Grade Percussion Workshop	PMMS	2:30-3:30 PM
Monday, May 2	5th Grade Percussion Workshop	PVMS	3:30-4:30 PM
Tuesday, May 3	5th Grade Percussion Auditions	PMMS/PVMS	3-4:30 PM
Thursday, May 5	5th Grade Class Visit	PMMS	AM
Monday, May 9	5th Grade Orientation Mtg	PMMS	6:00-7:00 PM
***Tuesday, May 10**	**6 & 7 Band Concert w/ Composer Alex Shapiro!**	**HS PAC**	**7:00 PM**
Tuesday, May 17	5th Grade Instr. Fittings	PMMS	3-8 PM
Wednesday, May 18	5th Grade Instr. Fittings	PMMS	3-8 PM
*Saturday, May 21	Marching w/ SOSP (all bands)	SPHS	9AM-Noon
***Monday, May 30**	**Memorial Day Parade (7th Band – optional for 6th)**	**Main St.**	**9-11 AM**
Thursday, June 10	Talent Show	PMMS	7:40 am & 10 am

Rev. 10.10.15

Band Concert Guidelines:

Location & Arrival: Be sure to know exactly where the concert location is. Not all of the band concerts will take place at Patrick Marsh. In general, students need to arrive at least 20 minutes before the beginning of the concert in order to warm-up as a band.

Concert Uniform: Black Patrick Marsh Band Shirt, Black Pants, Black Socks and Shoes.

Home Instruments: Tuba, Euphonium, and Horn players will need to bring their "home" instruments to each concert as we do not have enough at school for the concerts.

Concert Etiquette: Students and Parents/Guardians should remain for the entire concert if at all possible. Audience should be quiet during performance. Concerts are popular and consequently the audience sizes are large. Therefore, come early, sit towards the center, and be patient (and applaud loudly!!).

Concert On The Web: If you have family that cannot attend the concert have them watch us live on the web at Livestream.com. Sign-up is free, and takes an active email account or Facebook account and about 3 minutes to set it up. Share this link with your family so they can listen to our performances!
http://new.livestream.com

Student Attendance: Concerts are more than just performances. Concerts are an extension of the music classroom and an important component in performance music. Through band, students learn about contributing to the group...something bigger than themselves. We believe this is an important and essential part of their education. Please help support this effort by marking down these dates and making every effort to have your child participate. Our contact information is below if you need to reach us.

Sincerely,

Chris Gleason
cpgleas@sunprairieschools.org
834-7625

Sharon Haraldson
smharal@sunprairieschools.org
834-7627

Rev. 10.10.15

SP BANDS

WWW.AMERIPRINTAPPAREL.COM AMERIPRINT APPAREL INFO@AMERIPRINTAPPAREL.COM 837-5010

A

BACK PRINT FOR ITEMS A, B, E

B

C

D

E

ITEM DESCRIPTION	SIZE (CIRCLE ONE)	COLOR	QUANTITY	TOTAL
A.) T-SHIRT - $10.55 SCREEN PRINTED ON FRONT & BACK	ADULT: S, M, L, XL, 2XL*, 3XL*, 4XL*, 5XL* YOUTH: M, L, XL	*BLACK*	_____	$
B.) LONG SLEEVE T-SHIRT - $13.72 SCREEN PRINTED ON FRONT & BACK	ADULT: S, M, L, XL, 2XL*, 3XL*, 4XL*, 5XL* YOUTH: M, L, XL	*BLACK*	_____	$
C.) POLO - $16.88 EMBROIDERED ON LEFT CHEST	UNISEX: XS, S, M, L, XL, 2XL*, 3XL*, 4XL*, 5XL*, 6XL* LADIES: XS, S, M, L, XL, 2XL*, 3XL*, 4XL*, 5XL*, 6XL* YOUTH: M, L, XL	*BLACK*	_____	$
D.) SWEATER VEST - $24.27 EMBROIDERED ON LEFT CHEST	ADULT: XS, S, M, L, XL, 2XL*, 3XL*, 4XL*	*BLACK*	_____	$
E.) HOODED SWEATSHIRT - $22.16 SCREEN PRINTED ON THE FRONT AND THE BACK	ADULT: S, M, L, XL, 2XL*, 3XL*, 4XL* YOUTH: M, L, XL	*BLACK*	_____	$
CHECKS PAYABLE TO: AMERIPRINT		**ADD $2.11 FOR 2XL & $3.17 FOR 3XL+**	TOTAL (prices include tax):	$_____

RETURN ORDERS TO YOUR BAND DIRECTOR BY NOVEMBER 1st

CUSTOMER INFORMATION *(PLEASE PRINT)*

STUDENT NAME:
PHONE#:
E-MAIL:
SCHOOL:

Thank You

Board of Education
Tom Weber, President

Dr. Steve Schroeder, Vice Pres.

Carol Albright, Clerk

David Hoekstra, Deputy Clerk

Caren Diedrich, Treasurer

Marilyn Ruffin

Marta Hansen

Patrick Marsh Middle School Music Staff
Erin Barnard, Orchestras

Chris Gleason, Bands

Sharon Haraldson, Bands

Cortney Netzel, Choirs

District Administration
Dr. Brad Saron, Superintendent

Stephanie Leonard-Witte,
Asst. Superintendent – Teaching, Learning & Equity

Erik Olson
Asst. Superintendent- Operations & Continuous Improvement

Phil Frei
Director of Business and Finance

Patrick Marsh School Administration
Clark Luessman, Principal

Corey Shefchik, Asst. Principal

Sun Prairie Area School District Band Staff
Chris Gleason, Patrick Marsh

Sharon Haraldson, Patrick Marsh

Ian Melrose, Cardinal Heights

Joe Mesner, Cardinal Heights

Matt Quaglieri, Prairie View

Dave Rush, Sun Prairie HS

Ann Sederquist, Prairie View

Steve Sveum, Sun Prairie HS

Mr. Gleason, and Mrs. Haraldson would like to also thank the following people:

The great staff and administration at Patrick Marsh who's continued flexibility and support helps these students grow as much as possible.

Victoria Rockman, Chance Stine, Ken Paris, Mark Davison, Pedro Garcia, Paul Dietrich, and Spencer Koscik who teach in our Band Lesson Academy. Thank you for working with our students!

Erika Kott, Victoria Rockman, James Rockman, Starr Seefeld, Becky Caron, Julie Lindsey, Clark Luessman, Louise Luessman, Shelly Rademacher, James Weigen, Steve Rosseter and Danielle Collatz for chaperoning the recent trip to UWEC.

To all of the PMMS Band Parents/Guardians – thank you for your continued support and encouragement. We are honored to work with your fantastic children. Thanks for <u>all</u> that you do!

Special thanks to these great students who continue to work hard and strive to be the very best that they can be. We are excited about the remainder of the year!

Concert "To Do" List:

1. Sign-up your child up for 6th or 7th Grade Jazz!
2. Sign-up your child up for a Friday Ensemble!
3. Consider purchasing a Lapel Pin ($2.50 per pin) or some *NEW* Band Swag!!