Patrick Marsh Middle School Presents a

**Fall Band Concert**

Tuesday, October 14, 2014

**Sixth Grade Bands**
6:30 PM
Mrs. Sharon Haraldson

**Seventh Grade Bands**
7:30 PM
Mr. Chris Gleason

PMMS Cafetorium
A Quarter’s Worth
Hot Cross Buns
Sweetly Sings the Donkey……………………………………….Flutes

Lightly Row
Mary Ann
Mexican Mountain Song…………………………………………..Clarinet

Au Claire De La Lune
Crusader’s March
Skip it, Lou…………………………………………………………..Trumpets

Getting’ Together
Merrily We Roll Along
One Step At A Time………………………………………………Trombones

Hot Cross Buns
Easy Street
Farm Out……………………………………………………………..Euphonium

Cardiff By The Sea
Country Walk
Jim Along Josie……………………………………………………..Tuba

Mary Had A Little Lamb
Combination Study #2………………………………………..Percussion

“Music is a higher revelation than all wisdom and philosophy.”
~Ludwig Van Beethoven
7th Grade Concert Program

Chris Gleason, Conductor

Second Hour

Declaration and Dance..............................................Larry Clark
Prehistoric Suite.........................................................Paul Jennings

Movement I – Stegosaurus
Movement II – Brontosaurus
Movement III – Pterodactyls
Movement IV – The Battle (Tyrannosaurus and Triceratops)

Fifth Hour

Prelude To A Festival...............................Anne McGinty
Whirlwind...........................................................Jodie Blackshaw
Theme and Variations..............................................Timothy Broege

A Reminder to Our Concert Audience

Thank you for joining us for this performance. Audience members play an important part in honoring the efforts of student musicians by providing a listening environment in which all can appreciate the performance. Please refrain from talking or making noise during the performance. Kindly turn off all cellular phones, watch alarms, and other electronic devices. While a performance is in progress, please remain seated (the exception being to remove a restless child). If it becomes necessary to leave the cafetorium, please do so between musical selections. Keep in mind that some musical works have several parts or movements and it is customary for the audience to applaud only after all movements have been performed. Thank you for your assistance in creating a pleasurable concert experience and enjoy the efforts of the fine student musicians on stage.
## Visiting Clinicians & Artists

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<th>Name</th>
<th>Title</th>
<th>University/Location</th>
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<tr>
<td>Dr. Jerry Young</td>
<td>Tuba Professor</td>
<td>University of Wisconsin – Eau Claire</td>
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<tr>
<td>Dr. John Stevens</td>
<td>Composer</td>
<td>University of Wisconsin – Madison</td>
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<tr>
<td>Ronald Carter</td>
<td>Jazz Educator</td>
<td>University of Northern Illinois</td>
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<tr>
<td>Dr. Philip Ostrander</td>
<td>Jazz Educator</td>
<td>University of Wisconsin – Eau Claire</td>
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<tr>
<td>Dr. Matt Buchman</td>
<td>Jazz Educator</td>
<td>University of Wisconsin - Stevens Point</td>
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<tr>
<td>Jeff Wohlbach</td>
<td>Trumpeter Educator</td>
<td>Dickinson College – Pennsylvania</td>
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<tr>
<td>Dennis Glocke</td>
<td>Director of Bands</td>
<td>Penn State University</td>
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<tr>
<td>Victoria Rockman</td>
<td>Floutist, Educator</td>
<td>Sun Prairie, WI</td>
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<tr>
<td>Jamie Kember</td>
<td>Trombonist, educator</td>
<td>Madison, WI</td>
</tr>
<tr>
<td>Pierre LaPlante</td>
<td>Composer</td>
<td>Pecatonica, WI</td>
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## The Mission Statement...

“Moving beyond the notes to cultivate a lifelong passion and drive for creativity, curiosity, and community through a vision of students as accomplished learners and evolving musicians in pursuit of artistry”

...guides the Sun Prairie Band Program. With support from the Sun Prairie Education Foundation and Sun Prairie Band Booster organizations the Patrick Marsh Bands have created a series of visiting clinicians, conductors, composers, and artists to collaborate with students. These collaborators have played an important role in supporting the growth of students. These visitors and musical mentors have introduced students to new approaches, perspectives, and philosophies about music, creativity, and self-expression. The students and staff of Patrick Marsh Middle School would like to express their gratitude to the many musical mentors that have supported and encouraged our growth.

## ComMission Possible

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<th>Title</th>
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<th>World Premiere Date</th>
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<td>Blue and Green Music</td>
<td>Samuel R. Hazo</td>
<td>October 2009</td>
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<td>Sun Cycles</td>
<td>Brian Balmages</td>
<td>May 2011</td>
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<td>Particles</td>
<td>Michael Sweeney</td>
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<td>One Giant Leap</td>
<td>Erik Morales</td>
<td>May 13, 2014</td>
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<td>TBD</td>
<td>May, 2015</td>
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<tr>
<td>Coming in 2016...</td>
<td>TBD</td>
<td>May, 2016</td>
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<tr>
<td>Coming in 2017...</td>
<td>TBD</td>
<td>May, 2017</td>
</tr>
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"Music is the social act of communication among people, a gesture of friendship, the strongest there is.”

~Malcolm Arnold
6th Grade Band Musicians

Flute
Sierra Ek
Aurora Gonzales-Corona
Olivia Hare
Tristen Harris
Devan Kjelland
Jessica Kott
Brianna Levenhagen
Naliyah Patten
Fiona St. John
Mackenzie Stafford
Hailey Winter
Madyson Woldt

Clarinet
Carter Albrecht
Jaxon Ashby
Mackenzie Bennesh
Lauré Bongard
Averie Churchill
Taylor Collatz
Zoey Cruz-Eisenbraun
Addie Dillon
Tyler Falch
Emma Gibson
JJ Gonzalez
Sydney Gray
Ryan Hebgen
Molly Heckman
Justus Jackson
Soniya Jimenez
Riley Ledford
Skye Lindsey
Isaiah Mielke
Malakai Murphy
Alejandro Orozco
Alan Parra
Alexandra Seery
Katherine Shipley
Samantha Sippel
Graeson Smith
Breanna Stenulson
Sydney Tjugum
Angelina Young
Jackie Weigen
Anthony Welch
Danielle Wilken
Ciel Williams
Sydney Wilson
Summer Yang

Alto Saxophone
Tasha Tillery

Trumpet
Zachary Amburn
Kayla Ayres
Marcus Charles
Carter Corzatt
Jada Davis
McKayla Fitz
Tesa Leatherberry
Benjamin Mendez
Marco Mendez
Kendra Miller
Austin Nelson
Ethan Pink
Grace Porter
Claire Marie Pritzl
Hailey Rademacher
Ricco Ramos
Kate Rault
Ismael Rodriguez
Owen Roitgen
Devin Ruplinger
Aaron Scarbrough
Tanner Scherer
Janelle Schulz
Carolyn Scott
Stephen Skalitsky
Len Suzuki
Emily Tess
Ben Weigand
Jalen Wilson

Euphonium
Paige Alexander
Matthew Anderson
Tyler Hofer
Jackson Karls
Jacob Myhre
Thomas Nicholas
Delaney Quinton
Hannah Schultz
Zeke Seefeld
Reis Wisneski
Jared Witt

Tuba
Josh Caron
Jordan Hellenbrand
Carter Helt
Dominic Mariani
Dominic Meyers
Gabriella Minter
Cora Powelka
Talia Tuttle
Joshua Weisensel
Joshua Yohn

Percussion
Lydia Boyce
Kallan Engleson
Jacob Franz
Morgan Haak
Arianna Schutter
Ryan Sellek
Madeline Strey

Trombone
Sean Badker
Michael Betts
JaShon Brown
Stella Buschke Slavek
Noah Frei
Jacob Hellenbrand
Jake Hintz
Nicholas Johnson
Nick Mathura
Zach Ortner
Hailey Potts
Jake Richards
Ryan Rivest
Cole Steele
Andrew Vant Hoff
Nathan Weitzman
Second Hour 7th Grade Band Musicians

**Flute**
Emily Galow
Lydia Kreitlow
Kyra Pelletier
Anastasia Rockman
Destini Tetzlaff

**Clarinet**
Peyton Bower
Jameson Kraus
Noah Michalski
Mackenzee Patten
Camryn Rought
Jermeya Wilson
Sydney Zander

**Bass Clarinet**
Brenna Johnsen
Logan Kahl

**Alto Saxophone**
Jack Casey
Cecelia Goldsberry
Bailee Hadley
Hallie Wilkins

**Tenor Saxophone**
Logan Florek
Erica Lohr

**Baritone Saxophone**
Ann Tess

**Trumpet**
Jacqueline
Alcantara
Josh Baldwin
Austin Bradley
Kira Brown
Cle Gray
Graceann
Rossmiller
Claire Stevens
Noah Tucker

**Trombone**
Kaeleb Guidry
Grace Hoffman
Ally Roquet
Ethan Teasdale
James Villavong

**Euphonium**
Brady Anderson
Benjamin Fallis
Collin Stewart

**Tuba**
Max Bailey
Travis Kranz
Katie Scoville

**Percussion**
Ryan Batterman
Thomas Frank
Carson Zeigler

Second Hour 7th Grade Band Program Notes

**Declaration and Dance**..........................LARRY CLARK
A declaration is a manifesto; an announcement of affirmation; a solemn statement. This year all of the staff and students at Patrick Marsh created one word “declarations” that are hanging on the homeroom banners above you. This piece helps us move forward with our declarations as we embark on another great year.

**Prehistoric Suite**...........................PAUL JENNINGS
Considered a staple in the young band literature, Prehistoric Suite is a collection of four short movements representing different dinosaurs. Movement 1 portrays the “Gladiator,” or Stegosaurus, with bold trumpet statements and a “call and answer” effect in the band. Movement 2 is the “Gentle Giant,” or Brontosaurus, with its long neck and slow movements. The trombones finally get to do a written glissando! Movement 3 portrays the graceful giant of the sky, the Pterodactyl. This movement features the flutes and clarinets in triple meter. The final movement is the battle between the Tyrannosaurus Rex and the Triceratops. Students get the opportunity to use aleatoric effects to create the madness of this battle.
Fifth Hour 7th Grade Band Musicians

Flute
Justin Davis
Taylor Landsness
Savannah Rickert
Madeleine Way
Kaleena Yang

Clarinet
Molly Dring
Sanorah Goldoff
Jordan Hogg
Camryn Rought
David Wilson

Bass Clarinet
Makayla Keenan
Pete Molfenter

Alto Saxophone
Danielle Bunch
Brunella Lozano
Pierre Tan

Tenor Saxophone
Marquez Rodriguez

Baritone Saxophone
Emma Thornton

Trumpet
Jaden Bennett
Jeremy Blettner
Colin Devyor
Ian Farley
Jillian Finucane
Emma Hanson
Mickey Keating
Bree Moericke
Logan Rabbitt

Horn
Eddie Bergmann
Cullen Brady
Malachai Devlin
Jack Lange

Trombone
Logan Clark
Jake Rauls
Cade Roggenbauer
Melody Horan

Euphonium
Collin Yahnke

Tuba
Magnus Eckholm
William Huemoeller
Courtney King
Colin Krachey

Percussion
Mason Birkrem
Erin Hutler
Nathan Schauer

Fifth Hour 7th Grade Band Program Notes

Prelude To A Festival………………………………………………Anne McGinty

Prelude to a Festival is written by one of the most well-known and respected woman band composers alive. Anne McGinty created this great concert opener nearly 35 years ago. Ms. McGinty does a wonderful job of introducing new tonalities to our young band members. She also provides everyone with an opportunity to showcase a bit of the melody.

Whirlwind…………………………………………………………Jodie Blackshaw

A whirlwind is a weather phenomenon in which a vortex of wind (a vertically oriented rotating column of air) forms due to instabilities and turbulence created by heating and flow (current) gradients. Whirlwinds occur all over the world and in any season. This piece uses many effects to create a tapestry of sounds. Students are able to explore different textures and timbres through the study and performance of this piece. You will hear water glass chimes, irrigation hoses, aleatoric soundscapes, soloists, rounds, and other musical events.

Theme and Variations………………………………………Timothy Broege

Composers utilize many different compositional techniques in order to help create structure within a piece. This music uses a theme in a minor key. The composer then creates variations based on this theme. The students explored other things in music (and life) that follow the structure of a “theme and variation,” for example, “The Blizzard” at Dairy Queen (Theme) and “The McFlurry” (Variation) and “The Concrete Mixer” (Variation).
Hazo Quotes

* "True art captures people at their most vulnerable moment"
* "It is never too early to perform with emotion"
* "Sing your lives through your instrument."
* "When you have a soft note, go for the note, not the dynamic."
* "People will never hear a missed dynamic, but they'll hear a missed note."
* "When dynamics go down, effort must go up."
* "Less sound = more intensity"
* "It's easier to become great than to maintain greatness."
* "Warming up the paper" The difference is whether you know something about the music before you play it or not.
* "You make a difference! Improve yourself and you improve the group"
* While describing how there are no wrong answers when dealing with interpretation: "2 plus 2 can equal 5 in music...if you make a pretty enough 5."
Sun Cycles is the result of an interesting commissioning project with Patrick Marsh Middle School in Sun Prairie, Wisconsin; Chris Gleason, Director of Bands. Students were asked to come up with possible topics for a commissioned work. Once everyone had come up with an idea and researched them, students voted to choose the top 12, which were then sent to me for consideration. There were some incredible ideas in there - but as with any commission, I had to find something that I could communicate well within a medium level framework. I immediately became taken with a paper I read by a student whose first name is Raviteja (Ravi, for short). He wrote about the Egyptian Sun God (Ra). As it turns out, the name Ravi means "sun light" and his entire name, Raviteja, means "sun god." While his family is actually Hindu, he has a deep interest in mythology and civilizations of ancient history. Thus, I wound up taking all the information Ravi had compiled, combined it with my own research, and then looked at everything until several ideas started to come together to suggest the overall form of the work.

The title, Sun Cycles, comes from very essence of Ra - that he is perpetually resurrected in the mornings, rides across the sky during the day, and then battles the goddess Nut in the evenings as he journeys into the underworld, only to emerge the following morning as part of a new cycle - a “Sun Cycle.” The opening section, “Sunrise,” is very mystical in nature, seeking to represent both the beginning of day and the strong presence of Greek mythology. The music becomes more vibrant at measure 11: this is when Ra is reborn and emerges as the sun. The second section, “Journey through the sky,” takes the listener on a journey with Ra as he flies a “day boat” through the sky, moving like the sun’s rotation. This music is lively and dance-like, relying on authentic Middle Eastern percussion instruments. This section develops continuously and is basically constructed of two very long crescendos (the first peaking at measure 44 and the second at measure 73, with a final "push" into measure 85). As the music moves into a darker place, the beginning of the “Underworld” section begins. In addition to the dark and subdued nature of this passage, the music is also somewhat unsettled as the downward lines beginning at measure 101 portray the full descent into the underworld. This immediately leads into “Renewal,” which completes the full cycle and thus the opening melodic ideas return, yet are more fully developed at this point. The orchestration, ranges, and harmonic complexity continue to build to the end of the piece, signifying the completion of the cycle.
**ComMission Possible 3**

*Particles* is a new work for band that captures the essence and transition between three states of matter: solid, liquid, and gas. The concept for this piece was devised by 7th grade band member Samantha Kranz. In her original written description of this concept she stated:

“I think this a great idea because there can be a part for each state in a section of the music, and transitions in between each part, like from solid to liquid, and liquid to gas. Each state moves in its own way, for example, solids can barely move at all, so we can put slow, majestic parts and use instruments like low brass, Bari Sax, etc. then from solid to liquid, it can speed up and have a mix between slow and medium music and have instruments like flute, clarinet, tenor sax, trumpets, etc. then for gas, the music can be loud, fast, and playful because gas moves everywhere. This part can use instruments like low brass, flutes, clarinets, trumpets, bari and tenor sax, etc. this is my idea and I hope you like it!!!!!!! “

— Samantha Kranz, 7th Grade Band Euphonium

*Commissioned by Patrick Marsh, Middle School Seventh Grade Band*

_Saratoga, WI – Chris Gleason, director_

(Patrick Marsh)

*MICHAEL SWEENEY*
ComMission Possible 4

On July 19 at 10:56 p.m., with the world watching, Neil Armstrong stepped off the ladder of the lunar module and onto the surface of the moon. As his foot hit the powdery surface, he spoke his famous quote, “that’s one small step for man, one giant leap for mankind.” One Giant Leap captures in music the events and emotion surrounding this historic mission. Beginning with the optimistic and passion filled words of John F. Kennedy and continuing to the triumphant return of the astronauts. 7th grade band member, Aidan Schutter, devised the concept for this piece. In his original written description he stated: “My idea for a new piece of music is a song about Apollo 11. This would be a moving piece about one of the most amazing achievements ever.”
Very soon, composer John Mackey will begin composing a brand new piece of music for our band! Mr. Mackey is an Ohio native who earned his Master of Music degree from the Julliard School of Music, and his Bachelor of Fine Arts degree from the Cleveland Institute. He particularly enjoys writing music for dance and symphonic winds. The students are excited for this wonderful opportunity to work so closely with one of today’s greatest composers for band!

Students have researched and proposed ideas and concepts to help inspire this new piece. The students learned about each other’s ideas and voted for their top 12 favorite ideas to send to composer Mackey (see the list on the left). The students also created video introductions. Composer Mackey will consider these ideas and let us know what he decides the new work will be about. He will begin working on the composition this winter and will send us the final product in March. Students will be communicating and collaborating from afar with Mr. Mackey during the writing process. We will be welcoming him to Patrick Marsh in May when final preparations for the concert and premiere begin. The world premier performance of the students’ musical ideas will take place at the Spring Concert on Tuesday, May 12th, 2015. This is an experience the kids will never forget and you will not want to miss!

<table>
<thead>
<tr>
<th>Idea/Concept</th>
<th>Author(s)</th>
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<td>1930's (Big Band Jazz and the Great Depression)</td>
<td>Malachai Devlin</td>
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<td>Big Bang Theory</td>
<td>Erin Hutler, Emily Galow</td>
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<td>Caves</td>
<td>Bree Moericke</td>
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<td>Dark Matter (Invisible Mass)</td>
<td>William Huemoeller</td>
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<td>Death’s Door (Area Between Door County Peninsula and Washington Island – Many Shipwrecks)</td>
<td>Thomas Frank</td>
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<td>Dreams</td>
<td>Maddie Way</td>
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<td>Ellis Island and Immigration</td>
<td>Collin Krachey</td>
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<td>Harriet Tubman and the Underground Railroad</td>
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<td>Ironman Triathlon</td>
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<td>Layers of the Ocean (Sunlight Zone, Twilight Zone, Midnight Zone, Abyss, Trenches)</td>
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<td>Roller Coasters</td>
<td>Josh Baldwin</td>
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<td>Winchester Mystery House</td>
<td>Colin Devyor</td>
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Check Out These Extra Opportunities!  
Sign-up Tonight at Table in Back

**Jazz Band**

We offer two jazz bands at Patrick Marsh:

**JAZZ SIX**  
3:00-4:00 PM  Mondays  
-Open to all 6th Grade Band Students. Meets every Monday.

**JAZZ SEVEN**  
7:00-7:35 AM  Tuesday and Wednesday with rotating sectionals on Thursdays  
- Open to all 7th Grade Band Students. Meets both days every week plus sectionals on some Thursdays.

**Important Points:**  
1) Performances include:  
   - Middle School Jazz Festival—February 20 (7th)  
   - Swing Into Spring—March 14 (6th and 7th)  
   - Elementary School Tour—April 8 (7th)  
2) It is important for the students to be on time and at each of the morning rehearsals.  
3) There are no auditions for any of the jazz groups. All instruments are welcome.

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**Friday Small Ensembles**

We offer seven small ensembles at Patrick Marsh:

**PERCUSSION ENSEMBLE**  
7:00-7:30 AM  Fridays  Taught by Mr. Gleason.

**FLUTE ENSEMBLE**  
7:00-7:30 AM  Fridays  Taught by Mrs. Rockman.

**CLARINET ENSEMBLE**  
7:00-7:30 AM  Fridays  Taught by Mr. Lensmeyer.

**SAXOPHONE ENSEMBLE**  
7:00-7:30 AM  Fridays  Taught by Mr. Rayford.

**TRUMPET ENSEMBLE**  
7:00-7:30 AM  Fridays  Taught by Mrs. Haraldson.

**HORN ENSEMBLE**  
7:00-7:30 AM  Fridays  Taught by Ms. Lumsden.

**LOW BRASS ENSEMBLE** *(Tbone, Euph, Tuba)*  
7:00-7:30 AM  Fridays  Taught by Mr. Davison.

**Important Points:**  
1) Small ensembles are open to students in 6th and 7th grades.  
2) There is no cost to be in a small ensemble.  
3) Students must be on time and at each of the morning rehearsals.

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**December 6 –**  
Low Brass Ens at Tuba Christmas, American Family Hdqtrs 8:00-10:30 AM

**December 7 –**  
Flute Ens at Angell Park Sr Apts 1:30 PM

**December 12 –**  
Hallway Holiday Music Perf. 7:30 AM

**Sat, Feb 7 –**  
Performance at WSMA District Solo/Ensemble at PMMS

**Tue, Feb 24 –**  
Perf. at Early Spring PMMS Band Concert

**Friday, Feb 28 –**  
Ensemble Party & Celebration - final day
Hello Patrick Marsh Band Families! My name is Julia Lumsden and I am Mr. Gleason’s student teacher for the semester. This is my final step in completing my Bachelors degree for Instrumental Music Education from UW-Eau Claire. I graduate in December! I hail from Baraboo, Wisconsin, (otherwise referred to as Circus City or “that place by Wisconsin Dells!”), which is what brings me to the Sun Prairie area. I am a horn and trumpet player and am rapidly improving on other instruments, with help from your students! I will primarily be working with the 7th Grade Bands but teach weekly lessons to a conglomeration of students from both grades. When I am not at school or doing homework, I love to spend time cooking and baking (and sampling…), crafting, being active, thrifting (I prefer to call it treasure hunting), and relaxing with my family and friends. We’re only one month into the school year and I’ve already learned more from your students and their teachers than I could have hoped for! I so appreciate your students’ willingness to help me learn with them this school year. They have been so helpful and welcoming. It has been a total blast to work with them so far. I am thankful to be at PMMS and am looking forward to a great term together!
How Is My Child Assessed in Band?

The goal of assessment is to provide feedback to the student, teacher, parents, and other stakeholders. Research has shown that students who practice self-reflection and self-analysis do better and accomplish more. Our goal is to provide students the opportunity to practice self-reflection and self-analysis while receiving feedback from their teachers. This process will also provide you with a multifaceted report on student progress. These reports will be sent to you in the form of a PDF once per quarter and will give you more information than what you will see in their official grades.

1. Individual Skills – Demonstrates appropriate skills and techniques in small group settings.
2. Ensemble Skills - Demonstrates appropriate skills and techniques in large group settings.
3. Imagination, Creativity, Composition, Improvisation and Innovation – Develop the powerful skills of divergent thinking.
4. Literacy – Read, Write, Listen, Speak, and Think
5. Analysis and Evaluation – Respond to music through analysis and evaluation.
6. Connections – Demonstrate connections between art, cultures, history, community, and self..

Building Myelin

- Every human movement, thought, or feeling is a precisely timed electric signal traveling through a chain of neurons - a circuit of nerve fibers.
- Myelin is the insulation that wraps these nerve fibers and increases signal strength, speed and accuracy.
- The more we fire a particular circuit, the more myelin optimizes that circuit, and the stronger, faster, and more fluent our movements and thoughts become.
- “All skills, all language, all music, all movements, are made of living circuits, and all circuits grow according to rules.”

Deep Practice
- Target something just out of your reach. (Example – lesson book page, scales)
- Work on it slowly
- Break it down (chunk it up)
- Stop, Think, Use a Pencil
- Listen to Examples

Shallow Practice
- Play easy things only
- Play it fast to get it done
- Always start at the beginning
- Don’t stop for mistakes
- Don’t listen to examples.
- Don’t concentrate.

“Deep practice is built on a paradox: struggling in certain targeted ways—operating at the edges of your ability, where you make mistakes – makes you smarter.”

-Daniel Coyle (Author of “The Talent Code”)
Thank You

Mr. Gleason, and Mrs. Haraldson would like to also thank the following people:

The great staff at Patrick Marsh who’s continued flexibility helps these students grow as much as possible.

Victoria Rockman, Harold Rayford, Ken Paris, Mark Davison, Kim Fullerton, and Kayla Niehaus who teach in our Band Lesson Academy. Thank you for working with our students!

It is difficult to imagine the success of any music program without the generous assistance of parents, and the students in Sun Prairie are fortunate to have some of the very best. The tireless efforts of parents in support of their children are evident not only in our students’ musical accomplishments, but also in their exceptional character.

Special thanks to these great students who continue to work hard and strive to be the very best that they can be. We are excited about the remainder of the year!

Concert “To Do” List:

1. Sign-up your child up for Jazz (6th and 7th Grade)
2. Sign-up your child for Friday Ensembles (7th only)
3. Buy a Lapel Pin (6th and 7th Grade - $2.50 per pin)

“There are those who listen to music with a lens and there are those who listen to music with a mirror. Whichever you choose, something will be revealed.”

- Libby Larsen, composer