Patrick Marsh Middle School
Winter Band Concert

Sixth Grade Bands
Seventh Grade Bands
Special Guest Soloist – Harold Rayford, Alto Saxophone
Special Guest Soloist – Doug Terhune, Tenor Saxophone

Thursday, December 5, 2014
6:30 PM – 6th Grade Bands
7:30 PM – 7th Grade Bands
PMMS Cafetorium
Program

Day 1 Third Hour & Seventh Hour Sixth Grade Bands
Sharon Haraldson, Conductor

Starlight.................................................................................................................. John O’Reilly
Jester Dance........................................................................................................... Mekel Rogers
Mission Control...................................................................................................... Mike Hannickel

Day 2 Third Hour Sixth Grade Band
Sharon Haraldson, Conductor

Uptown Strut............................................................................................................. Robert Sheldon
Beethoven’s Ninth................................................................................................. Arr. Paul Lavender
Firestorm................................................................................................................ Rob Grice

Fifth Hour Seventh Grade Band
Chris Gleason, Conductor

Salvation is Created............................................................................................... Pavel Chesnokov/ arr. Michael Brown
Paso Flamenc...
Doug Terhune is a retired band director from the Monona Grove School District where he taught for thirty-four years. He serves as a clinician with WSMA (Wisconsin School Music Association) and continues to substitute teach in the Madison Area schools. Doug has a saxophone/clarinet studio in his home with students from middle school thru adult taking lessons. As a freelance musician he has performed with the Madison Symphony Orchestra, Beloit-Janesville Symphony Orchestra, Wisconsin Chamber Orchestra, Armory Dinner Theater, Dick Jurgens Orchestra, Jan Garber Orchestra, Guy Lombardo Orchestra, Madison Jazz Orchestra and many jazz combos. In his spare time he enjoys writing arrangements for the Red Hot Dixie Jazz Band (co-director) and playing tennis with his wife Karen.

Harold Rayford began playing the Alto Saxophone in 1976, in the 6th grade, at Glencrest Middle School, in Fort Worth, Texas. He played throughout his formative years, during which he received numerous city and regional awards for band and jazz band. He received a full music scholarship to East Texas State University, where he studied both classical and jazz.

Harold is also considered to be a pioneer in a genre known as “Gospel-Jazz”. Gospel-Jazz, according Harold, “Is a reunion of two art forms whose roots can be traced to African American History”. He is also a recording artist that is internationally known for his unique blend of gospel and jazz. His 8 albums are still available online. He is a 3-time Stellar Award and 1-time Dove Award nominated musician, songwriter, married father of two and the senior pastor of Faith Hope and Love Worship Center in Sun Prairie, Wisconsin.
Visiting Clinicians & Artists

Dr. Jerry Young, tuba professor
University of Wisconsin-Eau Claire

Dr. John Stevens, composer
University of Wisconsin-Madison

Ronald Carter, Jazz Educator
University of Northern Illinois

Dr. Philip Ostrander, Jazz Educator
University of Wisconsin-Eau Claire

Dr. Matt Buchman, Jazz Educator
University of Wisconsin-Stevens Point

Jeff Wohlbach, Trumpeter, educator
Dickinson College – Pennsylvania

Dennis Glocke, Director of Bands
Penn State University

Victoria Rockman, Floutist, educator
Sun Prairie, WI

Jamie Kember, Trombonist, educator
Madison, WI

Pierre LaPlante, composer
Blanchardville, WI

Richard Saucedo, composer
Indianapolis, IN

Jim Huwe, percussionist
Madison, WI

The mission statement

“Moving beyond the notes to cultivate a lifelong passion and drive for creativity, curiosity, and community through a vision of students as accomplished learners and evolving musicians in pursuit of artistry”

guides the Sun Prairie Band Program. With support from the Sun Prairie Education Foundation, Bernie Powers Band Foundation and the Sun Prairie Band Booster organizations the Patrick Marsh Bands have created a series of visiting clinicians, conductors, composers, and artists to collaborate with students. These collaborators have played an important role in supporting the growth of students. These visitors and musical mentors have introduced students to new approaches, perspectives, and philosophies about music, creativity, and self-expression. The students and staff of Patrick Marsh Middle School would like to express their gratitude to the many musical mentors that have supported and encouraged our growth.

“ComMission Possible

Blue and Green Music
By Samuel R. Hazo
World Premiere October 2009

Sun Cycles
By Brian Balmages
World Premiere May 2011

Particles
By Michael Sweeney
World Premiere May 2012

(One Giant Leap) – exact title TBD
Music based on Apollo 11 mission
By Erik Morales
World premiere schedule for May 13, 2014

In The Future...
Title TBD
By John Mackey
World premiere schedule for May, 2015

“A soul understanding of music knows no age boundary.”

-David Maslanka, composer

Your donation supports our band students through these four goals:
♫ Music Mentors
♫ Ken Paris Music Scholarship
♫ Music Advocacy
♫ Endowment Fund

Visit us at www.bmpbf.org

Bernie Powers Band Foundation

Supporting Music Excellence in Sun Prairie Schools
Day 1 Third Hour Sixth Grade Band Musicians

**Flute**
- Hayden Hardy
- Kyra Pelletier
- Savannah Rickert
- Alexa Roquet
- Hallie Wilkins

**Clarinet**
- Tatem Clark-Christian
- Reese Eimerman
- Brenton Hunter
- Natalie Kramer
- Jameson Kraus
- Noah Michalski
- Tristen Peters

**Trumpet**
- Joshua Baldwin
- Austin Bradley
- Kira Brown
- Shaelyn Clostermery
- Starkader Garat
- Hunter Kiefer
- David Reilly

**Clarinet cont.**
- Ann Tess
- Emma Thornton
- Odessa Tober
- David Wilson

**Trumpet cont.**
- Marquez Rodriguez
- Graceann Rossmiller
- Dominick Stroede
- Riley Ubert
- Savanah Schultz

**Trombone**
- Dominic Backes
- Travin Egli
- Emma Hanson
- Tramale Robinson

**Euphonium**
- Ethan Teasdale
- Collin Yahnke

**Tuba**
- Collin Krachey
- Katie Scoville
- Alton Slane

**Percussion**
- Thomas Frank
- Erin Hutler
- MacKenzie Kleinert

Day 1 Seventh Hour Sixth Grade Band Musicians

**Flute**
- Emily Galow
- Taylor Landsness

**Clarinet**
- Molly Dring
- Balie Hadley
- Hailey Imberg
- Logan Kahl
- Makayla Keenan
- Nea Zuelzke

**Trumpet**
- Jaden Bennett
- Darion Burks
- Colin Devyor
- Cle Gray
- Mickey Keating
- Jack Lange
- Logan Rabbitt
- Claire Stevens

**Trumpet cont.**
- Edward Bergmann
- Logan Clark
- Macey Dunn
- Kaeleb Guidry
- Melody Horan
- Jacob Rix
- Cade Roggenbauer

**Trombone**
- Edward Bergmann
- Logan Clark
- Macey Dunn
- Kaeleb Guidry
- Melody Horan
- Jacob Rix
- Cade Roggenbauer

**Euphonium**
- Brady Anderson

**Tuba**
- Maxwell Bailey
- Travis Kranz

**Alto Sax**
- Pierre Tan

Day 1 Third Hour & Seventh Hour Sixth Grade Band Program Notes

**Starlight**
John O’Reilly
John O’Reilly is an accomplished composer especially for beginning band literature. This piece is March like in style and challenges
the ensemble with clear articulation and note duration. Starlight is light emitted by stars. It typically refers to visible
electromagnetic radiation from stars other than the Sun observable from Earth during the nighttime although a component of starlight is observable from the Earth during the daytime.

**Jester Dance**
Mackel Roberts
Jesters were professional entertainers employed by European monarchs during the Medieval and Renaissance periods. These entertainers were skilled in music, juggling, dancing, buffoonery, and the telling of jokes or riddles. Jesters often wore brightly colored costumes with floppy pointed hats and attached jingle bells as noise makers. The composition *Jester Dance* seeks to capture the playful and mischievous personality of the royal fool. The main theme is very loosely based on a 16th century Renaissance dance tune called *The Buffoons*.

**Mission Control**
Michael Hannickel
Names like Mercury, Gemini, Soyuz, Apollo, Salyut, Eagle, Skylab, Space Shuttle, and Mir have kindled the imaginations of millions. In 1961, humankind began taking the first tentative steps into space. Space travel!!!! Humans actually going into space and returning safely home-brought all those “what-ifs” and science-fiction stories of the preceding century a giant leap closer to reality. Things that were almost unimaginable a few decades earlier became true.
Mission Control honors all the brilliant and dedicated space visionaries who stayed here on earth, but whose efforts made space exploration a reality. Now, put on your imaginary space suit and wait for the countdown and blastoff as we take a fanciful trip into outer space.
**Day 2 Third Hour Sixth Grade Band Musicians**

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<thead>
<tr>
<th>Flute</th>
<th>Clarinet cont.</th>
<th>Trombone</th>
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<tr>
<td>Kaia Feldman</td>
<td>Ann Marie Lunney</td>
<td>Malachai Devlin</td>
<td>Magnus Eckholm</td>
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<td>Brunella Lozano Ghilino</td>
<td>Mikayla Mattfield</td>
<td>Grace Hoffman</td>
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<td>Allison Powers</td>
<td>Richard Quintana</td>
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<td>Destini Tetzlaff</td>
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<td>Caleb Triebel</td>
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<td>Sydney Zander</td>
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<td>Macaulay Aweke</td>
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<td>Danielle Bunch</td>
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<td>Sanorah Goldoff</td>
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<td>Jordan Hogg</td>
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<td>Aubrey Holznagel</td>
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<td>Brenna Johnsen</td>
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**Clarinet cont.**

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<tr>
<th>Trumpet</th>
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<td>Jacqueline Alcantara</td>
<td>Jeremy Blettner</td>
<td>Ryan Batterman</td>
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<td>Cullen Brady</td>
<td>Benjamin Fallis</td>
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<td>Jillian Finucane</td>
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<td>Bree Moericke</td>
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<td>Yacouba Traore</td>
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<td>Noah Tucker</td>
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**Day 2 Third Hour Sixth Grade Band Program Notes**

**Uptown Strut** ………………………………………………………………………………………………………………………………………………….……...Robert Sheldon

Uptown Strut is a light-hearted stroll through the big city. An air of calm, cool and confidence sets the mood as we dress to impress and hit the streets. Brief musical “conversations” are interjected as we meet others on our walk around town in this tuneful piece. Roberts Sheldon is one of the most performed composers on wind band music.

**Beethoven’s Ninth** …………………………………………………………………………………………………………………………………………………….. Arr. Paul Lavender

The Symphony No. 9 in D minor, Op. 125 (sometimes known simply as "the Choral"), is the final complete symphony of Ludwig van Beethoven (1770–1827). Completed in 1824, the symphony is one of the best-known works of the repertoire of classical music. Among critics, it is almost universally considered to be among Beethoven's greatest works, and is considered by some to be the greatest piece of music ever written. Throughout the piece the melody is repeated by different sections of the band. Legato tonguing, passing the melody from section to section and balancing the ensemble are musical concepts these beginning band students have been working towards.

**Firestorm** …………………………………………………………………………………………………………………………………………………………Rob Grice

A firestorm is a conflagration which attains such intensity that it creates and sustains its own wind system. It is most commonly a natural phenomenon, created during some of the largest bushfires and wildfires. This draft can be quickly increased if a low-level Jetstream exists over or near the fire. As the updraft mushrooms, strong gusty winds develop around the fire, directed inward which supplies the fire with additional air. This would seem to prevent the firestorm from spreading on the wind, but the tremendous turbulence created may also cause the strong surface inflow winds to change direction erratically. The greater radiated heat from the fire can melt asphalt, some metals, and glass, and turn street tarmac into flammable hot liquid. The very high temperatures ignite anything that might possibly burn, until the firestorm runs low on fuel.

“If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music.” —Albert Einstein
Fifth Hour Seventh Grade Band Musicians

**Flute**
Teagan Clark  
Alicia Davis  
Meretta Heckman  
Rita Mucolli  
Autumn Nelson  
Nya Preston  
Sydney Spatola

**Clarinet**
Caelie Plude  
Deanna Ruplinger  
Elizabeth Skalitzky  
William Vue  
Isabella Ledbury  
Jenna Martinez  
Megan Rault  
Tristan Kahl  
Holly McCloskey  
Lucas Eckhardt

**Trumpet**
Rachel Clark  
Grace Hilber  
Christopher Jewson  
Emmanuel Mielke  
Autumn Rodell  
Justin Schoob  
Adam Tess  
Taylor Winter

**Alto Saxophone**
Isabella Ledbury  
Jenna Martinez  
Megan Rault

**Tenor Saxophone**
Tristan Kahl  
Holly McCloskey

**Baritone Saxophone**
Lucas Eckhardt

**Bassoon**
Owen Leatherberry

**Clarinet**
Margaret Olson  
Tailyn Ludwiczak  
Naytayjah Mitchell Calvine

**Trombone**
Nicolas Dierschow  
Conley Hoffmann  
Simon Rusch  
Sebastian Schiltz-Baba  
Victoria Schwartz

**Euphonium**
Sammuel Moldenhauer

**Tuba**
Jacob Sands  
Caitlin Powers

**Percussion**
Trey Birkrem  
Dakotah Eveans  
Lauren Rault

Fifth Hour Seventh Grade Band Program Notes

**Salvation is Created**...Pavel Chesnokov/ arr. Michael Brown

*Salvation is Created* is a choral work composed by Pavel Chesnokov in 1912. It was one of the very last sacred works he composed before he was forced to turn to secular arts by the oppressive Soviet Union. Although he never heard his own composition performed, his children had the opportunity years following his death. *Salvation is Created* was originally published in 1913 by J. Fischer and Bro. but its popularity drove editors to produce many different versions in both Russian and English.

**Paso Flamenco**...Victor Lopez

*Paso Flamenco* is a blend of the paso doble and flamenco dance styles. Paso doble is a representation of a "Bullfight", where traditionally the male dance takes on the role of the matador (bullfighter) and the partner takes on the role of this cape. The name “paso doble” in Spanish means “two step”. The "two step" refers to the marching nature of the steps, and the dance is recognizable by its dramatic poses that usually mirror the highlights in the music.

**Serengeti Dreams**...Robert W. Smith

*Serengeti Dreams* was composed by Robert W. Smith. The *Serengeti* ecosystem is a geographical region located in north-western Tanzania. It spans some 12,000 sq mi. The Serengeti hosts the largest migration in the world. The region contains several national parks and game reserves. Serengeti is derived from the Maasai language meaning "Endless Plains". This piece features the flute section and the percussion section.

“A man who works just with his hands is a laborer: a man who works with his hands and his brain is a craftsman: but a man who works with his hands and his brain and his heart is an artist.”

-Louis Nizer
Second Hour Seventh Grade Band Musicians

Flute
Summara Abraham
Lily Corzatt
Savannah Frei
Meghan Hebgen
Bryanna Hunsicker
Kaddy Janneh
Lydia Janutolo
Nita Mucolli
Allison Shattuck
Dalyla Welch

Oboe
Hallie Groeschel

Bassoon
Matthew Kosky

Bass Clarinet
Tove Westermeyer

Clarinet
Amanda Betts
Jacob Couch
Danielle Mielke
Laya Lemley
Bodi Sanford
Aidan Schutter

Alto Sax
Emily Anderson
Creighton Grajkowski
Grace Wambura

Tenor Sax
Megan Rault

Baritone Sax
Emily Quamme
Thejasshri Vembakkam

Trumpet
Anna Betthauser
Gabby Braatz
Ethan Carrick
Morgan Jambard
Drake Parpovich
JJ Rodriguez
Joshua Schlafer
Trevor Stein
Gavin Vaubel

Horn
Destiny Bunch
Ethan Churchill
Ella Emad
Logan Gohre

Euphonium
Seth Baumann
Ethan Cross
Camron Murphee
Ryan Traut

Trombone
Dallas Formisano
Austin Holznagel
Nathan Kosky
Aiden Williams

Tuba
Grace Aughey
Sachel Hamm
Erin Milleville

Percussion
Nicholas Koprowski
Michaela Nelson
Alec Silbernagel
Sachin Suresh
Jack Yentz

Second Hour Seventh Grade Program Notes

Soldiers’ Procession and Sword Dance.................................................................Susato/ arr. Bob Margolis

Soldier’s Procession and Sword Dance is a colorful arrangement of lively and spirited Renaissance dances. There is no watering down of the music. Every note that Susato wrote is retained, so all of the melody and harmony is original 16th century. The first movement is played with a proud and stately deportment while the second movement is lighter and more detached.

A Song For Friends........................................................................................................Larry Daehn

A Song For Friends was written by Wisconsin composer Larry Daehn. The “heart” of this piece is not the beautiful melody, but rather the striking countermelody heard at measure 33. It is difficult to find expressive inner lines like this in other compositions. Although this piece is not written for a saxophone soloist, the simple form and lush melody make it very adaptable. We hope you enjoy our version of A Song For Friends featuring saxophonist Doug Terhune.

Pinnacle....................................................................................................................Rob Grice

Pinnacle can refer to point, summit or climax. This work demonstrates this concept through its melodic, harmonic and rhythm devices. The 7th Grade Band has learned that energy and precision are important in expressing music. Working together to match articulations, dynamics and tone can create excitement. Of course, you must also consider (as what one 7th grader stated)... “Mr. Gleason this piece Rocks!” . Music that is fun and educational!

“If music be the food of love, play on”

- William Shakespeare
Thank You

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Matt Quaglieri, Prairie View
Ann Sederquist, Prairie View
Steve Sveum, Sun Prairie High School

Patrick Marsh Middle School Music Staff
Erin Barnard, Orchestras
Chris Gleason, Bands
Sharon Haraldson, Bands
Shana Tiltrum, Choirs

Mr. Gleason, and Mrs. Haraldson would like to also thank the following people:

The great staff at Patrick Marsh who’s continued flexibility helps these students grow as much as possible.

Victoria Rockman, Sarah Chambers, Harold Rayford, Gary Lensmeyer, Mark Davison for volunteering your time, energy, and talent as a music mentor & small group instructor.

It is difficult to imagine the success of any music program without the generous assistance of parents. The students in Sun Prairie are fortunate to have some of the very best parents in the world. The tireless efforts of parents in support of their children are evident not only in our students’ musical accomplishments, but also in their exceptional character.

Special thanks to these great students who continue to set the bar high. The pride and enthusiasm displayed by our students is exciting and humbling.

Concert “To Do” List:

1. Sign-up for Parent Band (6th and 7th Grade) (form attached)
2. Sign your child up for the WSMA Solo/Ensemble Festival (7th Grade & Friday Ens) (form attached)
3. Consider volunteering or donating food for the WSMA Solo/Ensemble Festival (Info attached)
4. 7th Permission Slip to Chicago Science and Industry Museum (7th Grade only) (Back table)
5. Sign-up and Pay for EPOCH Sound Pep Band Performance (6th & 7th Grade - $5) (Back table)
6. Tri-State Honors Band Sign-up (7th Grade only) (Back table)
7. Buy a Lapel Pin ($2.50 per pin) (Back table)

“There are those who listen to music with a lens and there are those who listen to music with a mirror. Whichever you choose, something will be revealed.” - Libby Larsen, composer
This year’s WSMA Solo and Ensemble Festival will be held at Prairie View Middle School on February 8. Once again our Sun Prairie music students in grades 6th through 12th will have the opportunity to prepare solos or small ensembles to perform in front of a WSMA adjudicator as well as family and friends. This is a wonderful opportunity for students to take on a challenge and share their talents and hard work!

Registration and fees are due in mid-December. Your child’s music teacher will provide specific dates and guidelines.

Please consider volunteering your time for part of the day! Our festival wouldn’t be possible without the help of our parent volunteers. There will always be coverage provided so you can hear your student’s performances. You can sign up for volunteering by using the link http://goo.gl/oFKwWV or scanning the QR code below.

Paper volunteer forms are also available at the back table or at the PMMS Website. You may fill one out and return it to your child’s music teacher. Please contact volunteer coordinator Katherine Rush (PVMS orchestra) with any questions.

834-7828, knrush@spasd.k12.wi.us
Sun Prairie District Solo & Ensemble Festival Band Registration
(7th Graders and Friday Ensemble Members)

YES! I would like my child to participate in the District Solo/Ensemble Festival at Prairie View Middle School on Saturday, February 8th. Registration payment is attached in the form of a check (payable to "SPASD") or cash.

Student First Name __________________________ Student Last Name ________________________________
Instrument ______________________________________

Registration For (circle one)  SOLO  FRIDAY ENSEMBLE  OTHER  $__________

Number of Solo/Ensemble Medals _____ X $3.50 Each $__________

Total Due (Cash or Check to "SPASD") $__________

Parent Signature __________________________________ Date ___________________

Registration:
$8.00 for a solo
$2.00 for Friday Morning Ensemble Members
$3.50 for a WSMA SE Medal (optional)
FREE - piano accompaniment by Mrs. Haraldson and Mr. Gleason:

Parent Band Sign-up Form

Student Name ________________________________
Parent/Guardian Name __________________________
Instrument __________________________________

___ I will be able to attend a short rehearsal on Monday, February 17th from 7:00-7:30 PM in the Band Room at Patrick Marsh. (Not required but helpful.)

___ I will be able to perform in the concert on Thursday, February 27. I will NOT chicken out at the last second! I understand that this is more important for my child to see me try than to worry about how I sound! I can't wait to give this a try!