

Patrick Marsh Middle School Winter Band Concert



Sixth Grade Bands

Seventh Grade Bands

Special Guest Soloist – Harold Rayford, Alto Saxophone

Special Guest Soloist – Doug Terhune, Tenor Saxophone

Thursday, December 5, 2014

6:30 PM – 6th Grade Bands

7:30 PM – 7th Grade Bands

PMMS Cafetorium

Program

Day 1 Third Hour & Seventh Hour Sixth Grade Bands

Sharon Haraldson, Conductor

Starlight..... John O'Reilly
Jester Dance..... Mekel Rogers
Mission Control..... Mike Hannickel

Day 2 Third Hour Sixth Grade Band

Sharon Haraldson, Conductor

Uptown Strut.....Robert Sheldon
Beethoven's Ninth.....Arr. Paul Lavender
Firestorm.....Rob Grice

Fifth Hour Seventh Grade Band

Chris Gleason, Conductor

Salvation is Created.....Pavel Chesnokov/ arr. Michael Brown
Paso Flamenco.....Victor Lopez
Featuring - Harold Rayford, Alto Saxophone
Serengeti Dreams..... Robert W. Smith

Second Hour Seventh Grade Band

Chris Gleason, Conductor

Soldiers' Procession and Sword Dance..... Susato/ arr. Bob Margolis
A Song For Friends.....Larry Daehn
Featuring - Doug Terhune, Tenor Saxophone
Pinnacle.....Rob Grice

A Reminder to Our Concert Audience

Thank you for joining us for this performance. Audience members play an important part in honoring the efforts of student musicians by providing a listening environment in which all can appreciate the performance. Please refrain from talking or making noise during the performance. Kindly turn off all cellular phones, watch alarms, and other electronic devices. While a performance is in progress, please remain seated (the exception being to remove a restless child). If it becomes necessary to leave the cafetorium, please do so between musical selections. Keep in mind that some musical works have several parts or movements and it is customary for the audience to applaud only after all movements have been performed. Thank you for your assistance in creating a pleasurable concert experience and enjoy the efforts of the fine student musicians on stage.

Our Guest Soloists



Doug Terhune is a retired band director from the Monona Grove School District where he taught for thirty-four years. He serves as a clinician with WSMA (Wisconsin School Music Association) and continues to substitute teach in the Madison Area schools. Doug has a saxophone/clarinet studio in his home with students from middle school thru adult taking lessons. As a freelance musician he has performed with the Madison Symphony Orchestra, Beloit-Janesville Symphony Orchestra, Wisconsin Chamber Orchestra, Armory Dinner Theater, Dick Jurgens Orchestra, Jan Garber Orchestra, Guy Lombardo Orchestra, Madison Jazz Orchestra and many jazz combos. In his spare time he enjoys writing arrangements for the Red Hot Dixie Jazz Band (co-director) and playing tennis with his wife Karen.



Harold Rayford began playing the Alto Saxophone in 1976, in the 6th grade, at Glencrest Middle School, in Fort Worth, Texas. He played throughout his formative years, during which he received numerous city and regional awards for band and jazz band. He received a full music scholarship to East Texas State University, where he studied both classical and jazz.

Harold is also considered to be a pioneer in a genre known as "Gospel-Jazz". Gospel-Jazz, according Harold, "Is a reunion of two art forms whose roots can be traced to African American History". He is also a recording artist that is internationally known for his unique blend of gospel and jazz. His 8 albums are still available online. He is a 3-time Stellar Award and 1-time Dove Award nominated musician, songwriter, married father of two and the senior pastor of Faith Hope and Love Worship Center in Sun Prairie, Wisconsin.

Visiting Clinicians & Artists

Dr. Jerry Young, tuba professor
University of Wisconsin-Eau Claire

Dr. John Stevens, composer
University of Wisconsin-Madison

Ronald Carter, Jazz Educator
University of Northern Illinois

Dr. Philip Ostrander, Jazz Educator
University of Wisconsin-Eau Claire

Dr. Matt Buchman, Jazz Educator
University of Wisconsin-Stevens Point

Jeff Wohlbach, Trumpeter, educator
Dickinson College – Pennsylvania

Dennis Glocke, Director of Bands
Penn State University

Victoria Rockman, Floutist, educator
Sun Prairie, WI

Jamie Kember, Trombonist, educator
Madison, WI

Pierre LaPlante, composer
Blanchardville, WI

Richard Saucedo, composer
Indianapolis, IN

Jim Huwe, percussionist
Madison, WI

The mission statement

*“Moving beyond the notes to cultivate a lifelong **passion** and drive for **creativity, curiosity, and community** through a vision of students as accomplished **learners** and evolving **musicians** in pursuit of **artistry**”*

guides the Sun Prairie Band Program. With support from the Sun Prairie Education Foundation, Bernie Powers Band Foundation and the Sun Prairie Band Booster organizations the Patrick Marsh Bands have created a series of visiting clinicians, conductors, composers, and artists to collaborate with students. These collaborators have played an important role in supporting the growth of students. These visitors and musical mentors have introduced students to new approaches, perspectives, and philosophies about music, creativity, and self-expression. The students and staff of Patrick Marsh Middle School would like to express their gratitude to the many musical mentors that have supported and encouraged our growth.

ComMission Possible

Blue and Green Music

By Samuel R. Hazo
World Premiere October 2009

Sun Cycles

By Brian Balmages
World Premiere May 2011

Particles

By Michael Sweeney
World Premiere May 2012

(One Giant Leap) –exact title TBD

Music based on Apollo 11 mission
By Erik Morales
World premiere schedule for May 13, 2014

In The Future...

Title TBD
By John Mackey
World premiere schedule for May, 2015

“A soul understanding of music knows no age boundary.”

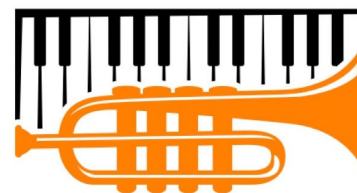
-David Maslanka, composer

Your donation supports our band students through these four goals:

- ♪ Music Mentors
- ♪ Ken Paris Music Scholarship
- ♪ Music Advocacy
- ♪ Endowment Fund

Visit us at www.bpcf.org

Bernie Powers Band Foundation



Supporting Music Excellence in Sun Prairie Schools

Day 1 Third Hour Sixth Grade Band Musicians

Flute

Hayden Hardy
Kyra Pelletier
Savannah Rickert
Alexa Roquet
Hallie Wilkins

Clarinet

Tatem Clark-Christian
Reese Eimerman
Brenton Hunter
Natalie Kramer
Jameson Kraus
Noah Michalski
Tristen Peters

Clarinet cont.

Ann Tess
Emma Thornton
Odessa Tober
David Wilson

Trumpet

Joshua Baldwin
Austin Bradley
Kira Brown
Shaelyn Clostermery
Starkader Garat
Hunter Kiefer
David Reilly

Trumpet cont.

Marquez Rodriguez
Graceann Rossmiller
Dominick Stroede
Riley Ubert
Savanah Schultz

Trombone

Dominic Backes
Travin Egli
Emma Hanson
Tramale Robinson

Euphonium

Ethan Teasdale
Collin Yahnke

Tuba

Collin Krachey
Katie Scoville
Alton Slane

Percussion

Thomas Frank
Erin Hutler
MacKenzie Kleinert

Day 1 Seventh Hour Sixth Grade Band Musicians

Flute

Emily Galow
Taylor Landsness

Clarinet

Molly Dring
Balie Hadley
Hailey Imberg
Logan Kahl
Makayla Keenan
Nea Zuelzke

Trumpet

Jaden Bennett
Darion Burks
Colin Devyor
Cle Gray
Mickey Keating
Jack Lange
Logan Rabbitt
Claire Stevens

Trombone

Edward Bergmann
Logan Clark
Macey Dunn
Kaeleb Guidry
Melody Horan
Jacob Rix
Cade Roggenbauer

Euphonium

Brady Anderson

Tuba

Maxwell Bailey
Travis Kranz

Alto Sax

Pierre Tan

Day 1 Third Hour & Seventh Hour Sixth Grade Band Program Notes

Starlight..... John O'Reilly

John O'Reilly is an accomplished composer especially for beginning band literature. This piece is March like in style and challenges the ensemble with clear articulation and note duration. Starlight is light emitted by stars. It typically refers to visible electromagnetic radiation from stars other than the Sun observable from Earth during the nighttime although a component of starlight is observable from the Earth during the daytime.

Jester Dance..... Mackel Roberts

Jesters were professional entertainers employed by European monarchs during the Medieval and Renaissance periods. These entertainers were skilled in music, juggling, dancing, buffoonery, and the telling of jokes or riddles. Jesters often wore brightly colored costumes with floppy pointed hats and attached jingle bells as noise makers. The composition *Jester Dance* seeks to capture the playful and mischievous personality of the royal fool. The main theme is very loosely based on a 16th century Renaissance dance tune called *The Buffoons*.

Mission Control.....Michael Hannickel

Names like Mercury, Gemini, Soyuz, Apollo, Salyut, Eagle, Skylab, Space Shuttle, and Mir have kindled the imaginations of millions. In 1961, humankind began taking the first tentative steps into space. Space travel!!!! Humans actually going into space and returning safely home-brought all those "what-ifs" and science-fiction stories of the preceding century a giant leap closer to reality. Things that were almost unimaginable a few decades earlier became true. Mission Control honors all the brilliant and dedicated space visionaries who stayed here on earth, but whose efforts made space exploration a reality. Now, put on your imaginary space suit and wait for the countdown and blastoff as we take a fanciful trip into outer space.

Day 2 Third Hour Sixth Grade Band Musicians

Flute

Kaia Feldman
Brunella Lozano Ghilino
Lydia Kreitlow
Allison Powers
Destini Tetzlaff
Caleb Triebel
Kaleena Yang

Clarinet

Macaulay Aweke
Danielle Bunch
Sanorah Goldoff
Jordan Hogg
Aubrey Holznagel
Brenna Johnsen

Clarinet cont.

Ann Marie Lunney
Mikayla Mattfield
Pete Molfenter
Richard Quintana
Camryn Rought
Zakaria Sadati
Nathan Vang
Sydney Zander

Trumpet

Jacqueline Alcantara
Cullen Brady
Jillian Finucane
Bree Moericke
Yacouba Traore
Noah Tucker

Trombone

Malachai Devlin
Grace Hoffman
Jacob Rauls
James Vilavong

Euphonium

Jeremy Blettner
Benjamin Fallis
Logan Florek
Collin Stewart

Tuba

Magnus Eckholm
William Huemoeller
Troy Martin
Michael Thao

Percussion

Ryan Batterman
Mason Birkrem
Carson Ziegler

Day 2 Third Hour Sixth Grade Band Program Notes

Uptown Strut.....Robert Sheldon

Uptown Strut is a light-hearted stroll through the big city. An air of calm, cool and confidence sets the mood as we dress to impress and hit the streets. Brief musical “conversations” are interjected as we meet others on our walk around town in this tuneful piece. Roberts Sheldon is one of the most performed composers on wind band music.

Beethoven’s Ninth..... Arr. Paul Lavender

The **Symphony No. 9 in D minor**, Op. 125 (sometimes known simply as "the Choral"), is the final complete symphony of Ludwig van Beethoven (1770–1827). Completed in 1824, the symphony is one of the best-known works of the repertoire of classical music. Among critics, it is almost universally considered to be among Beethoven's greatest works, and is considered by some to be the greatest piece of music ever written. Throughout the piece the melody is repeated by different sections of the band. Legato tonguing, passing the melody from section to section and balancing the ensemble are musical concepts these beginning band students have been working towards.

Firestorm.....Rob Grice

A firestorm is a conflagration which attains such intensity that it creates and sustains its own wind system. It is most commonly a natural phenomenon, created during some of the largest bushfires and wildfires. This draft can be quickly increased if a low-level Jetstream exists over or near the fire. As the updraft mushrooms, strong gusty winds develop around the fire, directed inward which supplies the fire with additional air. This would seem to prevent the firestorm from spreading on the wind, but the tremendous turbulence created may also cause the strong surface inflow winds to change direction erratically. The greater radiated heat from the fire can melt asphalt, some metals, and glass, and turn street tarmac into flammable hot liquid. The very high temperatures ignite anything that might possibly burn, until the firestorm runs low on fuel.

“If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music.” -Albert Einstein

Fifth Hour Seventh Grade Band Musicians

Flute

Teagan Clark
Alicia Davis
Meretta Heckman
Rita Mucolli
Autumn Nelson
Nya Preston
Sydney Spatola

Bassoon

Owen Leatherberry

Clarinet

Margaret Olson
Tailyn Ludwiczak
Naytayjah Mitchell Calvine

Clarinet

Caelie Plude
Deanna Ruplinger
Elizabeth Skalitzky
William Vue

Alto Saxophone

Isabella Ledbury
Jenna Martinez
Megan Rault

Tenor Saxophone

Tristan Kahl
Holly McCloskey

Baritone Saxophone

Lucas Eckhardt

Trumpet

Rachel Clark
Grace Hilber
Christopher Jewson
Emmanuel Mielke
Autumn Rodell
Justin Schoob
Adam Tess
Taylor Winter

Horn

Sierra Anacker Swantz
Isabel Wollermann

Trombone

Nicolas Dierschow
Conley Hoffmann
Simon Rusch
Sebastian Schiltz-Baba
Victoria Schwartz

Euphonium

Sammuel Moldenhauer

Tuba

Jacob Sands
Caitlin Powers

Percussion

Trey Birkrem
Dakotah Eveans
Lauren Rault

Fifth Hour Seventh Grade Band Program Notes

Salvation is Created.....Pavel Chesnokov/ arr. Michael Brown

Salvation is Created is a choral work composed by Pavel Chesnokov in 1912. It was one of the very last sacred works he composed before he was forced to turn to secular arts by the oppressive Soviet Union. Although he never heard his own composition performed, his children had the opportunity years following his death. *Salvation is Created* was originally published in 1913 by J. Fischer and Bro. but its popularity drove editors to produce many different versions in both Russian and English.

Paso Flamenco.....Victor Lopez

Paso Flamenco is a blend of the paso doble and flamenco dance styles. Paso doble is a representation of a "Bullfight", where traditionally the male dance takes on the role of the matador (bullfighter) and the partner takes on the role of this cape. The name "paso doble" in Spanish means "two step". The "two step" refers to the marching nature of the steps, and the dance is recognizable by its dramatic poses that usually mirror the highlights in the music.

Serengeti Dreams..... Robert W. Smith

Serengeti Dreams was composed by Robert W. Smith. The **Serengeti** ecosystem is a geographical region located in north-western Tanzania. It spans some 12,000 sq mi. The Serengeti hosts the largest migration in the world. The region contains several national parks and game reserves. Serengeti is derived from the Maasai language meaning "Endless Plains". This piece features the flute section and the percussion section.

"A man who works just with his hands is a laborer: a man who works with his hands and his brain is a craftsman: but a man who works with his hands and his brain and his heart is an artist."

-Louis Nizer

Second Hour Seventh Grade Band Musicians

Flute

Summara Abraham
Lily Corzatt
Savannah Frei
Meghan Hebgen
Bryanna Hunsicker
Kaddy Janneh
Lydia Janutolo
Nita Mucolli
Allison Shattuck
Valentina Vang
Dalyla Welch

Oboe

Hallie Groeschel

Bassoon

Matthew Kosky

Bass Clarinet

Tove Westermeyer

Clarinet

Amanda Betts
Jacob Couch
Danielle Mielke
Laya Lemley
Bodi Sanford
Aidan Schutter

Alto Sax

Emily Anderson
Creighton Grajkowski
Grace Wambura

Tenor Sax

Megan Rault

Baritone Sax

Emily Quamme
Thejasshri Vembakkam

Trumpet

Anna Betthausen
Gabby Braatz
Ethan Carrick
Morgan Jambard
Drake Parpovich
JJ Rodriquez
Joshua Schlafer
Trevor Stein
Gavin Vaubel

Horn

Destiny Bunch
Ethan Churchill
Ella Emad
Logan Gohre

Euphonium

Seth Baumann
Ethan Cross
Camron Murphree
Ryan Traut

Trombone

Dallas Formisano
Austin Holznagel
Nathan Kosky
Aiden Williams

Tuba

Grace Aughey
Sachel Hamm
Erin Milleville

Percussion

Nicholas Koprowski
Michaela Nelson
Alec Silbernagel
Sachin Suresh
Jack Yentz

Second Hour Seventh Grade Program Notes

Soldiers' Procession and Sword Dance.....Susato/ arr. Bob Margolis

Soldier's Procession and Sword Dance is a colorful arrangement of lively and spirited Renaissance dances. There is no watering down of the music. Every note that Susato wrote is retained, so all of the melody and harmony is original 16th century. The first movement is played with a proud and stately deportment while the second movement is lighter and more detached.

A Song For Friends.....Larry Daehn

A Song For Friends was written by Wisconsin composer Larry Daehn. The "heart" of this piece is not the beautiful melody, but rather the striking countermelody heard at measure 33. It is difficult to find expressive inner lines like this in other compositions. Although this piece is not written for a saxophone soloist, the simple form and lush melody make it very adaptable. We hope you enjoy our version of *A Song For Friends* featuring saxophonist Doug Terhune.

Pinnacle.....Rob Grice

Pinnacle can refer to point, summit or climax. This work demonstrates this concept through its melodic, harmonic and rhythm devices. The 7th Grade Band has learned that energy and precision are important in expressing music. Working together to match articulations, dynamics and tone can create excitement. Of course, you must also consider (as what one 7th grader stated)... "Mr. Gleason this piece Rocks!". Music that is fun and educational!

"If music be the food of love, play on"

- William Shakespeare

Thank You

Board of Education

Tom Weber, President
John Welke, Vice President
Jill Camber Davidson, Clerk
Mike Krachey, Treasurer
Caren Diedrich
John Whalen
Steve Schroeder, Deputy Clerk

Patrick Marsh Middle School Music Staff

Erin Barnard, Orchestras
Chris Gleason, Bands
Sharon Haraldson, Bands
Shana Tiltrum, Choirs

District Administration

Dr. Tim Culver, District Administrator
Phil Frei, Deputy District Administrator-
Business Operations
Alice Murphy, Asst. District
Administrator-Instructional Programs
Annette Mikula, Director of Human
Resources
Melissa Havens, Assessment and
Accountability Specialist
Erik Olson, Director of Assessment and
Continuous Improvement
Anthony Bonds, Director of Elementary
Teaching, Learning and Equity
Aloy Pien, Instructional Program
Manager for Staff Development
Tina Salzman, Director of Secondary
Teaching, Learning and Equity

Cardinal Heights Upper Middle School Administration

Clark Luessman, Principal
Corey Shefchik, Interim Principal
Dan Davidson, Interim Ast. Principal

Sun Prairie Area School District Band Staff

Chris Gleason, Patrick Marsh
Sharon Haraldson, Patrick Marsh
Tony Kading, Sun Prairie High School
Matt Quaglieri, Prairie View
Ann Sederquist, Prairie View
Steve Sveum, Sun Prairie High
School

Mr. Gleason, and Mrs. Haraldson would like to also thank the following people:

The great staff at Patrick Marsh who's continued flexibility helps these students grow as much as possible.

Victoria Rockman, Sarah Chambers, Harold Rayford, Gary Lensmeyer, Mark Davison for volunteering your time, energy, and talent as a music mentor & small group instructor.

It is difficult to imagine the success of any music program without the generous assistance of parents. The students in Sun Prairie are fortunate to have some of the very best parents in the world. The tireless efforts of parents in support of their children are evident not only in our students' musical accomplishments, but also in their exceptional character.

Special thanks to these great students who continue to set the bar high. The pride and enthusiasm displayed by our students is exciting and humbling.

Concert "To Do" List:

1. Sign-up for Parent Band (6th and 7th Grade) (form attached)
2. Sign your child up for the WSMA Solo/Ensemble Festival (7th Grade & Friday Ens) (form attached)
3. Consider volunteering or donating food for the WSMA Solo/Ensemble Festival (Info attached)
4. 7th Permission Slip to Chicago Science and Industry Museum (7th Grade only) (Back table)
5. Sign-up and Pay for EPOCH Sound Pep Band Performance (6th & 7th Grade - \$5) (Back table)
6. Tri-State Honors Band Sign-up (7th Grade only) (Back table)
7. Buy a Lapel Pin (\$2.50 per pin) (Back table)

"There are those who listen to music with a lens and there are those who listen to music with a mirror. Whichever you choose, something will be revealed." - Libby Larsen, composer

WSMA Solo & Ensemble 2014

Prairie View Middle School
Saturday Feb. 8, 2014



This year's WSMA Solo and Ensemble Festival will be held at Prairie View Middle School on February 8. Once again our Sun Prairie music students in grades 6th through 12th will have the opportunity to prepare solos or small ensembles to perform in front of a WSMA adjudicator as well as family and friends. This is a wonderful opportunity for students to take on a challenge and share their talents and hard work!

Registration and fees are due in mid-December. Your child's music teacher will provide specific dates and guidelines.



Please consider volunteering your time for part of the day! Our festival wouldn't be possible without the help of our parent volunteers. There will always be coverage provided so you can hear your student's performances. You can sign up for volunteering by using the link <http://goo.gl/oFKwWV> or scanning the QR code below.

Paper volunteer forms are also available at the back table or at the PMMS Website. You may fill one out and return it to your child's music teacher. Please contact volunteer coordinator Katherine Rush (PVMS orchestra) with any questions.

834-7828, knrush@spasd.k12.wi.us



Sun Prairie District Solo & Ensemble Festival Band Registration (7th Graders and Friday Ensemble Members)

YES! I would like my child to participate in the District Solo/Ensemble Festival at Prairie View Middle School on Saturday, February 8th. Registration payment is attached in the form of a check (payable to "SPASD") or cash.

Student First Name _____ Student Last Name _____

Instrument _____

Registration For (circle one) SOLO FRIDAY ENSEMBLE OTHER \$ _____

Number of Solo/Ensemble Medals _____ X \$3.50 Each \$ _____

Total Due (Cash or Check to "SPASD") \$ _____

Parent Signature _____ Date _____

Registration:

\$8.00 for a solo

\$2.00 for Friday Morning Ensemble Members

\$3.50 for a WSMA SE Medal (optional)

FREE - piano accompaniment by Mrs. Haraldson and Mr. Gleason :

Parent Band Sign-up Form

Student Name _____

Parent/Guardian Name _____

Instrument _____



____ I will be able to attend a short rehearsal on **Monday, February 17th** from 7:00-7:30 PM in the Band Room at Patrick Marsh. (Not required but helpful.)

____ I **will** be able to perform in the concert on **Thursday, February 27**. I **will NOT chicken out** at the last second! I understand that this is more important for my child to see me try than to worry about how I sound! I can't wait to give this a try!