Patrick Marsh Middle School
Early Spring Band Concert

Sixth Grade Bands
Seventh Grade Bands
Parent Band
Flute Ensemble
Clarinet Ensemble
Saxophone Ensemble
Trumpet Ensemble
Horn Ensemble
Low Brass Ensemble
Percussion Ensemble

Chris Gleason, Director
Sharon Haraldson, Director
Margaret Davison, Student Teacher

Tuesday, February 24, 2015
6:30 PM – 6th Grade Bands
7:40 PM – 7th Grade Bands
PMMS Cafetorium
**Program**

**Saxophone Ensemble**  
Harold Rayford, Conductor

Simple Gifts.................................................................................................................................. Arr. Phyllis Louke

**Trumpet Ensemble**  
Sharon Haraldson, Conductor

Sailor’s Worksong.......................................................................................................................... Arr. Engebretson

**Seventh Hour Day 1 Sixth Grade Band**  
Sharon Haraldson, Conductor

Silver Skies........................................................................................................................................ Mekel Rodgers  
Midnight Mission............................................................................................................................... Brian Balmages

**Clarinet Ensemble**  
Gary Lensmeyer, Conductor

Star Spangled Banner..................................................................................................................... arr. Joel Blahnik

**Third Hour Day 2 Sixth Grade Band**  
Sharon Haraldson, Conductor

House of Lords................................................................................................................................. Mekel Rodgers  
Midnight Sky..................................................................................................................................... Brian Balmages

**Flute Ensemble**  
Victoria Rockman, Conductor

Kumbaya........................................................................................................................................... Arr. Rice-Young

**Third Hour Day 1 Sixth Grade Band**  
Sharon Haraldson, Conductor

Full Circle.......................................................................................................................................... Mekel Rodgers  
Midnight Madness........................................................................................................................... Brian Balmages
Percussion Ensemble
Chris Gleason, Conductor

Trash It Up ................................................................................. Chris Crockarell

Parent Band
Sharon Haraldson, Conductor

Mickey Mouse March ................................................................. arr. Michael Sweeney

Intermission (15 minutes) *6th Grade Band will be excused at this time. Please meet your child in the main hallway (not in the music hallway). Thank You!

Low Brass Ensemble
Mark Davison, Conductor

Chorale and Clog Dance ................................................................ Hull

Second Hour Seventh Grade Band
Chris Gleason, Conductor

Korean Folk Rhapsody ................................................................ James Curnow
Rivers ......................................................................................... Samuel R. Hazo
Shackelford Banks ................................................................. Jay Bocook
Photo Finish! ............................................................................. James Swearingen

Horn Ensemble
Margaret Davison, Conductor

Sailor’s Worksong ........................................................................ Arr. Engebretson

Fifth Hour Seventh Grade Band
Chris Gleason and Margaret Davison, Conductors

Two British Folksongs ............................................................... Elliot Del Borgo
Rain ............................................................................................ Brian Balmages
Electricity .................................................................................... Brian Balmages
Genius March ............................................................................. Harold Bennett
“Human communities depend upon a diversity of talent not a singular conception of ability”

— Sir Ken Robinson
Seventh Hour Day 1 Musicians

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<thead>
<tr>
<th>Flute</th>
<th>Clarinet Cont.</th>
<th>Horn</th>
<th>Euphonium</th>
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<tr>
<td>Olivia Hare</td>
<td>Sydney Tjugum</td>
<td>Tyler Falch</td>
<td>Jackson Karls</td>
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<td>Haley Winter</td>
<td>Danielle Wilken</td>
<td>Hailey Rademacher</td>
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<td>Devan Kjelland</td>
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<td>Emily Tess</td>
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<td>Jared Witt</td>
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<td>Alexandra Seery</td>
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<td>Graeson Smith</td>
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<td>Cole Steele</td>
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Seventh Hour Day 1 Program Notes

Silver Skies.................................................................Mekel Rodgers

Mr. Rogers had the opportunity to visit Switzerland and experience the amazing beauty of the Swiss Alps. The massive mountain range features some of the most breathtaking scenery in the world. Even in the summer the peaks are covered with snow and numerous waterfalls which flow at lower altitudes into large rivers and lakes. As the sunsets, the clouds and snow covered peaks have a beautiful metallic silver look to them. Silver Skies is a bold work that attempts to capture the majesty of the Swiss Alps.

Midnight Mission............................................................Brian Balmages

This piece is designed to reflect a late-night adventure in which people are heard sneaking around in search of their mission objective. These midnight spies encounter various obstacles during their search, some more comical sounding than, others, though the entire piece has a very lighthearted effect, as it is meant to symbolize the childhood games many of us played as kids.

Your donation supports our band students through these four goals:
- Music Mentors
- Ken Paris Music Scholarship
- Music Advocacy
- Endowment Fund
Visit us at www.bpbf.org

Bernie Powers Band Foundation
Supporting Music Excellence in Sun Prairie Schools
## Third Hour Day 2 Musicians

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<tr>
<th>Flute</th>
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<td>Tristen Harris</td>
<td>Summer Yang</td>
<td>Austin Nelson</td>
<td>Delaney Quinton</td>
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<td>Brianna Levenhagen</td>
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<td>Devin Ruplinger</td>
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<td>Nathan Weitzman</td>
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<td>Mackenzie Stafford</td>
<td>Lauraé Bongard</td>
<td>Janelle Schulz</td>
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<td>Andrew Vant Hoff</td>
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<td>Riley Ledford</td>
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<td>Samantha Sippel</td>
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## Third Hour Day 2 Program Notes

**House of Lords** ................................................................. Mekel Rodgers

In the Middle Ages during the reign of King Edward III, the English Legislature, known as the Parliament, developed a two-house system of government to advise the King. The upper house, called the House of Lords, consisted of the senior clergy and nobility. The lower house, called the House of Commons, consisted of representatives from the various shires and boroughs throughout England. Today, the House of Lords consists of several hundred members appointed by the Monarch as suggested by the Prime Minister. Its main function today is as a review board for legislation passed by the House of Commons, essentially acting as a protector of the English Constitution. The composition strives to capture the sense of nobility that characterized its 14th century origins.

**Midnight Sky** ................................................................. Brian Balmages

Midnight Sky is a beautiful moment of musical solitude in which listeners close their eyes and imagine a quiet moment under the stars, uninterrupted by the hustle and bustle of everyday life. We often forget to embrace those moments of peace and tranquility. This work seeks to bring that calmness back into our lives. This is the second movement of the Midnight Suite.

“The arts especially address the idea of aesthetic experience. An aesthetic experience is one in which your senses are operating at their peak; when you’re present in the current moment; when you’re resonating with the excitement of this thing that you’re experiencing; when you are fully alive.” -Sir Ken Robinson

— Sir Ken Robinson
Third Hour Day 1 Musicians

**Flute**
Aurora Gonzales-Corona
Sierra Ek
Jessica Kott
Naliyah Patten
Fiona St. John

**Clarinet**
Mackenzie Bennesh
Averie Churchill
Sydney Gray
Justus Jackson
Skye Lindsey
Isaiah Mielke

**Clarinet Cont.**
Alan Parra
Katherine Shipley
Anthony Welch
Ciel Williams
Sydney Wilson

**Trumpet**
Zachary Amburn
Kayla Ayres
Benjamin Mendez
Marco Mendez
Grace Porter
Len Suzuki
Ben Weigand

**Horn**
McKayla Fitz
Claire Pritzl
Owen Roltgen
Carolyn Scott

**Trombone**
Sean Badker
Michael Betts
Stella Buschke Slavek
Zach Ortner
Jake Richards

**Bassoon**
Molly Heckman

**Euphonium**
Jacob Myhre
Hannah Schultz

**Tuba**
Gabrielle Minter
Carter Helt

**Percussion**
Lydia Boyce
Arianna Schutter
Kallan Engleson

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Third Hour Day 1 Program Notes

*Full Circle*.......................... Mekel Rodgers

Full Circle is a fanfare style work. The opening ostinato should be big and full but not cover up the main melody in the trumpets. The staccato notes need to be played lightly and separated.

*Midnight Madness*......................... Brian Balmages

This piece reflects on those supposedly peaceful nights that turn out to be not so peaceful! Any parent that has experienced an infant in the household will surely be able to grasp such a concept. From chaotic late nights to those occasional moments of order, audiences will find themselves experiencing the ticking of the clock as the madness unfolds.

More Great Quotes by Sir Ken Robinson:

“The fact is that given the challenges we face, education doesn't need to be reformed -- it needs to be transformed. The key to this transformation is not to standardize education, but to personalize it, to build achievement on discovering the individual talents of each child, to put students in an environment where they want to learn and where they can naturally discover their true passions.” – Sir Ken Robinson

“A great country like this depends not only on mathematicians and scientists and engineers but on people who can work in business, on artists, on people who work in the community. We depend on a huge range of talents and abilities.”

“If you love something that you’re good at, then that’s a really great place to be in your life. And it can evolve over time.”
Watch Sir Ken Robinson’s first TED Talk (the most watched TED Talk of all-time)  
http://www.ted.com/talks/ken_robinson_says_schools_killCreativity
Second Hour Seventh Grade Band Program Notes

Korean Folk Rhapsody ..............................................................................................................................................James Curnow
“Ahrirang” is the best-known folk melody from Korea. Though this term has no modern meaning, many versions of this song could be sung as a traveler crosses a mountain pass. It has even been referred to as an “old Korean love song”. There are many other loose translations of the word, including “Ari”, meaning beautiful, lovely, and charming and “Rang”, meaning a dear, gender-neutral reference to a loved one. Overall, no one really agrees on what the word means, whether it is a mountain, a woman, or the name came before anyone. There are countless versions of this song just like there are countless dialects of any language. Generally, the refrain is the same, but there are variations in both the text and the melody. The loosely translated text that Curnow intended for this piece is:

Ahrirang, Ahrirang, Ahririo, As you proceed along the Ahririan pass, Blue the sky with its myriad stars, so Sadness fills my heart with its myriad woes.

The song can be used by many people to share an emotional bond and is a very nationalistic song among Koreans. As with much traditional Korean music, there is a much stronger emphasis on melody and rhythm than harmony and texture (these elements are much more important in Western Music). In Korean Folk Rhapsody, multiple elements of both Korean Music and Western Music are combined together.

Rivers............................................................................................................................................................................Samuel R. Hazo
In 2004 the Pickens County Middle School Band commissioned Samuel R Hazo to write a piece for their 500 member band program. The middle school was splitting into two separate middle schools the next year. The conductor wanted a piece to help the students get through the turbulent moments to come. As Mr. Hazo states “I remember thinking that rivers can divide without losing themselves, and that this is one of nature’s most impressive illusions. As with rivers in nature, when a school or a music ensemble divides into two separate parts, there is no option of being half of a school or half of a band. Each half is now forced to be an entity unto itself. A river that divides creates two rivers.” In the composition Rivers, there are actually three individual themes that are introduced and then played together in the end. Theme A symbolizes the memories of the old band with 500 students. Theme B represents the new smaller band. And theme C represents the students who had to leave. As time passes, these students, as well as their memories of once being together will join when they reach their high school years and are together in the same school. To symbolize this, Rivers ends with all three themes played simultaneously as countermelodies to each other. The composition’s final note is the single strike of a chime. When this single chime note appears, it symbolizes the talent and strength of the director that will long resonate in her student’s lives.

Shackelford Banks.........................................................................................................................................................Jay Bocook
Wild Horses have been found on the barrier islands of Georgia, the Carolinas and Virginia since the early explorers first visited the continent. Some of the horses swam to shore as a result of shipwrecks. Others perhaps got free from, or were abandoned by early settlers moving inward. These hardy souls have withstood storm and tempest, and in a few cases they have survived the incursion of modern man. In 1998, the horses on Shackelford Banks, an uninhabited island in the outer banks of North Carolina, were going to be moved elsewhere. However, many people gathered up enough support for the horses to stay and be protected. These Mustangs proudly remain and flourish to this day.

Photo Finish!..............................................................................................................................................................James Swearingen
A screamer or galop is a descriptive name for a circus march, in particular, an upbeat march intended to stir up the audience during the show. Screamers/Galops were mostly composed in a 60-year period (1895 – 1955). Circuses were in need of music that would stir the audience into a frenzy, as four-footed animals galloped across the ring. Because march music was a prominent part of American music at that time, and because it carried such a quick tempo, it was this that ringleaders demanded. Photo Finish! was written in this style and is true to form.
Fifth Hour Seventh Grade Band Program Notes

Two British Folksongs........................................................................................................Elliot Del Borgo
This arrangement by Elliot Del Borgo has been performed by bands across the country. It utilizes two stirring British Folksongs: “May Day Carol” and “Early One Morning”. The band studied various folksongs from across the globe and then reflected on why certain folksongs seem to stand the test of time. Students continued their study of what makes a good melody and considered the beauty and depth of these two British melodies. Students were also asked to choose between new and old items and justify their choice (for example—a 1965 Chevy or a 2014 Chevy). Our goal was to show students that “new” isn’t always better, it is sometimes hard to beat a “classic”.

Rain........................................................................................................................................Brian Balmages
Rain is a gentle work with a great deal of expressiveness. It paints a picture of a quiet rainfall with distant rolling thunder. The sound of droplets hitting the ground often puts me at ease for a reason I cannot adequately describe. For this reason, I chose to explain my thoughts through music, which has always been a more powerful means of expression for me than words. The melodic and harmonic lines convey the complexity of rain— the sadness it brings to some, the calmness it brings to others, and its ability to rejuvenate; the soft droplets outside our window that can be so relaxing, yet can also be the cause of a raging river. It is my hope that groups will experience a wide range of emotions as they rehearse and perform this work. — Brian Balmages

Electricity....................................................................................................................................Brian Balmages
Electricity, the result of moving electrons, is a complex and fascinating concept. When applied to a circuit, it becomes even more intriguing. Electricity cannot flow in an open circuit—it must have a complete path before electrons can flow. The concept of this piece is generated from the closing of a circuit, that is, the flipping of a light switch to on. As soon as this happens, it initiates a wild ride through wires, lights, and other electronic devices. The subtitle of the work refers to what it would be like to watch a single electron race through the circuit at mind-boggling speeds.

The opening section immediately takes off without warning, signaling the beginning of the wild ride. This intensity continues until, without warning, a blackout occurs, shutting down power to the entire circuit and immediately halting the progress of the electron. As the music continues to build, the power eventually comes back on and the electron races to complete the circuit. As it nears the end, the music becomes relentless, showing no sign of slowing down and the electron races with abandon. A powerful ending provides as much intensity as the first few measures of the work.

Genius....................................................................................................................................Harold Bennett
Henry Fillmore (December 3, 1881 – December 7, 1956) was an American musician, composer, publisher, and bandleader, best known for his many marches and screamers.

James Henry Fillmore Jr. was born in Cincinnati, Ohio, as the eldest of five children. In his youth he mastered piano, guitar, violin, flute, and trombone. He kept his trombone activities a secret at first, as his religious father James Henry Fillmore (1849–1936)—a composer of gospel songs, believed it an uncouth and sinful instrument. Henry's mother secretly bought a used trombone for him and obscured, from Henry's father, the son's learning to play the instrument.

Fillmore wrote over 250 pieces and arranged orchestrations for hundreds more. To keep his name from flooding the market, he composed under a total of eight names/pseudonyms: Harold Bennett for easy pieces; Al Hayes and Will Huff for moderately easy music; and Gus Beans, Ray Hall, Harry Hartley, Henrietta Moore, and his own name for the rest. Only the name Will Huff caused any issues, as another Will Huff composed marches and resided in Fillmore's state.

Genius was part of the original Bennett Band Book published in 1912. The Bennett Band Book has been used to teach the march form to countless musicians throughout the 20th century. — notes partially from Wikipedia
Mr. Gleason, and Mrs. Haraldson would like to also thank the following people:

- The great staff at Patrick Marsh who’s continued flexibility helps these students grow as much as possible.
- Victoria Rockman, Harold Rayford, Gary Lensmeyer, Mark Davison for volunteering your time, energy, and talent as a music mentor & small group instructor.
- Margaret Davison for all of your help and hard work during your time with us.
- Julia Lumsden and all of the wonderful parent volunteers who are helping with the concert tonight.
- Thanks to the parents for your continued support of your child’s music education. We understand that it can be a challenge to remind your children to practice, to drive them to jazz at 6:50 am, to pay for reeds, and the list goes on! Thank you for doing all of these things and more every day.
- Special thanks to these great students who continue to set the bar high. The pride and enthusiasm displayed by our students is exciting and humbling.

Concert “To Do” List:

1. Pay $6 for your 7th Grader’s Lunch at UW-Whitewater (if you haven’t done so already.)
2. Buy a Lapel Pin ($2.50 per pin)
A Look Back At Some Great Events...

Annual 6th Solo Night a Success!

On January 8 the PMMS Music Department hosted the Eighth Annual 6th Grade Solo Festival at Patrick Marsh. Band students performed for adjudicators who listened to their performance and gave them helpful feedback. We would like to thank the adjudicators for their expertise and time. Also, thank you parents for coming to listen and to support your child’s musical endeavors. All of the students did a great job with their first solo experience! BRAVO!

Middle School Night with EPOCH Sound Pep Band

The high school gym was rocking with the sounds of “Epoch Sound” the high school pep band that performs for football and basketball games. On January 30 the middle school band students were invited to join this ensemble for a performance at the Girls’s Varsity Basketball Game.

About 80 students from Patrick Marsh performed with the high school's “Epoch Sound” Pep Band. They played tunes such as “Land of 1,000 Dances”, “The Hey Song”, and more! The evening began with our own rehearsal, pizza, and videos of past Drum Corps International champions and our very own Sound of Sun Prairie Marching Band.

WSMA District Solo/Ensemble Festival

More than 600 students participated in a Wisconsin School Music Association (WSMA) sanctioned Solo & Ensemble Music Festival on Saturday, February 7th hosted by Patrick Marsh Middle School. WSMA music festivals annually attract thousands of students from middle, junior high, and high schools throughout Wisconsin. Last year, more than 225,000 students participated statewide. The Solo & Ensemble Festival at PMMS included students from five schools, including Patrick Marsh, Prairie View, Cardinal Heights Upper Middle School, Sun Prairie High School and the Overture Band Program, inc.

Students perform for certified adjudicators who give them feedback on their performance. All of the students did an amazing job on their performances. Special congratulations to Anastasia Rockman who qualified for the State Solo & Ensemble Festival!

Thank you to our Friday Morning Ensemble directors who prepared and conducted our ensembles - Victoria Rockman (Flute Ens), Mark Davison (Low Brass Ens), Harold Rayford (Saxophone Ens), Sharon Haraldson (Tpt Ens.), Gary Lemsmyer (Clarinet Ens) Chris Gleason (Percussion Ensemble), Margaret Davison (Horn Ens). Also, thank you to Mrs. Haraldson, Mrs. Hafner, Mrs. Lohr, and Mrs. Engleson who accompanied many of our students at the festival!

Finally, thank you to all of the parent volunteer’s that donated food or assisted with running the festival. We simply could not do it without you!!
Middle School Jazz Fest was Swinging!

On February 20 the Patrick Marsh 7th Grade Jazz Ensemble, 7th Jazz Combo, Prairie View 7th Jazz Ensemble and the Cardinal Heights Jazz 1 and 2 participated in the Annual Sun Prairie Middle School Jazzfest. This year’s clinicians were Bruce Herring, SPHS Jazz 2 (retired band director from Eau Claire) and Jim Huwe, Big Band Drummer and freelance musician.

The students worked with each of the clinicians to improve their improvisation skills and fundamentals. The evening concluded with performances by each ensemble featuring our guest clinicians.
A Look Ahead At What Is Coming...

SISE – Swing Into Spring Extravaganza! –March 14

This is our official jazz concert for the year. This year it will be at Prairie View Middle School. It will begin at 7:00 PM and conclude at 10:30 PM. There will be a donation bucket at this event to help provide some scholarship money to students interested in jazz camps and also to help our SPHS Jazz 1 get back to NYC!! Refreshments and snacks will be available.

Featured at this concert will be CHUMS Jazz 1 & 2, PVMS 6th & 7th Jazz, PMMS 6th Jazz, 7th Jazz Combo, 7th Jazz Ensemble and SPHS Combos.

Music Department Tours Elementary Schools – April 8

The 7th Grade Bands, Choir, Orchestra, and 7th Grade Jazz Ensembles & Combo will tour CH Bird, Northside and Eastside Elementary Schools on Wednesday, April 8th. Band students should wear their band uniforms. Students should also bring money for fast food lunch or a sack lunch. More specific information will be sent out as we approach the date.

Band-O-Rama – Monday, April 13

The Sun Prairie Band-O-Rama will be held at SPHS Fieldhouse on Monday, April 13th at 7:00 PM. Every band in the Sun Prairie School District along with the Sun Prairie Community Band will perform at this concert. The evening will end with over 750 students performing On Wisconsin. Specific instructions will come home in a letter. Join us for what will be another fantastic and memorable event!
WSMA Middle Level Honors Auditions – April 17

Patrick Marsh Middle School will be one of six locations used for the WSMA Middle Level Honor Auditions in the Wisconsin this year. Students currently in grades 6, 7, 8 can audition for this prestigious statewide honors band, choir and orchestra. Over 1,300 middle school musicians from across the state audition for one of these three honor groups each year. We are fortunate to have the auditions at our school. While the adjudicators cannot ask what school the students are from, it does help our students to feel more comfortable performing in their own environment. Good luck to the 23 students auditioning this year! If you are interested in helping us with the auditions on April 17, please contact Mr. Gleason. Thank you!

Spring Band Concert at SPHS Performing Arts Center. World Premiere with Guest Composer John Mackey! Tuesday, May 12 at 7:00 PM

We will soon find out what concept composer Mackey used for his new composition! He is writing the piece now and will have it to us some time in March. We plan to start work on it as soon as possible. We can’t wait to welcome him to Wisconsin on Monday, May 11th. Please note the after school, mandatory rehearsal times with Mr. Mackey for both 6th and 7th grade bands:

Monday, May 11 -- 6th Bands Rehearsal w/ Composer at PMMS from 2:45-4:15 PM
Monday, May 11 -- 7th Bands Rehearsal w/ Composer at PMMS from 6:30-8:30 PM
2014-2015 Patrick Marsh Band Events
[Events with 6th Grade Band Members marked with an *]

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
<th>Time</th>
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<tbody>
<tr>
<td>Wednesday, February 25</td>
<td>7th Band Clinic at UWW</td>
<td>UWW</td>
<td>All Day</td>
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<td>Saturday, March 7</td>
<td>Tri-State Honors Band (selected students)</td>
<td>Decorah, IA</td>
<td>All Day</td>
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<td>*Saturday March 14</td>
<td>Swing Into Spring Extravaganza (Jazz)</td>
<td>PVMS</td>
<td>7:00–10:30 PM</td>
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<td>Wednesday, April 8</td>
<td>7th Band/Jazz Elementary School Tour</td>
<td>ES/NS/Bird</td>
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<td>*Monday, April 13</td>
<td>6-12 Band O Rama Band Concert</td>
<td>SPHS Fieldhouse</td>
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<td>Friday, April 17</td>
<td>WSMA Honor Auditions</td>
<td>PMMS</td>
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<td>*Tuesday, May 12</td>
<td>6 &amp; 7 Band Concert w/ Composer John Mackey!</td>
<td>HS PAC</td>
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<td>*Saturday, May 16</td>
<td>Marching w/ SOSP (all bands)</td>
<td>SPHS</td>
<td>9AM-Noon</td>
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<td>*Monday, May 25</td>
<td>Memorial Day Parade (7th Band – optional for 6th)</td>
<td>Main St.</td>
<td>9-11 AM</td>
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<tr>
<td>Thursday, June 11</td>
<td>Talent Show</td>
<td>PMMS</td>
<td>7:40 am &amp; 10 am</td>
</tr>
</tbody>
</table>