

Patrick Marsh Middle School Early Spring Band Concert



Sixth Grade Bands

Seventh Grade Bands

Parent Band

Flute Ensemble

Clarinet Ensemble

Saxophone Ensemble

Trumpet Ensemble

Low Brass Ensemble

Percussion Ensemble

Thursday, February 27, 2014

6:30 PM – 6th Grade Bands

7:40 PM – 7th Grade Bands

PMMS Cafetorium

Program

Flute Ensemble

Victoria Rockman, Conductor

American Patriotic Music.....Arr. Phyllis Louke

Clarinet Ensemble

Gary Lensmeyer, Conductor

Rigaudon.....Johann Fischer

Day 1 Third Hour & Seventh Hour Sixth Grade Bands

Sharon Haraldson, Conductor

Dragon Slayer..... Rob Grice

Ayre and Dance.....Bruce Pearson

Comet Ride..... Brian Balmages

Day 2 Third Hour Sixth Grade Band

Sharon Haraldson, Conductor

Magma.....Larry Clark

Shepherd's Hey.....Arr. Chip De Stefano

Defeating the Giant.....Rob Grice

Saxophone Ensemble

Harold Rayford, Conductor

Themes from New World Symphony.....arr. Joel Blahnik

Parent Band

Sharon Haraldson, Conductor

Old Mac Donald Had A Band.....arr. John Higgins

Brief Intermission (5 minutes)

Percussion Ensemble

Chris Gleason, Conductor

Katie's Bossa.....Chris Crockarell

Trumpet Ensemble

Sharon Haraldson, Conductor

Rigadoun & English Folk Tune.....Traditional

Low Brass Ensemble

Mark Davison, Conductor

Menuet from Anna Magdalena's Notebook.....Pezold arr. Shoop

Second Hour Seventh Grade Band

Chris Gleason, Conductor

Fireburst Fanfare..... Roland Barrett

Balladair.....Frank Erickson

A House Divided.....Brian Balmages

Fifth Hour Seventh Grade Band

Chris Gleason, Conductor

Shadows Unleashed.....Brian Balmages

A Shaker Giftsong.....arr. Frank Ticheli

Escape From The Deep.....Brian Balmages

A Reminder to Our Concert Audience

Thank you for joining us for this performance. Audience members play an important part in honoring the efforts of student musicians by providing a listening environment in which all can appreciate the performance. Please refrain from talking or making noise during the performance. Kindly turn off all cellular phones, watch alarms, and other electronic devices. While a performance is in progress, please remain seated (the exception being to remove a restless child). If it becomes necessary to leave the cafetorium, please do so between musical selections. Keep in mind that some musical works have several parts or movements and it is customary for the audience to applaud only after all movements have been performed. Thank you for your assistance in creating a pleasurable concert experience and enjoy the efforts of the fine student musicians on stage.

Visiting Clinicians & Artists

Dr. Jerry Young, Tuba Professor
University of Wisconsin-Eau Claire

Dr. John Stevens, Composer
University of Wisconsin-Madison

Ronald Carter, Jazz Educator
University of Northern Illinois

Dr. Philip Ostrander, Jazz Educator
University of Wisconsin-Eau Claire

Dr. Matt Buchman, Jazz Educator
University of Wisconsin-Stevens Point

Jeff Wohlbach, Trumpeter, Educator
Dickinson College – Pennsylvania

Dennis Glocke, Director of Bands
Penn State University

Victoria Rockman, Floutist, educator
Sun Prairie, WI

Jamie Kember, Trombonist, educator
Madison, WI

Pierre LaPlante, Composer
Blanchardville, WI

Richard Saucedo, Composer
Indianapolis, IN

Jim Huwe, Percussionist
Madison, WI

Samuel R. Hazo, Composer
Pennsylvania

Brian Balmages, Composer
Baltimore, MA

Michael Sweeney, Composer
Milwaukee, WI

Dr. Tom Climer, Director of Bands
University of Wisconsin-Milwaukee

The mission statement

*“Moving beyond the notes to cultivate a lifelong **passion** and drive for **creativity, curiosity, and community** through a vision of students as accomplished **learners** and evolving **musicians** in pursuit of **artistry**”*

guides the Sun Prairie Band Program. With support from the Sun Prairie Education Foundation, Bernie Powers Band Foundation, Dane Arts and the Sun Prairie Band Booster organizations the Patrick Marsh Bands have created a series of visiting clinicians, conductors, composers, and artists to collaborate with students. These collaborators have played an important role in supporting the growth of students. These visitors and musical mentors have introduced students to new approaches, perspectives, and philosophies about music, creativity, and self-expression. The students and staff of Patrick Marsh Middle School would like to express their gratitude to the many musical mentors that have supported and encouraged our growth.

ComMission Possible

Blue and Green Music

By Samuel R. Hazo
World Premiere October 2009

Sun Cycles

By Brian Balmages
World Premiere May 2011

Particles

By Michael Sweeney
World Premiere May 2012

One Giant Leap

Music based on Apollo 11 mission
By Erik Morales
World premiere schedule for May 13, 2014

In The Future...

Title TBD
By John Mackey
World premiere schedule for May, 2015

“Human communities depend upon a diversity of talent not a singular conception of ability”

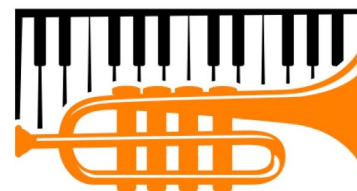
— Ken Robinson

Your donation supports our band students through these four goals:

- ♪ Music Mentors
- ♪ Ken Paris Music Scholarship
- ♪ Music Advocacy
- ♪ Endowment Fund

Visit us at www.bpbf.org

Bernie Powers Band Foundation



Supporting Music Excellence in Sun Prairie Schools

Day 1 Third Hour Sixth Grade Band Musicians

Flute

Hayden Hardy
Kyra Pelletier
Savannah Rickert
Hallie Wilkins

Clarinet

Tatem Clark-Christian
Reese Eimerman
Jameson Kraus
Noah Michalski
Tristen Peters
Ann Tess

Clarinet cont.

Emma Thornton
Odessa Tober
David Wilson

Trumpet

Joshua Baldwin
Austin Bradley
Kira Brown
Starkader Garat
Hunter Kiefer
Marquez Rodriguez
Graceann Rossmiller
Dominick Stroede
Riley Ubert

Horn

Shaelyn Clostermery
Mackenzie Patten

Trombone

Dominic Backes
Emma Hanson
Tramale Robinson
Alexa Roquet

Euphonium

Ethan Teasdale
Collin Yahnke

Tuba

Collin Krachey
Katie Scoville

Percussion

Thomas Frank
Erin Hutler

Day 1 Seventh Hour Sixth Grade Band Musicians

Flute

Emily Galow
Taylor Landsness

Clarinet

Molly Dring
Balie Hadley
Hailey Imberg
Logan Kahl
Makayla Keenan
Nea Zuelzke

Trumpet

Jaden Bennett
Darion Burks
Colin Devyor
Cle Gray
Mickey Keating
Logan Rabbitt
Claire Stevens

Horn

Edward Bergmann
Macey Dunn
Jack Lange
Jacob Rix

Trombone

Logan Clark
Kaeleb Guidry
Melody Horan
Cade Roggenbauer

Euphonium

Brady Anderson

Tuba

Maxwell Bailey
Travis Kranz

Alto Sax

Pierre Tan

Day 1 Third Hour & Seventh Hour Sixth Grade Band Program Notes

Dragon Slayer By Rob Grice

The dragon is a legendary beast in the folklore of many European and Asian cultures. The creatures are traditionally portrayed as ferocious fire-breathing beasts that represent the evils fought by human beings. According to medieval legends, dragons lived in wild and remote regions of the world and guarded great treasures from their den. The person who slayed the dragon would gain all its wealth. Beowulf, Apollo, and Saint George all became legendary folklore heroes after slaying dragons.

Ayre and Dance..... by Bruce Pearson

Ayre and Dance is an original, two-part composition. Part I, the Ayre, is in C minor, with its melody based on the Aeolian mode. Its plaintive, haunting quality is reminiscent of the music of ancient times. The style should be smooth and connected, and each note should be sustained for its full value. The tenuto bass note should be articulated with a soft tongue and must be balanced so it does not overpower the melody. Part II, the contrasting Dance, features a lively, ternary melody in Eb Major. Clear tonguing (the attack and the release) of each note is needed to have a clear interpretation of the melodic line.

Comet Ride.....Brian Balmages

Among the many exciting events in space exploration is the Deep Impact mission, in which an approximately 820-lbs. Impactor probe crashed into Comet Tempel I in an effort to gain more information about what is inside the comet. Scientists hope that his information will help deduce how the solar system was formed. They believe that comets are time capsules, containing chunks of ice, gas, and dust from the earliest and coldest period of our solar system, about 4.5 billion years ago.

The probe made impact on July 4, 2005, with an impact velocity of approximately 23,000mph. Deep Impact, a flyby spacecraft, was present to photograph a series of astounding images that amazed the scientific community and the public. So what would it be like if someone could actually grab on to one of these comets and take a ride through the solar system? Comet Ride seeks to convey that very feeling.

Brian Balmages



Day 2 Third Hour Sixth Grade Band Musicians

Flute

Kaia Feldman
Brunella Lozano Ghilino
Lydia Kreitlow
Destini Tetzlaff
Kaleena Yang

Clarinet

Danielle Bunch
Sanorah Goldoff
Jordan Hogg
Aubrey Holznagel
Brenna Johnsen

Clarinet cont.

Ann Marie Lunney
Mikayla Mattfield
Pete Molfenter
Richard Quintana
Camryn Rought
Zakaria Sadati
Nathan Vang
Sydney Zander

Trumpet

Jacqueline Alcantara
Jillian Finucane
Bree Moericke
Yacouba Traore
Noah Tucker

Horn

Cullen Brady
Malachai Devlin
Logan Florek

Trombone

Grace Hoffman
Allison Powers
Jacob Rauls
James Vilavong

Euphonium

Jeremy Blettner
Benjamin Fallis
Collin Stewart

Tuba

Magnus Eckholm
William Huemoeller
Troy Martin
Michael Thao

Bassoon

Caleb Triebel

Percussion

Ryan Batterman
Mason Birkrem
Carson Ziegler

Day 2 Third Hour Sixth Grade Band Program Notes

Magma**Larry Clark**

Magma is a bold and aggressive composition for young bands. It is in the key of C minor and only uses six notes. The minor key creates a sense of darkness. Rhythmically it only uses whole, half and quarter note rhythms with a lot of dynamics and exciting percussion parts.

Shepherd's Hey.....**arr. Chip De Stefano**

This arrangement is based on Percy Aldridge Grainger's *Shepherd's Hey*. Mr. De Stefano only uses 6 notes in his arrangement. It still retains the wonderful character of Grainger's light folk song style. Contrast between the detached staccato and the sustained tenuto is critical to uphold the characteristic sounds needed in this piece. The rousing accelerando finishes the piece the same as the original band work.

Defeating the Giant.....**Rob Grice**

This is another aggressive composition. Powerful dissonant harmonies and an intense rhythmic drive works together to create images of an intense battle to defeat the giant! This piece of music was commissions and premiered by Pizitz Middle School Beginning Band (AL) on May 15, 2008. Kim Bain and Marc Sosnowchik are the directors of this ensemble.

“The arts especially address the idea of aesthetic experience. An aesthetic experience is one in which your senses are operating at their peak; when you’re present in the current moment; when you’re resonating with the excitement of this thing that you’re experiencing; when you are fully alive.”

— Sir Ken Robinson



Second Hour Seventh Grade Band Musicians

Flute

Summara Abraham
Lily Corzatt
Savannah Frei
Meghan Hebgen
Bryanna Hunsicker
Kaddy Janneh
Lydia Janutolo
Nita Mucolli
Allison Shattuck
Valentina Vang
Dalyla Welch

Oboe

Hallie Groeschel

Bassoon

Matthew Kosky

Bass Clarinet

Tove Westermeyer

Clarinet

Amanda Betts
Jacob Couch
Danielle Mielke
Laya Lemley
Bodi Sanford
Aidan Schutter

Alto Sax

Emily Anderson
Creighton Grajkowski
Grace Wambura

Tenor Sax

Megan Rault

Baritone Sax

Emily Quamme
Thejasshri Vembakkam

Trumpet

Anna Betthausen
Gabby Braatz
Ethan Carrick
Morgan Jambard
Drake Parpovich
JJ Rodriquez
Joshua Schlafer
Trevor Stein
Gavin Vaubel

Horn

Destiny Bunch
Ethan Churchill
Ella Emad
Logan Gohre

Euphonium

Seth Baumann
Ethan Cross
Camron Murphree
Ryan Traut

Trombone

Dallas Formisano
Austin Holznagel
Nathan Kosky
Aiden Williams

Tuba

Grace Aughey
Sachel Hamm
Erin Milleville

Percussion

Nicholas Koprowski
Michaela Nelson
Alec Silbernagel
Sachin Suresh
Jack Yentz

Fifth Hour Seventh Grade Band Musicians

Flute

Teagan Clark
Alicia Davis
Meretta Heckman
Rita Mucolli
Autumn Nelson
Nya Preston
Sydney Spatola

Bassoon

Owen Leatherberry

Bass Clarinet

Tove Westermeyer

Clarinet

Margaret Olson
Tailyn Ludwiczak
Naytayjah Mitchell Calvine

Clarinet

Caelie Plude
Deanna Ruplinger
Elizabeth Skalitzky
William Vue

Alto Saxophone

Isabella Ledbury
Jenna Martinez
Megan Rault

Tenor Saxophone

Tristan Kahl
Holly McCloskey

Baritone Saxophone

Lucas Eckhardt

Trumpet

Rachel Clark
Ella Emad
Grace Hilber
Christopher Jewson
Mickey Keating
Emmanuel Mielke
Justin Schoob
Adam Tess
Taylor Winter

Horn

Malachai Devlin
Sierra Anacker Swantz
Isabel Wollermann

Trombone

Nicolas Dierschow
Conley Hoffmann
Simon Rusch
Sebastian Schiltz-Baba
Victoria Schwartz

Euphonium

Sammuel Moldenhauer

Tuba

Jacob Sands
Caitlin Powers

Percussion

Trey Birkrem
Dakotah Eveans
Lauren Rault

“The fact is that given the challenges we face, education doesn't need to be reformed -- it needs to be transformed. The key to this transformation is not to standardize education, but to personalize it, to build achievement on discovering the individual talents of each child, to put students in an environment where they want to learn and where they can naturally discover their true passions.” – Sir Ken Robinson

Second Hour Seventh Grade Program Notes

Fireburst Fanfare.....Roland Barrett

The title of this energetic curtain-raiser comes from a term used to describe a supernova.

Supernovas (or supernovae) are exploding stars that can shine one billion times more powerfully than the sun. Most reach their maximum luminosity a few days after they occur, and shine intensely for several weeks before gradually fading from view. At the peak of their brightness, these exploded stars are often luminous enough to outshine an entire galaxy, and may radiate as much energy as the sun would emit over 10 billion years. In the year 1054, Chinese astronomers recorded a fireburst so bright that it was visible during daylight hours. The explosion left behind a pulsar and huge cloud of gases and dust known as the Crab Nebula, which can still be seen today. –program notes Roland Barrett. Artwork by Nick Koprowski.



Balladair.....Frank Erickson

Balladair is in a modified song form, AABCAA. This form is a hybrid of the standard song form, which has a bridge (or B section) that takes one back to the main melody. In this case, an additional phrase is placed between the returns of the melody, making the work longer and more interesting. Melodically and harmonically, Erickson is firmly rooted in the traditional diatonic system and has a gift for writing beautiful melodies.

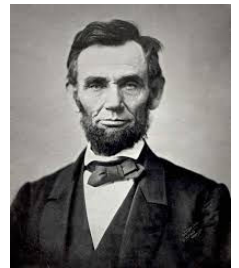
The main melodic idea of *Balladair* has a large compass, extending an octave and a third. To create further interest in a relatively simple composition, Erickson uses moving inner lines to give the arrangement a fuller sound. Also, he skillfully uses doublings to make the band sound full and complete in its instrumentation. -excerpt from *Teaching Music Through Performance in Band*



A House Divided.....Brian Balmages

Abraham Lincoln gave several speeches during his career that became cornerstones of American history. Among them are the Gettysburg Address, his second inaugural address, and the “House Divided” Speech, which he gave in 1858 upon accepting the Illinois Republican Party’s nomination as senator. In this speech, Lincoln stresses the dangers of allowing slavery to be decided at the state level and the consequences for the United States. One of the most popular passages is as follows:

A house divided against itself cannot stand. I believe this government cannot endure, permanently, half slave and half free. I do not expect the Union to be dissolved – I do not expect the house to fall –but I do expect it will cease to be divided. It will become all one thing or all the other. Either the opponents of slavery will arrest the further spread of it, and place it where the public mind shall rest in the belief that it is in the course of ultimate extinction; or its advocates will push it forward, till it shall become alike lawful in all the States, old as well as new – North as well as South. – Abraham Lincoln; Springfield, Illinois, 1858



In trying to musically portray the power of this speech along with the incredibly polarizing atmosphere present at the time, the music of *A House Divided* draws on the music of *America (My Country 'Tis of Thee)*. The irony lies in the final lyrics to the first verse, which are “...from ev’ry mountainside, let freedom ring.” In looking at the historical relationship between Samuel Francis Smith’s lyrics and Lincoln’s speech, it is important to note that Smith wrote the lyrics in 1831, about 27 years *before* Abraham Lincoln gave his speech about slavery. Thus, the entire concept of this piece centers on the dichotomy between these two significant historical moments. Often, the melody to *America* is twisted, either melodically or harmonically, to indicate what the mood may have been like that day in the Hall of Representative. Elements of anger, rage, and fear dissolve into “quirky” moments of patriotism while an underlying theme of hope consistently tries to prevail.

Program notes – Brian Balmages



Above by Meghan Hebgen
Below by Michaela Nelson



Fifth Hour Seventh Grade Band Program Notes

Shadows Unleashed.....Brian Balmages

Exuding a dark and somewhat mischievous character, *Shadows Unleashed* paints a picture of shadows moving into and out of darkness as they carry on a ritualistic dance. At times the music sounds playful, yet at other times it take on a more sinister character. This music features many sections of the band, but features the piano performed by Holly McCloskey. Artwork by Holly McCloskey.



A Shaker Giftsong.....arr. Frank Ticheli

The Shakers were a religious group founded in Manchester England by Mother Ann Lee in 1747. They believed that God could be found within the purity of themselves rather than in clergy or scripture. Their membership spread to its peak in the 1830's stretching from England to Kentucky. During their services members would express their devotion so passionately they would begin to shake, hence the "Shakers". Music played an important role in their worship and their services primarily consisted of song and dance.

During worship, members of the shaker congregation would fall into a trance and would receive music from the spirits. This phenomena was considered a gift a revered as a message from God. Because of this, gift songs were held with utmost respect and admiration in shaker communities. "Simple Gifts" is arguably the most well known of the Shaker gift songs. It has been used in hundreds of pieces including "Appalachian Spring" by Aaron Copland. This gift song is based on this poem:

Here Take This Lovely Flower

Here take this lovely flower
Thy mother sent to thee,
Cull'd from her lovely bower
Of sweet simplicity.



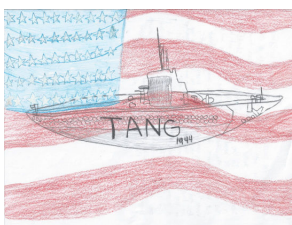
O place it near thy bosom
And keep it pure and bright,
For in such lovely flowers
The angels take delight.

Escape From The Deep..... Brian Balmages

I heard an interview with author Alex Kershaw talking about his book *Escape from the Deep*. Kershaw tells the true story of the U.S. Navy submarine *Tang* and the events that took place in October 1944 (just three years after the events in *Moscow 1941*) Most importantly, the book recounts the story of the only Americans to date who have managed to escape from a sunken submarine. *Tang* was a legendary sub, having sunk more enemy ships, rescued more downed airmen, and successfully executed more dangerous surface attacks than any other Allied submarine in the Pacific. It was on its fifth patrol when disaster struck.



Tang fired what would be its last torpedo. The torpedo began right on target, but suddenly malfunctioned and turned back toward the *Tang*. Ultimately, it hit with incredible force. Those who survived the blast sunk to the bottom of the ocean 180 feet beneath the surface, while enemies dropped depth charges from above.



Five men were able to make the daring ascent through the escape trunk, which entailed climbing into a small space and flooding it with water to equal the outside pressure. They were joined by four other men who were thrown from the bridge and managed to tread water for over eight hours. It is a story of triumph amidst incredible tragedy. Nine men survived.



Thank You

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Mr. Gleason, and Mrs. Haraldson would like to also thank the following people:

The great staff at Patrick Marsh who's continued flexibility helps these students grow as much as possible.

Victoria Rockman, Sarah Chambers, Harold Rayford, Gary Lensmeyer, Mark Davison for volunteering your time, energy, and talent as a music mentor & small group instructor.

Tony Kading, Bill Bollech, Jeff Gretzinger and all of the wonderful parent volunteers who are helping with the concert tonight.

Thanks to the parents for your continued support of your child's music education. We understand that it can be a challenge to remind your children to practice, or to drive them to jazz at 6:50 am, or to pay for reeds. Thank you for doing all of these things and more every day.

Special thanks to these great students who continue to set the bar high. The pride and enthusiasm displayed by our students is exciting and humbling.

Concert "To Do" List:

1. Pick up your WSMA Solo/Ensemble medal if you ordered one. Some medals still available if you would like to purchase them (\$3.50 per medal) Jeff Gretzinger, WSMA Program Director is here to hand out medals!
2. Buy a Lapel Pin (\$2.50 per pin)
3. Pay \$6 for your 7th Grader's Lunch at UW-Whitewater (if you haven't done so already.)
3. Take a PMMS Band Newsletter home and read it (great information about your kids!)