Patrick Marsh Middle School
Early Spring Band Concert

Sixth Grade Bands
Seventh Grade Bands
Parent Band
Flute Ensemble
Clarinet Ensemble
Saxophone Ensemble
Trumpet Ensemble
Low Brass Ensemble
Percussion Ensemble

Thursday, February 27, 2014
6:30 PM – 6th Grade Bands
7:40 PM – 7th Grade Bands
PMMS Cafetorium
Program

**Flute Ensemble**
Victoria Rockman, Conductor

American Patriotic Music...........................................Arr. Phyllis Louke

**Clarinet Ensemble**
Gary Lensmeyer, Conductor

Rigaudon.................................................................Johann Fischer

**Day 1 Third Hour & Seventh Hour Sixth Grade Bands**
Sharon Haraldson, Conductor

Dragon Slayer.............................................................Rob Grice
Ayre and Dance..........................................................Bruce Pearson
Comet Ride...............................................................Brian Balmages

**Day 2 Third Hour Sixth Grade Band**
Sharon Haraldson, Conductor

Magma.................................................................Larry Clark
Shepherd’s Hey....................................................Arr. Chip De Stefano
Defeating the Giant...................................................Rob Grice

**Saxophone Ensemble**
Harold Rayford, Conductor

Themes from New World Symphony..................................arr. Joel Blahnik

**Parent Band**
Sharon Haraldson, Conductor

Old Mac Donald Had A Band........................................arr. John Higgins

**Brief Intermission (5 minutes)**
Percussion Ensemble
Chris Gleason, Conductor

Katie’s Bossa.................................................................Chris Crockarell

Trumpet Ensemble
Sharon Haraldson, Conductor

Rigadoun & English Folk Tune....................................................Traditional

Low Brass Ensemble
Mark Davison, Conductor

Menuet from Anna Magdalena’s Notebook.................................Pezold arr. Shoop

Second Hour Seventh Grade Band
Chris Gleason, Conductor

Fireburst Fanfare............................................................Roland Barrett
Balladair.............................................................................Frank Erickson
A House Divided.............................................................Brian Balmages

Fifth Hour Seventh Grade Band
Chris Gleason, Conductor

Shadows Unleashed.........................................................Brian Balmages
A Shaker Giftsong........................................................arr. Frank Ticheli
Escape From The Deep....................................................Brian Balmages

A Reminder to Our Concert Audience

Thank you for joining us for this performance. Audience members play an important part in honoring the efforts of student musicians by providing a listening environment in which all can appreciate the performance. Please refrain from talking or making noise during the performance. Kindly turn off all cellular phones, watch alarms, and other electronic devices. While a performance is in progress, please remain seated (the exception being to remove a restless child). If it becomes necessary to leave the cafetorium, please do so between musical selections. Keep in mind that some musical works have several parts or movements and it is customary for the audience to applaud only after all movements have been performed. Thank you for your assistance in creating a pleasurable concert experience and enjoy the efforts of the fine student musicians on stage.
Your donation supports our band students through these four goals:

♫ Music Mentors
♫ Ken Paris Music Scholarship
♫ Music Advocacy
♫ Endowment Fund

Visit us at www.bpbf.org

The mission statement

“Moving beyond the notes to cultivate a lifelong passion and drive for creativity, curiosity, and community through a vision of students as accomplished learners and evolving musicians in pursuit of artistry”

guides the Sun Prairie Band Program. With support from the Sun Prairie Education Foundation, Bernie Powers Band Foundation, Dane Arts and the Sun Prairie Band Booster organizations the Patrick Marsh Bands have created a series of visiting clinicians, conductors, composers, and artists to collaborate with students. These collaborators have played an important role in supporting the growth of students. These visitors and musical mentors have introduced students to new approaches, perspectives, and philosophies about music, creativity, and self-expression. The students and staff of Patrick Marsh Middle School would like to express their gratitude to the many musical mentors that have supported and encouraged our growth.

Visiting Clinicians & Artists

Dr. Jerry Young, Tuba Professor
University of Wisconsin-Eau Claire

Dr. John Stevens, Composer
University of Wisconsin-Madison

Ronald Carter, Jazz Educator
University of Northern Illinois

Dr. Philip Ostrander, Jazz Educator
University of Wisconsin-Eau Claire

Dr. Matt Buchman, Jazz Educator
University of Wisconsin-Stevens Point

Jeff Wohlbach, Trumpeter, Educator
Dickinson College – Pennsylvania

Dennis Glocke, Director of Bands
Penn State University

Victoria Rockman, Floutist, educator
Sun Prairie, WI

Jamie Kember, Trombonist, educator
Madison, WI

Pierre LaPlante, Composer
Blanchardville, WI

Richard Saucedo, Composer
Indianapolis, IN

Jim Huwe, Percussionist
Madison, WI

Samuel R. Hazo, Composer
Pennsylvania

Brian Balmages, Composer
Baltimore, MA

Michael Sweeney, Composer
Milwaukee, WI

Dr. Tom Climer, Director of Bands
University of Wisconsin-Milwaukee

ComMission Possible

Blue and Green Music
By Samuel R. Hazo
World Premiere October 2009

Sun Cycles
By Brian Balmages
World Premiere May 2011

Particles
By Michael Sweeney
World Premiere May 2012

One Giant Leap
Music based on Apollo 11 mission
By Erik Morales
World premiere schedule for May 13, 2014

In The Future...
Title TBD
By John Mackey
World premiere schedule for May, 2015

Bernie Powers Band Foundation

Supporting Music Excellence in Sun Prairie Schools

“Human communities depend upon a diversity of talent not a singular conception of ability”

— Ken Robinson
Day 1 Third Hour Sixth Grade Band Musicians

Flute
Hayden Hardy
Kyra Pelletier
Savannah Rickert
Hallie Wilkins

Clarinet
Tatem Clark-Christian
Reese Eimerman
Jameson Kraus
Noah Michalski
Tristen Peters
Ann Tess

Trumpet
Joshua Baldwin
Austin Bradley
Kira Brown
Starkader Garat
Hunter Kiefer
Marquez Rodriguez
Graceann Rossmiller
Dominick Stroede
Riley Ubert

Horn
Shaelyn Clostermery
Mackenzie Patten

Trombone
Dominic Backes
Emma Hanson
Tramale Robinson
Alexa Roquet

Euphonium
Ethan Teasdale
Collin Yahnke

Tuba
Collin Krachey
Katie Scoville

Percussion
Thomas Frank
Erin Hutler

Day 1 Seventh Hour Sixth Grade Band Musicians

Flute
Emily Galow
Taylor Landsness

Clarinet
Molly Dring
Bailey Hadley
Hailey Imberg
Logan Kahl
Makayla Keenan
Nea Zuelzke

Trumpet
Jaden Bennett
Darion Burks
Colin Devyor
Cle Gray
Mickey Keating
Logan Rabbitt
Claire Stevens

Horn
Edward Bergmann
Macey Dunn
Jack Lange
Jacob Rix

Trombone
Logan Clark
Kaeleb Guidry
Melody Horan
Cade Roggenbauer

Euphonium
Brady Anderson

Tuba
Maxwell Bailey
Travis Kranz

Alto Sax
Pierre Tan

Day 1 Third Hour & Seventh Hour Sixth Grade Band Program Notes

Dragon Slayer ........................................................................................................................................................................ By Rob Grice
The dragon is a legendary beast in the folklore of many European and Asian cultures. The creatures are traditionally portrayed as
fierce fire-breathing beasts that represent the evils fought by human beings. According to medieval legends, dragons lived in
wild and remote regions of the world and guarded great treasures from their den. The person who slayed the dragon would gain all
its wealth. Beowulf, Apollo, and Saint George all became legendary folklore heroes after slaying dragons.

Ayre and Dance........................................................................................................................................................................... by Bruce Pearson
Ayre and Dance is an original, two-part composition. Part I, the Ayre, is in C minor, with its melody based on the Aeolian mode. Its
plaintive, haunting quality is reminiscent of the music of ancient times. The style should be smooth and connected, and each note
should be sustained for its full value. The tenuto bass note should be articulated with a soft tongue and must be balanced so it does
not overpower the melody. Part II, the contrasting Dance, features a lively, ternary melody in Eb Major. Clear tonguing (the attack
and the release) of each note is needed to have a clear interpretation of the melodic line.

Comet Ride..............................................................................................................................................................................Brian Balmages
Among the many exciting events in space exploration is the Deep Impact mission, in which an approximately 820-lbs. Impactor
probe crashed into Comet Tempel I in an effort to gain more information about what is inside the comet. Scientists hope that his
information will help deduce how the solar system was formed. They believe that comets are time capsules, containing chunks of
ice, gas, and dust from the earliest and coldest period of our solar system, about 4.5 billion years ago.
The probe made impact on July 4, 2005, with an impact velocity of approximately 23,000mph. Deep Impact, a flyby
spacecraft, was present to photograph a series of astounding images that amazed the scientific community and the
public. So what would it be like if someone could actually grab on to one of these comets and take a ride through
the solar system? Comet Ride seeks to convey that very feeling.
**Day 2 Third Hour Sixth Grade Band Musicians**

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<thead>
<tr>
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<th>Clarinet cont.</th>
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<tr>
<td>Kaia Feldman</td>
<td>Ann Marie Lunney</td>
<td>Cullen Brady</td>
<td>Magnus Eckholm</td>
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<td>Brunella Lozano Ghilino</td>
<td>Mikayla Mattfield</td>
<td>Malachai Devlin</td>
<td>William Huemoeller</td>
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<td>Camryn Rought</td>
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<td>Zakaria Sadati</td>
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<td>Sydney Zander</td>
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<td>Clarinet</td>
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<td>Danielle Bunch</td>
<td>Jacqueline Alcantara</td>
<td>Grace Hoffman</td>
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<td>Sanorah Goldoff</td>
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<td>Jordan Hogg</td>
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<td>Aubrey Holznagel</td>
<td>Yacouba Traore</td>
<td>James Vilavong</td>
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<td>Brenna Johnsen</td>
<td>Noah Tucker</td>
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**Day 2 Third Hour Sixth Grade Band Program Notes**

**Magma**

*Larry Clark*

*Magma* is a bold and aggressive composition for young bands. It is in the key of C minor and only used six notes. The minor key creates a sense of darkness. Rhythmically it only uses whole, half and quarter note rhythms with a lot of dynamics and exciting percussion parts.

**Shepherd’s Hey**

*arr. Chip De Stefano*

This arrangement is based on Percy Aldridge Grainger’s *Shepherd’s Hey*. Mr. De Stefano only uses 6 notes in his arrangement. It still retains the wonderful character of Grainger’s light folk song style. Contrast between the detached staccato and the sustained tenuto is critical to uphold the characteristic sounds needed in this piece. The rousing accelerando finishes the piece the same as the original band work.

**Defeating the Giant**

*Rob Grice*

This is another aggressive composition. Powerful dissonant harmonies and an intense rhythmic drive works together to create images of an intense battle to defeat the giant! This piece of music was commissions and premiered by Pizitz Middle School Beginning Band (AL) on May 15, 2008. Kim Bain and Marc Sosnowchik are the directors of this ensemble.

“The arts especially address the idea of aesthetic experience. An aesthetic experience is one in which your senses are operating at their peak; when you’re present in the current moment; when you’re resonating with the excitement of this thing that you’re experiencing; when you are fully alive.”

— Sir Ken Robinson
Second Hour Seventh Grade Band Musicians

**Flute**
- Summara Abraham
- Lily Corzatt
- Savannah Frei
- Meghan Hebgen
- Bryanna Hunsicker
- Kaddy Janneh
- Lydia Janutolo
- Nita Mucolli
- Allison Shattuck
- Valentina Vang
- Dalyla Welch

**Oboe**
- Hallie Groeschel

**Bassoon**
- Matthew Kosky

**Bass Clarinet**
- Tove Westermeyer

**Clarinet**
- Amanda Betts
- Jacob Couch
- Danielle Mielke
- Laya Lemley
- Bodi Sanford
- Aidan Schutter

**Alto Sax**
- Emily Anderson
- Creighton Grajkowski
- Grace Wambura

**Tenor Sax**
- Megan Rault

**Baritone Sax**
- Emily Quamme
- Thejashri Vembakkam

**Trumpet**
- Anna Betthauser
- Gabby Braatz
- Ethan Carrick
- Morgan Jambard
- Drake Parpovich
- JJ Rodriguez
- Joshua Schlafer
- Trevor Stein
- Gavin Vaubel

**Euphonium**
- Seth Baumann
- Ethan Cross
- Camron Murphree
- Ryan Traut

**Trombone**
- Dallas Formisano
- Austin Holznagel
- Nathan Kosky
- Aiden Williams

**Tuba**
- Grace Aughey
- Sachel Hamm
- Erin Milleville

**Percussion**
- Nicholas Koprowski
- Michaela Nelson
- Alec Silbernagel
- Sachin Suresh
- Jack Yentz

Fifth Hour Seventh Grade Band Musicians

**Flute**
- Teagan Clark
- Alicia Davis
- Meretta Heckman
- Rita Mucolli
- Autumn Nelson
- Nya Preston
- Sydney Spatola

**Bassoon**
- Owen Leatherberry

**Bass Clarinet**
- Tove Westermeyer

**Clarinet**
- Caelie Plude
- Deanna Ruplinger
- Elizabeth Skalitzky
- William Vue

**Alto Saxophone**
- Isabella Ledbury
- Jenna Martinez
- Megan Rault

**Tenor Saxophone**
- Tristan Kahl
- Holly McCloskey

**Baritone Saxophone**
- Lucas Eckhardt

**Trumpet**
- Rachel Clark
- Ella Emad
- Grace Hilber
- Christopher Jewson
- Mickey Keating
- Emmanuel Mielke
- Justin Schoob
- Adam Tess
- Taylor Winter

**Trombone**
- Nicolas Dierschow
- Conley Hoffmann
- Simon Rusch
- Sebastian Schiltz-Baba
- Victoria Schwartz

**Euphonium**
- Sammuel Moldenhauer

**Tuba**
- Jacob Sands
- Caitlin Powers

**Percussion**
- Trey Birkrem
- Dakotah Eveans
- Lauren Rault

“The fact is that given the challenges we face, education doesn’t need to be reformed -- it needs to be transformed. The key to this transformation is not to standardize education, but to personalize it, to build achievement on discovering the individual talents of each child, to put students in an environment where they want to learn and where they can naturally discover their true passions.” – Sir Ken Robinson
Second Hour Seventh Grade Program Notes

Fireburst Fanfare by Roland Barrett

The title of this energetic curtain-raiser comes from a term used to describe a supernova. Supernovas (or supernovae) are exploding stars that can shine one billion times more powerfully than the sun. Most reach their maximum luminosity a few days after they occur, and shine intensely for several weeks before gradually fading from view. At the peak of their brightness, these exploded stars are often luminous enough to outshine an entire galaxy, and may radiate as much energy as the sun would emit over 10 billion years. In the year 1054, Chinese astronomers recorded a fireburst so bright that it was visible during daylight hours. The explosion left behind a pulsar and huge cloud of gases and dust known as the Crab Nebula, which can still be seen today. –program notes Roland Barrett. Artwork by Nick Koprowski.

Balladair by Frank Erickson

*Balladair* is in a modified song form, AABCAA. This form is a hybrid of the standard song form, which has a bridge (or B section) that takes one back to the main melody. In this case, an additional phrase is placed between the returns of the melody, making the work longer and more interesting. Melodically and harmonically, Erickson is firmly rooted in the traditional diatonic system and has a gift for writing beautiful melodies. The main melodic idea of *Balladair* has a large compass, extending an octave and a third. To create further interest in a relatively simple composition, Erickson uses moving inner lines to give the arrangement a fuller sound. Also, he skillfully uses doublings to make the band sound full and complete in its instrumentation. – excerpt from *Teaching Music Through Performance in Band*

A House Divided by Brian Balmages

Abraham Lincoln gave several speeches during his career that became cornerstones of American history. Among them are the Gettysburg Address, his second inaugural address, and the “House Divided” Speech, which he gave in 1858 upon accepting the Illinois Republican Party’s nomination as senator. In this speech, Lincoln stresses the dangers of allowing slavery to be decided at the state level and the consequences for the United States. One of the most popular passages is as follows:

> A house divided against itself cannot stand. I believe this government cannot endure, permanently, half slave and half free. I do not expect the Union to be dissolved – I do not expect the house to fall –but I do expect it will cease to be divided. It will become all one thing or all the other. Either the opponents of slavery will arrest the further spread of it, and place it where the public mind shall rest in the belief that it is in the course of ultimate extinction; or its advocates will push it forward, till it shall become alike lawful in all the States, old as well as new – North as well as South. – Abraham Lincoln; Springfield, Illinois, 1858

In trying to musically portray the power of this speech along with the incredibly polarizing atmosphere present at the time, the music of *A House Divided* draws on the music of *America (My Country 'Tis of Thee)*. The irony lies in the final lyrics to the first verse, which are “...from ev'ry mountainside, let freedom ring.” In looking at the historical relationship between Samuel Francis Smith’s lyrics and Lincoln’s speech, it is important to note that Smith wrote the lyrics in 1831, about 27 years before Abraham Lincoln gave his speech about slavery. Thus, the entire concept of this piece centers on the dichotomy between these two significant historical moments. Often, the melody to *America* is twisted, either melodically or harmonically, to indicate what the mood may have been like that day in the Hall of Representative. Elements of anger, rage, and fear dissolve into “quirky” moments of patriotism while an underlying theme of hope consistently tries to prevail.

Program notes – Brian Balmages
Fifth Hour Seventh Grade Band Program Notes

Shadows Unleashed
Exuding a dark and somewhat mischievous character, Shadows Unleashed paints a picture of shadows moving into and out of darkness as they carry on a ritualistic dance. At times the music sounds playful, yet at other times it takes on a more sinister character. This music features many sections of the band, but features the piano performed by Holly McCloskey. Artwork by Holly McCloskey.

A Shaker Giftsong
The Shakers were a religious group founded in Manchester England by Mother Ann Lee in 1747. They believed that God could be found within the purity of themselves rather than in clergy or scripture. Their membership spread to its peak in the 1830’s stretching from England to Kentucky. During their services members would express their devotion so passionately they would begin to shake, hence the “Shakers”. Music played an important role in their worship and their services primarily consisted of song and dance.

During worship, members of the shaker congregation would fall into a trance and would receive music from the spirits. This phenomena was considered a gift a revered as a message from God. Because of this, gift songs were held with utmost respect and admiration in shaker communities. “Simple Gifts” is arguably the most well known of the Shaker gift songs. It has been used in hundreds of pieces including “Appalachian Spring” by Aaron Copland. This gift song is based on this poem:

Here Take This Lovely Flower
Here take this lovely flower
Thy mother sent to thee,
Cull’d from her lovely bower
Of sweet simplicity.

O place it near thy bosom
And keep it pure and bright,
For in such lovely flowers
The angels take delight.

Escape From The Deep
I heard an interview with author Alex Kershaw talking about his book Escape from the Deep. Kershaw tells the true story of the U.S. Navy submarine Tang and the events that took place in October 1944 (just three years after the events in Moscow 1941 ) Most importantly, the book recounts the story of the only Americans to date who have managed to escape from a sunken submarine. Tang was a legendary sub, having sunk more enemy ships, rescued more downed airmen, and successfully executed more dangerous surface attacks than any other Allied submarine in the Pacific. It was on its fifth patrol when disaster struck.

Tang fired what would be its last torpedo. The torpedo began right on target, but suddenly malfunctioned and turned back toward the Tang. Ultimately, it hit with incredible force. Those who survived the blast sunk to the bottom of the ocean 180 feet beneath the surface, while enemies dropped depth charges from above.

Five men were able to make the daring ascent through the escape trunk, which entailed climbing into a small space and flooding it with water to equal the outside pressure. They were joined by four other men who were thrown from the bridge and managed to tread water for over eight hours. It is a story of triumph amidst incredible tragedy. Nine men survived.
Thank You

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Tony Kading, Sun Prairie High School
Matt Quaglieri, Prairie View
Ann Sederquist, Prairie View
Steve Sveum, Sun Prairie High School

Mr. Gleason, and Mrs. Haraldson would like to also thank the following people:

The great staff at Patrick Marsh who’s continued flexibility helps these students grow as much as possible.

Victoria Rockman, Sarah Chambers, Harold Rayford, Gary Lensmeyer, Mark Davison for volunteering your time, energy, and talent as a music mentor & small group instructor.

Tony Kading, Bill Bollech, Jeff Gretzinger and all of the wonderful parent volunteers who are helping with the concert tonight.

Thanks to the parents for your continued support of your child’s music education. We understand that it can be a challenge to remind your children to practice, or to drive them to jazz at 6:50 am, or to pay for reeds. Thank you for doing all of these things and more every day.

Special thanks to these great students who continue to set the bar high. The pride and enthusiasm displayed by our students is exciting and humbling.

**Concert “To Do” List:**
1. Pick up your WSMA Solo/Ensemble medal if you ordered one. Some medals still available if you would like to purchase them ($3.50 per medal) Jeff Gretzinger, WSMA Program Director is here to hand out medals!
2. Buy a Lapel Pin ($2.50 per pin)
3. Pay $6 for your 7th Grader’s Lunch at UW-Whitewater (if you haven’t done so already.)
3. Take a PMMS Band Newsletter home and read it (great information about your kids!)