## UPCOMING PERFORMANCES 
### 2013-2014

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct 21</td>
<td>Jazz Rhythm Sectionals</td>
<td>PMMS</td>
<td>2:45 (6th) &amp; 7AM (7th)</td>
</tr>
<tr>
<td>Oct 28</td>
<td>Jazz Rehearsal Begin</td>
<td>PMMS</td>
<td>2:45 (6th) &amp; 7AM (7th)</td>
</tr>
<tr>
<td>Oct 29</td>
<td>SPMS Honor Band Rehearsal</td>
<td>CHUMS</td>
<td>6:00-8:00</td>
</tr>
<tr>
<td>Fri, Nov 1</td>
<td>Fri. Morning Ensemble Begin</td>
<td>PMMS</td>
<td>7:00 AM</td>
</tr>
<tr>
<td>Mon. Nov. 4</td>
<td>Jazz Improvisation/Rhythm section Clinic</td>
<td>CHUMS</td>
<td>3:00-5:00</td>
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<tr>
<td>Sun. Nov. 10</td>
<td>SPMS Honor Band Rehearsal</td>
<td>CHUMS</td>
<td>6:00-8:30</td>
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<tr>
<td>Mon. Nov. 11</td>
<td>SPMS Honor Band Performance</td>
<td>CHUMS</td>
<td>2:15-7:40</td>
</tr>
<tr>
<td>Thurs, Dec 5</td>
<td>6th/7th Band Winter Concert</td>
<td>PMMS</td>
<td>6:30/7:30 PM</td>
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<tr>
<td>Sat. Dec 7</td>
<td>Tuba Christmas Performance</td>
<td>AM FAM</td>
<td>8-10 AM</td>
</tr>
<tr>
<td>Thurs, Jan 9</td>
<td>6th Solo/Ensemble Night</td>
<td>PMMS</td>
<td>5-8 PM</td>
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<tr>
<td>Thurs, Jan 16</td>
<td>MS Band w/Epoch Pep Band</td>
<td>SPHS Field House</td>
<td>TBD</td>
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<tr>
<td>Sat, Feb 8</td>
<td>WSMA District Solo/Ens.</td>
<td>PVMS</td>
<td>All Day</td>
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<tr>
<td>Mon. Feb. 10</td>
<td>WSMA Piano Solo Night</td>
<td>HS PAC</td>
<td>4-8 PM</td>
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<tr>
<td>Fri, Feb 14</td>
<td>Middle School Jazz Fest</td>
<td>CHUMS</td>
<td>3-8 PM</td>
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<tr>
<td>Thurs, Feb 27</td>
<td>6/7 Early Spring Band Concert</td>
<td>PMMS</td>
<td>6:30/7:30 PM</td>
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<tr>
<td>Fri, Feb. 28</td>
<td>7th band Clinic at UWW</td>
<td>UWW</td>
<td>All Day</td>
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<tr>
<td>Sat, March 15</td>
<td>Swing Into Spring –Jazz Concert</td>
<td>PMMS</td>
<td>7:00-10:30PM</td>
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<tr>
<td>Wed. April 9</td>
<td>7th Elementary Tour</td>
<td>ES, NS, CHB</td>
<td>All Day</td>
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<tr>
<td>Mon, April 14</td>
<td>6-12 Band-O-Rama Concert</td>
<td>SPHS Field House</td>
<td>7 PM</td>
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<tr>
<td>Tue, May 13</td>
<td>6, 7 Spring Band Concert</td>
<td>HS PAC</td>
<td>7:00 PM</td>
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<tr>
<td>Sat, May 17</td>
<td>Marching w/ SOSP</td>
<td>SPHS</td>
<td>9–Noon</td>
</tr>
<tr>
<td>Mon, May 26</td>
<td>Memorial Day Parade (all bands)</td>
<td>Main St.</td>
<td>10 AM</td>
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</tbody>
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**Thank You!**

Mr. Gleason, and Mrs. Haraldson would like to thank the following people:
- The great staff at Patrick Marsh who’s continued flexibility helps these students grow as much as possible.
- The parents of these talented musicians. From encouraging practice to paying the bills—THANK YOU!
- Lesson teachers and helpers for volunteering your time, energy, and talent as a music mentor & small group instructor.
- The administration for your continued support and excellent leadership.
6th Grade Band
Section Performances

Mrs. Haraldson—Director

Selections from method books.

Merrily We Roll & Hard Rock Blues  Percussion
Merrily We Roll, Jim Along & Quarter Note  Tubas
Hot Buns, De La Lune & Crusader’s March  Euphoniums
Hot Cross Buns, One Step & Song of Fjords  Trombones
Farm Out, Crusader’s March & Jaws  Trumpets
Go For Excellence & Mexican Mt. Song  Saxophone
Lightly Row, Sweetly Sings & Go Tell Bill  Clarinets
Quarter’s Worth, Cardiff & Mexican Mt. Song  Flutes

Small Ensembles

We offer six small ensembles at Patrick Marsh:

PERCUSSION ENSEMBLE
7:00-7:30 AM  Fridays  Taught by Mr. Gleason.

FLUTE ENSEMBLE
7:00-7:30 AM  Fridays  Taught by Mrs. Rockman.

CLARINET ENSEMBLE
7:00-7:30 AM  Fridays  Taught by Mr. Lensmeyer.

SAXOPHONE ENSEMBLE
7:00-7:30 AM  Fridays  Taught by Mr. Rayford

TRUMPET ENSEMBLE
7:00-7:30 AM  Fridays  Taught by Mrs. Haraldson.

LOW BRASS ENSEMBLE (Tbone, Euph, Tuba)
7:00-7:30 AM  Fridays  Taught by Mr. Davison.

Important Points:
1) Small ensembles are open to students in 6th and 7th grades.
2) There is no cost to be in a small ensemble.
3) Students must be on time and at each of the morning rehearsals.
4) Performances include:
   - December 13 - Performance of Holiday Music 7:30 AM
   - Sat, Feb 8 - Performance at WSMA District Solo/Ensemble at PV
   - Thur. Feb 27 - Performance at Early Spring PMMS Band Concert
   - Friday, Feb 28 - Ensemble Party & Celebration - final day
Jazz Band

We offer two jazz bands and a jazz combo at Patrick Marsh:

JAZZ SIX
3:00-4:00 PM  Mondays
-Open to all 6th Grade Band Students. Meets every Monday. If there is no school we will meet Wednesdays.

JAZZ SEVEN
7:00-7:30 AM  Tuesday and Wednesday
-7th grade students on any instrument. Meets both days every week.

PANTHER JAZZ COMBO
7:00-7:30 AM  Monday and Thursday
-7th grade students on any instrument. Meets both days every week.

Important Points:
1) Performances include:
   - Middle School Jazz Festival—February 14 (7th)
   - Swing Into Spring—March 15 (6th and 7th)
   - Elementary School Tour—April 9 (7th)

3) It is important for the students to be on time and at each of the morning rehearsals.

There are no auditions for any of the jazz groups. All instruments are welcome.

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7th Grade Bands
Mr. Gleason– Director

2nd Hour Band

Atlantis  Anne McGinty
Psalm 42  Samuel R. Hazo
Scenes From An  Brian Balmages
Ocean Voyage

5th Hour Band

Riverbend Rhapsody  David Shaffer
The Quest  Samuel R. Hazo
Dragon’s Lair  Todd Stalter
Program Notes

“Atlantis” by Anne McGinty

Atlantis is a fanfare type concert piece. It was written to demonstrate contemporary compositional techniques. Listen for the Polychords - "Poly" means many and "Chords" means two or more notes heard at the same time. Measures 5-12 contain a great example of contemporary sounding Polychords.

“Psalm 42” by Samuel R. Hazo

Psalm 42 is dedicated to the McCurrie family of Upper St. Clair, Pennsylvania. I so admired this family’s faith and strength, that I felt compelled to arrange this chorale for them. As a teacher, I often get to see children and their families at the most joyous as well as the most devastating times in their lives. An unfortunate example of the latter was when I attended five-year-old Gregory McCurrie’s funeral mass in 2002.

Gregory was born with a condition called “Deletion 13-Q Syndrome”. Even though it was an unrelated heart condition that caused his passing at age 5, Deletion 13-Q made him completely reliant on others even for the simplest of physical tasks or communication. I taught trumpet to his three older brothers, and had gotten to know the family through their involvement in band. Every time I saw Mrs. McCurrie at school, she always had Gregory in her arms. Even as he aged, his growing body never seemed heavy to her. It always seemed that her love for him provided her with an admirable and unflinching strength that only mothers have.

Watching the McCurrie family raise Greg with an unfathomable number of challenges, and finally sharing in their grief at this funeral, provided me with the opportunity to see people whose sense of love and faith were most de-

ComMission Possible 4 Top 10 Concepts Selected!

The 7th grade band students were given the task of researching and proposing an idea or concept that they believed would help inspire a new piece. A research paper along with a video introduction was completed. The students voted on their top 10 favorite ideas to submit to composer Erik Morales for consideration. We will find out what Mr. Morales decides in the near future!

<table>
<thead>
<tr>
<th>Idea/Concept</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apollo 11 – a salute to the first Americans to land on the moon.</td>
<td>Aidan Schutter</td>
</tr>
<tr>
<td>9/11 – tragic day in American history with attacks to New York, Pennsylvania, and the Pentagon</td>
<td>Allison Shattuck, Deanna Ruplinger, Grace Wambura</td>
</tr>
<tr>
<td>Apollo 13 – describing this ill-fated mission and the heroic steps to get the astronauts back home safely.</td>
<td>Creighton Grajkowski</td>
</tr>
<tr>
<td>Country of Dreams – describing our ancestors who came to America during the immigration between 1836 and 1920.</td>
<td>Erin Milleville</td>
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<tr>
<td>Redwood Trees – giant sequoia trees still found in California 500-700 years old.</td>
<td>Lauren Rault</td>
</tr>
<tr>
<td>The Tortoise and the Hare – portraying this fable…”Hard work and perseverance bring reward”.</td>
<td>Meg Olson</td>
</tr>
<tr>
<td>Lincoln’s Death - He was assassinated by John Wilkes Booth in Ford’s theater, Washington D.C. on April 15, 1865.</td>
<td>Megan Rault</td>
</tr>
<tr>
<td>Dreams – the music would portray the dreams of each person in a family.</td>
<td>Seth Bauman</td>
</tr>
<tr>
<td>Life Cycle of a Prairie – showing how fire can help a prairie to rejuvenate itself</td>
<td>Teagan Clark</td>
</tr>
<tr>
<td>Four Seasons – showing the change that occurs with each season</td>
<td>Trevor Stein, Amanda Betts, Jenna Martinez, Isabella Ledbury</td>
</tr>
</tbody>
</table>
We are so excited to begin a new commission with another world-renown composer!! Erik Morales is a well-known and respected composer and educator. He will begin composing music for our current 7th grade band in a few weeks.

We are very close to funding this project, however donations are still needed. If you wish to contribute to this project, please either purchase a PMMS Band Lapel Pin ($2.50 each) or consider giving a donation (just put “Commission Possible 4” in the memo line if writing a check). Mr. Morales will be at our Spring Concert on May 13, 2014 to conduct the world premiere on the new band piece along with other selections. Mark you calendars now!!

The music of Erik Morales (born Dec. 10, 1966, New York City) has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. He has composed best-selling music for many types of genres (classical, jazz, pop), a trait which is rare among today's composers. His many published works encompass a large variety of styles and settings, including works for wind, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. In addition to his published works he also is commissioned regularly by schools and organizations nationwide. A good portion of Mr. Morales' work focuses on achieving a balance between artistic and educational literature. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana, Lafayette (1989) where he was mentored by renowned music educator Dr. Quincy Hilliard and studied trumpet with Dr. Gary Mortenson and Rich Stoelzel.

Mr. Morales began composing music at an early age. His composing career began shortly after graduation from high school in south Florida when his former band director offered to pay him to arrange music for the marching band (1985). This inevitably led to more arranging jobs and would open doors to the educational music publishing industry. In 2002 Mr. Morales signed an exclusive contract with the FJH Music Company for his educational wind and string works. Most recently, his critically acclaimed chamber ensembles have won numerous awards including first place performances at the 2006 and 2008 National Trumpet Competitions. His "Concerto For Trumpet in C and Piano" has gained widespread popularity and has become part of the standard repertoire. The concerto is featured on trumpeter Rich Stoelzel's new CD release, "A Mild Fantasie", on the Albany Records label. Mr. Morales is currently a member of the American Society of Composers, Authors and Publishers (ASCAP) and the International Trumpet Guild (ITG).

Currently, Mr. Morales teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule. Mr. Morales’ jazz ensemble music is published through Belwin Jazz, a division of Alfed Publishing and his concert and orchestral works are published exclusively through The FJH Music Company, Inc. All of Mr. Morales' chamber music editions are self-published and are available exclusively through MoralesMusic.com.

Program Notes

“Scenes From An Ocean Voyage” by Brian Balmages

Mvt 1 – Introduction – Into the Great Blue Sea. It paints a picture of a crew casting off and venturing into the ocean. A ship’s bell immediately sets the tone as the music takes on the spirit of adventure and wonder that come with exploring the amazing waters and their secrets. The music peaks as the ship reaches full speed, ripping into the waves and leaving a magnificent wake behind. The music fades, and the ship’s bell becomes softer and softer as the ship fades from sight.

Mvt 3- Dolphins at Play portrays everything that most people love about dolphins – their friendly demeanor, playful personalities, and ability to jump out of water. It follows a group of dolphins frolicking in the waters as the ship heads by.

Mvt 4 – Whale Sighting, is very grandiose in nature. Beginning very softly, the entire movement is one huge crescendo, as the whale continues to grow larger and larger, slowly reaching the surface of the deep. Eventually the ship is upon it, the crew admiring the magnificent creature as it surges out of the water and lands, creating a tremendous splash and amazing sight.

“Riverbend Rhapsody” by David Shaffer

This is an introductory work that is in ABA form. It is a great work to study both form and “knowing thy role in band”. Students were asked to figure out who had melody and when. With this information, they were asked to make good decisions so that you the audience could always hear the melody.
Program Notes

“The Quest” by Samuel R. Hazo

"The Quest" was written for the Boyce Middle School Band in Upper St. Clair, Pennsylvania. Although instrumentalists at an early stage might enjoy the ensemble's sound of 9ths and suspensions, the inner pedagogical strengths I worked to include should reinforce many practical technique exercises on which students and teachers at this level spend a great deal of time. (Exp. Scale-like patterns in various note values, testing the limit of the early ranges while still leaving room for comfort, unusual rhythmic groupings played in unison across the ensemble, etc.) This piece allows for every student, in a group with multi-tiered talent levels, to be met at an appropriate level. The second parts fall into more remedial pitch ranges but still match the first parts rhythmically, so as not to simplify rhythmic practices while the student's range is still being

“Dragon’s Lair” by Todd Stalter

The sequel to Castles and Dragons, The Dragon's Lair tells the tale of the knights' search for the dragon's whereabouts, using a sturdy tune and countermelody in C minor to describe their confidence and swagger. Once the dragon is spotted, the music becomes faster and more accented as the knights engage the dragon in a fierce battle. Once the dragon is vanquished, the main theme returns as the knights celebrate their victory.

ComMission Possible 3 (2013)

Particles captures the essence and transition between three states of matter: solid, liquid, and gas. The concept for this piece was devised by Samantha Kranz (7th Grade Euphonium, 2012-2013). This music has not been published by Hal Leonard yet, but will be soon!!

Comissioned the Patrick Marsh Middle School Seventh Grade Band
Son Pacifico 7th - Chris Chabot, Director

PARTICLES
ComMission Possible 2 (2012)

In 2012 we commissioned Brian Balmages to write “Sun Cycles”. Our 7th grade band premiered the work at the High School PAC with Mr. Balmages conducting. This piece is currently on the top 10 list for this publisher!

Teaching Literacy in Band?

Absolutely! We have been working to advance our student’s literacy not only in music but also through comprehensive music education. Our students routinely use portfolios and the literacy tools shown below. Band is so much more than just playing an instruments and learning notes. We are learning about the world and ourselves through music.

1. Venn Diagram

2. Anticipation - Reaction Guide

3. Journal

4. Mind Map

5. Listening Activity

6. RAFT Activity
6th Band 3rd hour Day 1

**FLUTE**
Hayden Hardy
Kyra Pelletier
Savannah Rickert
Alexa Roquet
Hallie Wilkins

**TRUMPET**
Joshua Baldwin
Austin Bradley
Kira Brown
Shaelyn Clostermery
Starkader Garat

**TROMBONE**
Dominic Backes
Travin Egli
Emma Hanson
Dustin Porter
Tramale Robinson

**CLARINET**
Hunter Kiefer
Reese Eimerman
Brenton Hunter
Natalie Kramer
Jameson Kraus

**EUPHONIUM**
David Reilly
Marquez Rodriguez
Graceann Rossmiller
Dominick Stroede
Riley Ubert
Tatem Clark-Christian

**TUBA**
Collin Krachey
Collin Yahnke
Katie Scoville
Alton Slane

**PERCUSSION**
Thomas Frank
Erin Hutler

ComMission Possible 1 (2009)

In 2009 we commissioned Samuel R. Hazo to write “Blue and Green Music”. Our 8th grade band premiered the work at the State Music Conference with Mr. Hazo conducting. It was an amazing experience. The music is now being published worldwide!!
<table>
<thead>
<tr>
<th>FLUTE</th>
<th>ALTO SAXOPHONE</th>
<th>TROMBONE</th>
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<tbody>
<tr>
<td>Teagan Clark</td>
<td>Isabella Ledbury</td>
<td>Conley Hoffmann</td>
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<td>Alicia Davis</td>
<td>Jenna Martinez</td>
<td>Simon Rusch</td>
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<td>Meretta Heckman</td>
<td>Megan Rault</td>
<td>Sebastian Schiltz-Baba</td>
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<td>Rita Mucolli</td>
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<td>Autumn Nelson</td>
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<td>Sydney Spatola</td>
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<tr>
<td><strong>BASSOON</strong></td>
<td><strong>BARI SAXOPHONE</strong></td>
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<td>Owen Leatherberry</td>
<td>Lucas Eckhardt</td>
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<td>Margaret Olson</td>
<td>Sierra Anacker- Swantz</td>
<td>Kaia Feldman</td>
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<td>Tailyn Ludwiczak</td>
<td>Rachel Clark</td>
<td>Brunella Lozano Ghilino</td>
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<td>Grace Hilber</td>
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<td>Destini Tetzlaff</td>
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<td>William Vue</td>
<td>Justin Schoob</td>
<td>KaleenaYang</td>
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<td><strong>FRENCH HORN</strong></td>
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<tr>
<td>Isabel Wollermann</td>
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<tr>
<td>Nicolas Dierschow</td>
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<td>Macaulay Aweke</td>
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<td>Nathan Vang</td>
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<td>Sydney Zander</td>
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<td>William Huemoeller</td>
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<td>Troy Martin</td>
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<tr>
<td><strong>PERCUSSION</strong></td>
<td><strong>PERCUSSION</strong></td>
<td><strong>PERCUSSION</strong></td>
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<tr>
<td>Ryan Batterman</td>
<td>Mason Birkrem</td>
<td>Carson Ziegler</td>
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</table>
6th Band 7th hour Day 1

FLUTES
Emily Galow
Taylor Landsness

CLARINET
Molly Dring
Bailee Hadley
Hailey Imberg
Logan Kahl
Makayla Keenan
Nea Zuelzke

ALTO SAXOPHONE
Pierre Tan

TRUMPET
Jaden Bennett
Darion Burks
Colin Devyor

EUPHONIUM
Brady Anderson

TUBA
Maxwell Bailey
Travis Kranz

TROMBONE
Edward Bergmann

Your donation supports our band students through these four goals:
♫ Music Mentors
♫ Ken Paris Music Scholarship
♫ Music Advocacy
♫ Endowment Fund

Visit us at www.bpbf--.org

7th Band 2nd Hour

FLUTE
Summara Abraham
Lily Corzatt
Savannah Frei
Meghan Hebgen
Bryanna Hunsicker
Kaddy Janneh
Lydia Janutolo
Nita Mucolli
Allison Shattuck
Valentina Vang
Dalya Welch

ALTO SAX
Emily Anderson
Creighton Grajkowski
Grace Wambura

TENOR SAX
Megan Rault

BARI SAX
Emily Quamme
Thejasshri Vembakkam

EUPHONIUM
Seth Baumann

TRUMPET
Anna Betthauser
Ethan Carrick
Morgan Jambard
JJ Rodriguez
Joshua Schlafer
Trevor Stein
Gavin Vauble

FRENCH HORN
Destiny Bunch
Ethan Churchill

BASS CLARINET
Aidan Schutter

TUBE
Sachel Hamm

PERCUSSION
Nicholas Klopowski
Michaela Nelson
Alec Silbernagel
Sachin Suresh

BASS CLARINET
Tove Westermeyer