

Band Student Comment Form

Student Name _____ Student School _____ School/Name of Performing Ensemble _____

Check one box in each category that best describes the performance you are listening to and then answer the questions.

		<i>Excellent/Very good</i>	<i>Good</i>	<i>Needs attention</i>
1	Tone/ blend	Pleasing tone from all sections. Members of each section match tone qualities (blend).	A few noticeable places where individual tones did not match and blend.	Many places where individual tones did not match. Musicians need to work air support, tone concepts, and blend.
		Section(s) with especially pleasing tone: Describe the tones you hear and from which sections (ex. Trombones – warm and full, Clarinets – thin and airy):		
2	Intonation (tuning)	Instruments in tune with each other. Excellent listening and quick adjustments were made.	Some instruments out of tune. Adjustments need to be made.	Many instruments were noticeably out of tune. Musician needs to understand how to adjust their instrument and develop listening skills to match pitch.
		Which section(s) played the most in tune? Why is intonation important?		
4	Rhythm/Pulse Accuracy	Precise and accurate rhythm with a steady intended pulse. Entrances and releases together.	Rhythm and/or pulse were inconsistent in some sections of the music.	Many rhythmic problems throughout performance. Musicians need to count rhythms accurately, feel the pulse both individually and as an ensemble.
		Which piece had the most difficult rhythms? What would you suggest to this ensemble to help improve accuracy with rhythm/pulse?		
5	Balance	Harmonies and supporting parts balanced to allow the melody to always be heard.	A few sections of the music where the melody was overpowered by the supporting parts.	Melody was not heard in numerous sections. Musicians need to use listening skills, adjust dynamics, and become aware of “who has the melody”.
		Which sections were very good about bringing out the melody? Where there any places you could not hear the melody? If so, what does the ensemble need to do to correct this?		

6	Musical Expression Dynamics Articulation Style	Ensemble performs with excellent musical effect.due to: <input type="checkbox"/> Clear articulation <input type="checkbox"/> Appropriate style <input type="checkbox"/> Wide range of dynamics	Ensemble performs with good musical effect.due to: <input type="checkbox"/> Somewhat clear articulation <input type="checkbox"/> Some sense of style <input type="checkbox"/> Some dynamic contrast	Ensemble needs to create more musical effect due to: <input type="checkbox"/> Unclear articulation <input type="checkbox"/> Lacking a sense of style <input type="checkbox"/> Minimal to no dynamic contrast
		Which piece had the best dynamics? Which section had the clearest articulation? How did this band create musical expression (use examples)?		
7	Attention to Director Professionalism/ Stage Presence	Appropriate stage presence, good posture, and professionalism displayed before, during and after performance. Ensemble showed attentive eye contact and communication with the director.	Stage presence was inconsistent but still appropriate. Posture was good, but could be improved by some members of the ensemble. Ensemble displayed good eye contact and communication with director.	Stage presence was not uniform and sometimes inappropriate. Poor posture is apparent from many members. Ensemble displayed a lack of noticeable eye contact. Musicians need to watch the conductor so the group performs better as an ensemble.
		Which section had the best eye contact with the director? Why is eye contact with the director important?		
8	<i>What impressed you the most about this group?</i>			
9	<i>What was your favorite piece and why?</i>			

This is evidence of my best work _____ – (student signature)
 Date ___/___/_____