

*In the event of an absence or missed lesson you must schedule a makeup lesson  
within one week of the original lesson.*

## Notes &amp; Assessments

Lesson #1: September 9 - 13	<input type="checkbox"/> Instrument Fundamentals	
	<input type="checkbox"/> Instrument Supply & Maintenance Check	
	<input type="checkbox"/> Scale Project, Steps #1, 2, & 3 (Chromatic ascend)	/20
	<input type="checkbox"/> Transcription Project, Introduction	
	<input type="checkbox"/> <i>Smart Music Homework</i>	
Lesson #2: September 16 - 20	<input type="checkbox"/> Instrument Fundamentals	
	<input type="checkbox"/> Rhythmic Foundations 1A - 1F	/10
	<input type="checkbox"/> Scale Project, Steps #4, 5, & 6 (Chromatic descend)	/20
	<input type="checkbox"/> Transcription Project, ½ Complete	/10
	<input type="checkbox"/> <i>Smart Music Homework</i>	
Lesson #3: September 24 - 28	<input type="checkbox"/> Instrument Fundamentals	
	<input type="checkbox"/> Rhythmic Foundations 1G - 1L	/10
	<input type="checkbox"/> Scale Project, Review & C Major Scale	/10
	<input type="checkbox"/> Transcription Project, Full Performance	/40
	<input type="checkbox"/> <i>Smart Music Homework</i>	
Lesson #4: October 1 - 5	<input type="checkbox"/> Instrument Fundamentals	
	<input type="checkbox"/> Rhythmic Foundations 2A - 2F	/10
	<input type="checkbox"/> Scale Project, Review & B Major Scale	/10
	<input type="checkbox"/> <i>City of Glass &amp; Steel</i>	/100
	<input type="checkbox"/> <i>Smart Music Homework</i>	
<b>LOCK-IN - Friday 10.19 (4pm - 10:00pm?)</b>		
Lesson #5: October 9 - 13	<input type="checkbox"/> Instrument Fundamentals	
	<input type="checkbox"/> Rhythmic Foundations 2G - 2L	/10
	<input type="checkbox"/> Scale Project, Review & Gb Major Scale	/10 each
	<input type="checkbox"/> <i>A Song of Hope (Maybe Canto too?)</i>	/100
	<input type="checkbox"/> <i>Smart Music Homework</i>	
Lesson #6: October 16 - 20	<input type="checkbox"/> Instrument Fundamentals	
	<input type="checkbox"/> Rhythmic Foundations 5A - 5F	/10
	<input type="checkbox"/> Scale Project, F & Bb Major	/10 each
	<input type="checkbox"/> <i>Canto</i>	/100
Lesson #7: October 23 - 27	<input type="checkbox"/> Resource Rehearsal on Tuesday 10/22	/25
	<input type="checkbox"/> Scale Project, Eb, Ab, & Db Major	/10 each
	<input type="checkbox"/> Begin Chamber Music Groups & Music Selection	
<b>CONCERT - Tuesday 10.22.18, 8pm (7:30pm warm-up)</b>		<b>/100</b>
Lesson #8: October 30 - Nov. 1 <b>*CHAMBER WEEK*</b>	<input type="checkbox"/> Scale Project, Eb, Ab, & Db Major	
	<input type="checkbox"/> Chamber Music Selection & Goal Setting	/10 each

# Rubrics

## Scale Rubric:

	10 pts.	9 pts.	8 pts.	7 pts.	6 pts.	5 pts.	4 & below
<b>Note Accuracy</b>	100% accuracy	100% accuracy. Clarity of articulation in need of improvement.	Performed accurately after starting over.	Performed accurately after 2 re-starts.	Need to keep practicing and try again when more prepared	Need to keep practicing and try again when more prepared	Need to keep practicing and try again when more prepared
<b>Tone</b>	Tone is full, warm, and smooth leading to sustained resonance.	Tone is generally full, warm, and smooth, but affected by range.	Tone is lacking in one area of fullness, warmth, or smoothness. Evaluate air support or embouchure formation.	Tone is lacking in two areas of fullness, warmth, or smoothness. Evaluate air support or embouchure formation.	Tone is lacking in two areas of fullness, warmth, or smoothness. Evaluate air support and embouchure.	Tone has occasional moments of fullness, warmth, or smoothness. Evaluate air support and embouchure.	Tone is lacking any sense of fullness, warmth, or smoothness. Evaluate air support and embouchure.

## Rhythm Rubric:

	10 pts.	9 pts.	8 pts.	7 pts.	6 pts.	5 pts.	4 & below
<b>Written Accuracy</b>	Rhythms are written in before lesson and no mistakes.	Rhythms are written in before lesson and 1-2 mistakes.	Rhythms are almost all written in before lessons and 3-4 mistakes.	Rhythms are mostly written in before lessons and 5 - 6 mistakes.	Some rhythms are written in before lesson and 7-8 mistakes.	A few rhythms are written in before lesson and mostly incorrect.	No rhythms are written in before lesson.
<b>Performance Accuracy</b>	No mistakes or hesitations.	1 - 2 mistakes or hesitations.	3 -4 mistakes or hesitations.	5 -6 mistakes or hesitations.	7 - 8 mistakes or hesitations.	9 - 10 mistakes and very hesitant.	Less than 50% accuracy and lack of pulse.

# September 2019

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 NO SCHOOL <i>Labor Day</i>	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
CHUMS Jazz Auditions this week						

# October 2019

29	30	1	2	3	4 9th Grade & Wind Symphony Lock-In	5
6	7	8	9	10 Early Release Day (1:45pm) Homecoming Parade	11 Homecoming Football Game	12 Homecoming Dance (Grade 9-12)
13	14	15	16 <i>Sun Prairie Honors Band - Audition Recordings Due</i>	17	18	19
20	21	22 CHUMS Band Concert: 7pm & 8pm	23	24	25	26
27	28	29	30	31	Nov. 1	Nov. 2

