

Blues by Five (Part 1 - melody)

Red Garland

C^7
 F^7 C^7
 G^7 C^7 G^7
 (Fine)

Blues By Five is a 12-bar blues where sections of the motivic melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

On Cue: Background for solos. (Duplicates Part 2). Tenor play upper octave. Others play lower octave.

Shout chorus (3 parts). Play after solos (optional). All play single notes as written.

For octaves: Tenor play upper note, others play lower note.

D.S. al Fine



Blues by Five (Part 1 - melody)

Red Garland

♩ G⁷

♩ C⁷ G⁷

♩ D⁷ G⁷ D⁷

(Fine)

Blues By Five is a 12-bar blues where sections of the motivic melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

On Cue: Background for solos. (Duplicates Part 2) Alto play lower octave. Bari. play upper octave.

Shout chorus. Play after solos (optional). All play this part as written.

D.S. al Fine

Blues by Five (Part 1 - melody)

Red Garland

Blues By Five is a 12-bar blues where sections of the motivic melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

On Cue: Background for solos. (Duplicates Part 2).

Shout chorus (3 parts). Play after solos (optional)

D.S. al Fine

Blues by Five (Part 1 - melody)

Red Garland

Blues By Five is a 12-bar blues where sections of the motivic melody are transposed to match the chord changes. This was originally played with a medium-swing feel.

On Cue: Background for solos. (Duplicates Part 2).

Shout chorus (3 parts). Play after solos (optional)