

**Jazz Auditions - 2018-19**  
**“Blues by Five”**

**Winds - Blues by Five** - transcribe from “Cookin with the Miles Davis Quintet”, 1957

- Play the Head - memory preferred
- Play the Roots of the chords and arpeggiate if possible - again memory preferred
- Transcribe at least four measure of a professional recording of this tune
- Improvise on an Bb Blues - optional
  - Play some “jazz language” of common ii-V lick somewhere in improvisation

Sight Read

**Piano**

- Same as above and comp on “Blues by Five”
- Extra credit - Transcribe the piano on recording playing the “head”

**Guitar**

- Same as above and comp on “Blues by Five” - NOT in Freddie Green style
  - Listen to Piano rhythms in Miles Recording and comp in that style
  - Extra Credit: transcribe a solo from “Cookin with Miles Davis...” recording

**Bass**

- Same as above and Play bass line for “Blues by Five”
  - For bass line start 2-Beat and then into 4/4
  - Extra Credit: Develop a bass line that incorporates blues line ideas including chromaticism to lead to next Chord - transcribe or work up an idea based on concepts in Jeff Campbell book.

**Drums**

- Play the Audition Materials #1, #2, #3. #4 is extra - credit
- Extra Credit - Play snare hits while playing time from the first two chorus of Miles recording of “Blues by Five”

**NOTE:** all winds will sight read

**\*\*\*Auditions will be September 26-27, 2018**