UPCOMING PERFORMANCES
2012-2013

Fri, Mar 1	7th band Clinic at UWW	UWW	All Day
Sat, Mar 16	Swing Into Spring Extrav.—Jazz	PVMS	7:00-10:30PM
Fri., April 12	7th Elementary Tour	ES, NS, CHB	All Day
Mon, April 15	**6-12 Band-O-Rama Concert**	SPHS Field House	7 PM
Sun, May 12	Full 7th Band Rehearsal	PMMS	7-8 PM
Mon, May 13	Full 7th Band Rehearsal w/composer	PMMS	7-8:30 PM
Tue, May 14	**6/7 Spring Band Concert**	**PAC**	7:00 PM
Sat, May 18	Marching w/ SOSP	SPHS	9–Noon
Mon, May 27	**Memorial Day Parade** (all bands)	Main St.	10 AM

- The great staff and administration at Patrick Marsh who's continued flexibility and support helps these students grow as much as possible.
- The parents of these talented musicians. From encouraging practice to paying the bills, your efforts can't be measured.
- Mrs. Sarah Chambers and Mr. Gary Lensmeyer for volunteering her time, energy, and talent as a music mentor.
- Mrs. Victoria Rockman, Mr. Mark Davison, Mr. Gary Lensmeyer, and Mr. Travis Kaney, for helping with the ensembles before school on Friday mornings. THANK YOU!!!
- **Congratulations to all the students that participated in WSMA Solo/Ensemble Festival on Saturday, Feb. 9. Thank you to all the families that volunteered their time and donations to make this festival a success. Next year it will be at Prairie View MS.**

- ✓ **7th Band Parents please pay $6 for the UW-Whitewater Band Festival Trip TONIGHT. Money is being collect in the back of the cafetorium. Trip is Friday, March 1st during the school day. Students need to wear their band uniforms.**
- ✓ **Consider purchasing a PMMS Lapel Pin for $2.50 each. Proceeds to help with our ComMission Possible Projects.**
- ✓ **Place your orders for WSMA Festival Medals tonight as well.**

BAND
Patrick Marsh Middle
Sun Prairie

6th and 7th Bands
Parent Band
Chamber Ensembles

Presents an

Early Spring Band Concert

Thursday, February 21, 2013

Flute Ensemble

Mrs. Victoria Rockman—Director

Danny Boy……Traditional, arr. Ephross

Clarinet Ensemble

Mr. Gary Lensmeyer —Director

A-Rovin'……...Traditional, arr. Engebreston

Day 2—3rd hour 6th Grade Band

Ayre & Dance……. Bruce Pearson

Anasazi…..……...John Edmonson

Midnight Madness…. …...Brian Balmages

Day 1—3rd/6th Hour 6th Grade Bands

Aztec Sunrise…….John Edmondson

Midnight Sky……..Brian Balmages

Shepherd's Hey ……Grainger arr. Chip DeStefano

Saxophone Ensemble

Mr. Travis Kaney —Director

Largo and Finale……...Dvorak arr. Blahnik

ComMission Possible 4 !!!

That's right….we are doing it again next year! Composer Erik Morales has agreed to write a piece for our 7th Grade Band next year!

The music of Erik Morales (born Dec. 10, 1966, New York City) has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. He has composed best-selling music for many types of genres (classical, jazz, pop), a trait which is rare among today's composers. His many published works encompass a large variety of styles and settings, including works for wind, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. In addition to his published works he also is commissioned regularly by schools and organizations nationwide. A good portion of Mr. Morales' work focuses on achieving a balance between artistic and educational literature. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana, Lafayette (1989) where he was mentored by renowned music educator Dr. Quincy Hilliard and studied trumpet with Dr. Gary Mortenson and Rich Stoelzel.

Mr. Morales began composing music at an early age. His composing career began shortly after graduation from high school in south Florida when his former band director offered to pay him to arrange music for the marching band (1985). This inevitably led to more arranging jobs and would open doors to the educational music publishing industry. In 2002 Mr. Morales signed an exclusive contract with the FJH Music Company for his educational wind and string works. Most recently, his critically acclaimed chamber ensembles have won numerous awards including first place performances at the 2006 and 2008 National Trumpet Competitions. His "Concerto For Trumpet in C and Piano" has gained widespread popularity and has become part of the standard repertoire. The concerto is featured on trumpeter Rich Stoelzel's new CD release, "A Mild Fantasie", on the Albany Records label. Mr. Morales is currently a member of the American Society of Composers, Authors and Publishers (ASCAP) and the International Trumpet Guild.

Currently, Mr. Morales teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule. Mr. Morales' jazz ensemble music is published through Belwin Jazz, a division of Alfred Publishing and his concert and orchestral works are published exclusively through The FJH Music Company, Inc. All of Mr. Morales' chamber music editions are self-published and are available exclusively through MoralesMusic.com.

Buy your PMMS Band Lapel Pin Today to help support this project!!!

ComMission Possible 3 Update

It is almost done!! Composer Michael Sweeney has completed his sketch (see below) and is entering the music into the computer. We should have the music in our hands in the next few weeks and will start to dig into this music and work hard until the WORLD PREMIERE performance with the composer conducting at the Sun Prairie High School Performing Arts Center on Tuesday, May 14 at 7:00 PM.

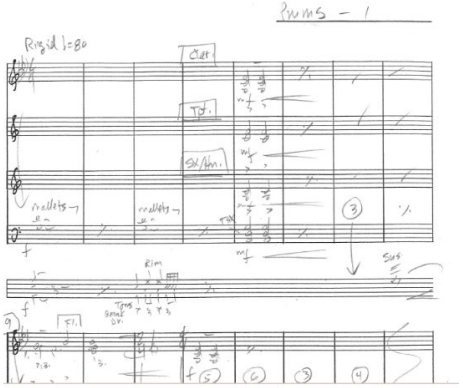
Composer Sweeney will come to Sun Prairie on Monday, May 13 to work with our bands. In order to be prepared for this we will have two evening rehearsals:

Sunday, May 12 (Mother's Day) 7:00 pm-8:00 pm

Monday, May 13 w/ Mr. Sweeney 7:00-8:30 pm

Thank you for your support of this project. Your students will remember this forever!!

"Attached is the partial sketch. Top line is Flute/Clarinet, 2nd line is trumpets, 3rd line for saxes/horns, and 4th line for low brass. The first section opens with "solid matter", hence the "rigid" tempo indication and static chords to start out with. The main theme is stated first as the cluster chord in meas. 9. The notes in order are: G, F, Bb, D, Eb, C. Later these are used to create an actual melody - first in low brass meas. 29. Notice the overlapping triads meas. 18-26. Impossible to duplicate this effect on a keyboard, but the idea is that each triad slowly comes into focus out of the previous chord. The placement and execution of the cresc. and decresc. for each group of instruments is critical. As you can see, the harmonies overlap. I hope it works!!!



Parent Band

Mrs. Haraldson—Director

Mickey Mouse Marsh……..John O'Reilly

Intermission (10 min)

Trumpet Ensemble

Mrs. Haraldson—Director

Sailor's Worksong ……. Jim Engebretson

Percussion Ensemble

Mr. Gleason—Director

Alpha Bravo Niner…….. Drew Morris

Low Brass Ensemble

Mr. Mark Davison-Director

Fanfare …….arr. Marlatt

1812 Overture…….arr. Marlatt

7th Grade Band

Mr. Gleason—Director

Falcon Fanfare……Brian Balmages

Korean Folk Rhapsody……..arr.James Curnow

Hypnotic Fireflies…….Brian Balmages

Grand Galop……...Johnnie Vinson

6th Band 3rd Hour Day 1

FLUTE

Saige Adamson
Shayley Christy
Savannah Frei
Meretta Heckman
Lydia Janutolo
Grace Kruse
Nita Mucolli
Rita Mucolli
Autumn Nelson
Nya Preston
Allison Shattuck

CLARINET

Hayley Aden
Jenna Davis
Sarah Donovan
Lucas Eckhardt
Shawn Kingsley
Tailyn Ludwiczak
Jenna Martinez
Calla Michaelis
Meg Olson
Caelie Plude
Lizzi Skalitzky
Emma Skrepenski

TRUMPET

Grace Hilber
Chris Jewson
Owen Leatherberry
Alex Meza
Emmanuel Mielke
Justin Schoob
Adam Tess
Taylor Winter

HORN

Rachel Clark
Ella Emad
Collin Straus
Isabel Wollermann

TROMBONE

Madelyne Atkinson
Mya Steele

EUPOHNIUM

Ethan Cross
Jack Donovan
Samuel Moldenhauer

TUBA

Joey Halsted
Camden Miller
Caitlin Powers

PERCUSSION

Dakotah Eveans
Aidan Mayr
Michaela Nelson

7th Program Notes

Hypnotic Fireflies— This imaginative work depicts a view of an open field on a summer night, with thousands of fireflies lighting up the darkness. The music envisions someone being "hypnotized" by the flashing lights and then waking in the middle of the field, completely engulfed in their magnificent glow. The piece takes the listener on a metaphorical journey. It begins with a soft, steady rhythm surrounded by light metallic sounds that creates the canvas on which the entire works is "painted". The soft introduction represents the view of the open field from far away — perhaps from a hill, looking down, and watching the twinkling lights appear in various patterns and locations.

The initial material continues for some time (contributing to the hypnotic state that the listener is entering) and then slowly builds into measure 35, where we snap back into consciousness to find ourselves in the middle of the field, surrounded by the peaceful glow of fireflies everywhere. One can feel the steadily increasing intensity of music as the lights grow ever brighter, and the listener can imagine the visual perception of weightlessness as the lights hover around — almost as though they were stars.

As the lights reach their peak, so does the music. A Final explosive series of rhythms and thick textures emanates from the ensemble before the glow (and musical energy) begin to fade. Once more, the hypnotic movement of the fireflies take over as the listener is transported back to the hill, watching the fireflies from afar. As the music fades so do the lights. Finally there is only darkness and silence, leaving the listener wishing for the warm lights to come once more, but they never do.

Grand Galop—The circus march, also called "circus galop" and sometimes "screamer," is an American musical genre. Quoting Wikipedia, "circus marches were mostly composed in a 60-year period (1895 – 1955). Circuses were in need of music that would stir the audience into a frenzy, as four-footed animals galloped across the ring. Because march music was a prominent part of American music at that time, and because it carried such a quick tempo, it was this that ringleaders demanded."

7th Program Notes

Falcon Fanfare —This short and spirited fanfare was commissioned in honor of a 100 year celebration. While clearly centered around the key of F Major, it also plays with moving tonalities and exciting cluster chords. *Falcon Fanfare* was commissioned by Dacula Middle School in Dacula, Georgia; Terri Wiley, Director of Bands. It is named after their school mascot the falcon and served as part of the Dacula 100 year celebration.

Korean Folk Rhapsody — "Ahrirang" is the best-known folk melody from Korea. Though this term has no modern meaning, many versions of this song could be sung as a traveler crosses a mountain pass. It has even been referred to as an "old Korean love song". There are many other loose translations of the word, including "Ari", meaning beautiful, lovely, and charming and "Rang", meaning a dear, gender-neutral reference to a loved one. Overall, no one really agrees on what the word means, whether it is a mountain, a woman, or the name came before anyone. There are countless versions of this song just like there are countless dialects of any language. Generally, the refrain is the same, but there are variations in both the text and the melody. The loosely translated text that Curnow intended for this piece is:

Ahrirang, Ahrirang, Ahririo,

As yo proceed along the Ahririan pass,

Blue the sky with its myriad stars, so

Sadness fills my heart with its myriad woes.

The song can be used by many people to share an emotional bond and is a very nationalistic song among Koreans. As with much traditional Korean music, there is a much stronger emphasis on melody and rhythm than harmony and texture (these elements are much more important in Western Music). In Korean Folk Rhapsody, multiple elements of both Korean Music and Western Music are combined together.

6th Band 6th Hour Day 1

FLUTES

Summara Abraham
Holly McCloskey
Megan Rault
Emma Schuckert
Sydney Spatola
Dayla Welch

CLARINET

Macy Frank
Tristin Kahl
Monaye McGee
Danielle Mielke
Abby Rivest
Emily Quamme
Aidan Schutter
William Vue

TRUMPET

Sierra Anacker
Anna Betthauser
Ethan Carrick
Josh Schlaefer
Autumn Rodell

HORN

Destiny Bunch
Ethan Churchill

TROMBONE

Maxwell Bajkiewicz
Dallas Formisano
Conley Hoffmann
Simon Rusch
Elaina Wagner
Aiden Williams

EUPHONIUM

Nicolas Dierschow
Erin Shelby

TUBA

Sully Finnerty
Jacob Sands

PERCUSSION

Jack Yentz

6th Band 3rd hour Day 2

FLUTE

Emily Anderson
Teagan Clark
Hallie Groeschel
Meghan Hebgen
Bryanna Hunsicker
Taylor Smith
Valentine Vang
Thejasshri Vembakkam
Grace Wambura

CLARINET

Calvin Byers
Amanda Betts
Jacob Couch
Aiyana Earls
Logan Fleming
Isabella Ledbury
Laya Lemley
Sara Malinowski
Deanna Ruplinger
Makayla Tanner
Tove Westermeyer
Ty Kong Yang

TRUMPET

Morgan Jambard
Levisia Longino
Drake Parpovich
Drew Pocernich
Andrew Pflaum
Trevor Stein
Gavin Vaubel
Isabella Voeck

HORN

Alicia Davis
Logan Gohre
Derek Waldner

TROMBONE

Austin Holznagel
Nathan Kosky
Jaida Portis
Sebastian Schiltz-Baba
John Zarosley

EUPHONIUM

Seth Baumann
Ryan Traut
Camron Murphee

TUBA

James Zarosley
Erin Milleville
Sachel Hamm

PERCUSSION

Trey Birkrem
Alex Silbernagel
Sachin Suresh
Trey Huston

6th Program Notes

Aztec Sunrise This is a descriptive piece of music intended to suggest a quiet morning during ancient times in Mexico. The Aztecs were member sof the Nahuatlan people who founded the Mexican empire conquered by Cortex in 1519.

Ayre and Dance Ayre or part I, is in C minor with the melody based on the Aeolian mode. It has a haunting quality and is reminiscent of the music of ancient times. Part II or the Dance, is lively with a ternary melody in Eb major. Bruce Pearson is first and foremost a band director who has written a few method books and composed many pieces of band literature for beginning bands. He is most know for the developments of the band method "Standard of Excellence".

Midnight Madness This is the last movement of the Midnight suite. This piece reflects those supposedly peaceful nights that turn out to be not so peaceful! Any parent or student that has experienced an infant in a household will surely be able to grasp such a concept. From chaotic late nights to those occasional moments of order. This piece was written in dedication of Mr. Balmage's son Jacob.

Anasazi The Anasazi were a tribe of Indians who lived in the Four Corners area of New Mexico, Arizona, Utah and Colorado. The name Anasazi is an anglicized form of a Navajo word meaning "the ancient ones." They lived from about 1 AD to about 1300, and there is no apparent reason for their decline and disappearance.

Midnight Sky This is the second movement of the Midnight suite. Very few compositions offer the opportunity to truly work on musical expression without the technical demands often placed on students. This is a beautiful moment of musical solitude in which listeners close their eyes and imagine a quiet movement under the stars, uninterrupted by the hustle and bustle of everyday life. We often forget to embrace those moments of peace and tranquility. This helps to bring calmness back into our lives.

Shepherd's Hey This is an arrangement of Percy Grainger's Shepherd's Hey using only 6 notes. Contrast between the detached staccato and the sustained tenuto is critical to uphold the characteristic sounds that the audiences and performers have come to love about Grainger's folk music works.

7th Grade 5th Hour Band

FLUTE

Sasha Horan

Meghan Hebgen

Bryanna Hunsicker

Brianna Nicholson

CLARINET

Claire Allen

Amanda Betts

Kassidy Burtard

Michaela Haak

Isabella Ledbury

Eva Littlegeorge

Piersen Maass

Sara Malinowski

Meg Olson

Sarah Quamme

Liz Skalitzky

Rena Thompson

BASS CLARINET

Spencer White

ALTO SAXOPHONE

Natalie Rodgers

Leah Wilson

TENOR SAX

Emily Dollak

Rachel Jackson

BARI SAXOHONE

Jacob Schroud

TRUMPET

Rachel Brown

Case Geidl

Anna Henricks

Christian Jennings

Christian Jennings

Alex Moe

Davantay Mosby

Alex Oettinger

Clayton Saunders

Larry Yang

FRENCH HORN

Marilyn Budde

Ella Emad

TROMBONE

Mallory Keating

Leilani Reed

EUPHONIUM

Morgan Gates

Sydney Mueller

Ashley Ziegler

TUBA

Kieran Clark

Austin Draws

Erin Milleville

Noah Potts

Matthew Rodenkirch

PERCUSSION

Logan Horky

Alexander Slane

Isabella Steinweg

Jack Yentz

2nd Hour 7th Band

FLUTE

Taylor Brown

Renee Charles

Anna Hendricks

Katie Koppen

Cambelle Porter

Jade Yang

OBOE

Autumn Hoff

BASSOON

Kyra Devlin

CLARINET

Leon Candler

Tahira Janto

Eva Littlegeorge

Victoria Phon

Andrina Savor

Alicia Thiede

Makaylah Weber

Kyle Wiegand

Corey Whitfield

ALTO SAXOPHONE

Nina Boals

Linnea Zernov

Grace Simon

TENOR SAXOPHONE

Ryley Anacker

TRUMPET

Jenna Behrens

Hank Cheng

Sam Clawson

Maddie Delaney

Jordan McWilliams

Erin Ruland

Olivia Smith

HORN

Samuel Naggatz

Samuel Yahnke

Gretchen Zwieg

TROMBONE

Sylvester Bunch

Andrew Paulson

Draven Peeples

Isaac Tess

EUPHONIUM

Samantha Kranz

Jacob Moermond

TUBA

Jason Benda

Andrew Bresina

Cameron Heiman

Braniff Reese

Marty Strey

Rai'yana Williams

PERCUSSION

Evan Backenkeller

Noak Brock

Kevin Rault

David Thomas

Will Shimek

Flute Ensemble

Mrs. Victoria Rockman

Renee Charles
Jade Yang
Sasha Horan
Meghan Hebgen
Emma Schuckert
Savannah Frei
Anna Hennricks
Katie Koppen
Grace Wambura
Megan Rault
Byranna Hunsicker
Emily Anderson

Clarinet Ensemble

Mr. Gary Lensmeyer

Claire Allen
Deanna Ruplinger
Aidan Schutter
Sara Malinowski
Ally Seery
Abby Rivest

Trumpet Ensemble

Mrs. Haraldson

Hank Cheng
Ella Emad
Alex Moe
Jordan McWilliams
Sam Clawson
Case Geidl
Alex Oettinger
Adam Tess

Low Brass Ensemble

Mr. Mark Davison

Erin Milleville
Issac Tess
Mallory Keating
Samantha Kranz
Andy Paulson
Marilyn Budde
Seth Bauman
Jason Benda

Saxophone Ensemble

Mr. Travis Kaney

Linnea Zernov
Nina Boals
Natalie Rodgers
Emily Dollak
Kyra Devlin

Percussion Ensemble

Mr. Gleason

Noah Brock
Logan Horky
Kevin Rault
Alex Slane
Isabella Steinweg
Jack Yentz
Michaela Nelson
Alec Silbernagel
Sachin Suresh
Evan Backenkeller